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March 2010

31 ELEGANT DECORATING IDEAS FROM A GREEN SHOWHOUSE

20 YOUNG DESIGNERS WE'VE GOT OUR EYE ON

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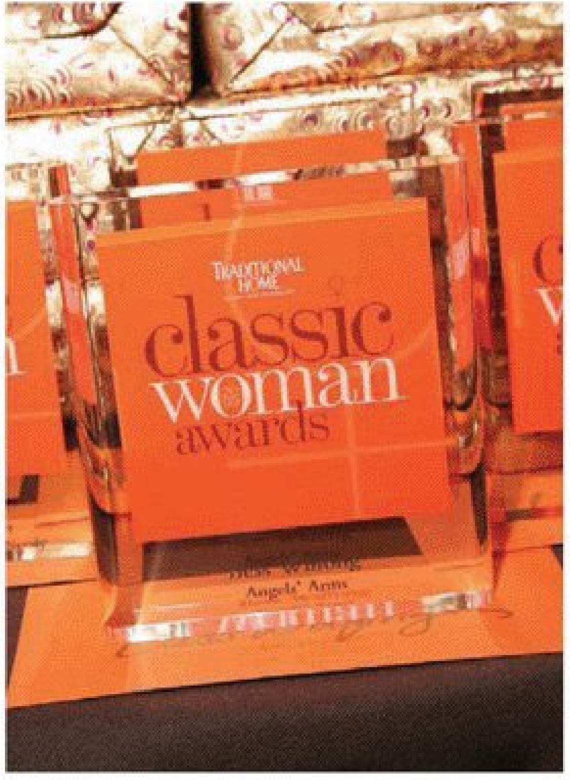
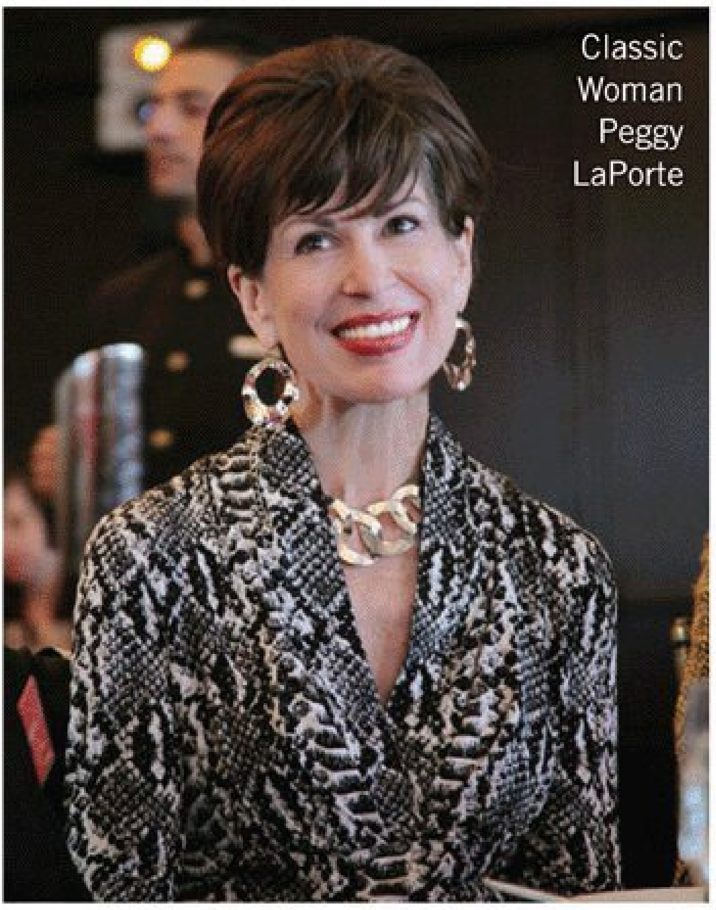


Cohost Deborah Norville, TH's Marsha Raisch, and honoree Debra Jenkins


Classic Woman Peggy LaPorte

Ann Maine, honorees Carol Wells-Reed, Debra Jenkins, Susan Fredman, Bess Wilfong, Susan Cox, Peggy LaPorte, and publisher Debi Brandt

PHOTOGRAPHS: A.SCOTT/SOCIALSHUTTERBUG.COM

Don't you think it's a shame when a woman thinks her best is too good for everyday use, guarding her wedding china on a high shelf, her silver service in a velvet-lined chest, her most elegant dress in a zippered bag? If so, you will love the six phenomenal women honored at our fifth annual Classic Woman Awards, because each brings out her very best—her compassion, her humor, her courage, her creativity, her determination—and she uses it every day.

To find these women, we rely on you, our readers, to be our ears and eyes around the country, sharing inspiring stories of amazing women who change lives. (If you know such a woman, turn the page for details on how to nominate her for our 2010 Classic Woman Awards.) This year we celebrated the achievements of our honorees in New York City at the Mandarin Oriental Hotel. My cohost for the November luncheon was award-winning television journalist and author Deborah Norville, herself a volunteer. (See a review of her new book, *The Power of Respect,* at traditionalhome.com.) In addition to an award from *Traditional Home,* each woman received awards from our sponsors, Thomasville and Toshiba.

Our honorees include Bess Wilfong, who founded Angels' Arms in St. Louis to provide loving homes for foster children by keeping siblings together until a "forever" home is found. As a former foster parent, Bess has seen much tragedy, but lives by the words of Anne Frank: "I still believe that in spite of everything, people are really good at heart."

Recipient Susan Cox of Austin, Texas, found herself at a crossroads after her 20-year-old daughter Christi was killed by a hit-and-run drunken driver. Initially shattered, she found purpose by organizing For the Love of Christi, a grief support group, in 1987. ➤

Deborah Norville

TH's Rebecca Christian

TH's Debi Brandt, Sharon Katz and Toshie Haga of Toshiba, and Ann Maine

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NOMINATE A WOMAN WHO IS MAKING A DIFFERENCE

Do you know a special woman who is making a difference in her community through her volunteer work or, perhaps, through her creation of a special program or an individual initiative to help others? Give her the opportunity to be recognized for her outstanding efforts by nominating her as a 2010 Traditional Home Classic Woman.

From your nominations, our judges will select the outstanding women who will be honored at a national Classic Woman Awards reception. In addition, each honoree's cause will receive a contribution from *Traditional Home* magazine, and each honoree, her story, and her cause will be featured in our November 2010 Classic Woman issue.

It's easy to make a nomination—you can do it by mail or online. Simply tell us in your own words (200 to 500) about a woman you know who is helping her community through her own volunteer efforts or through her involvement with an established program. We want to know what she has done, whom she has touched, and the specific results she has achieved. (You may direct us to a Web site and/or send news clippings, photographs, and additional information.)

For more information, see the Classic Woman Awards Entry Details on page 81. Nominations must be postmarked by 4/9/2010 and sent to Traditional Home 2010 Classic Woman Awards, P.O. Box 7290, Des Moines, IA 50309-7290. Or make your nomination online at traditionalhome.com. One act of caring can make a difference in the lives of so many. Deadline is April 9.

Toshiba awarded each honoree a digital frame and created displays for the luncheon tables.

Kathy Devereux of Thomasville congratulates Classic Women Susan Cox and Carol Wells-Reed.

Susan lives by these words from Mother Teresa: "We do not have to accomplish great monumental acts in our lives, just small acts with great love."

When Peggy LaPorte of Federal Way, Washington, saw the effect of homelessness on her community, she gathered girlfriends and in 1993 founded FUSION (Friends United to Shelter the Indigent, Oppressed & Needy) to provide transitional housing to women and children until they can acquire their own permanent homes.

"All human beings deserve to live and work within welcoming environments," agrees honoree Susan Fredman, a Chicago designer who founded Designs for Dignity in 2000 to transform nonprofit facilities that serve those who suffer from poverty, violence, addiction, and discrimination. She calls on her contacts in the industry for pro bono expertise and to contribute needed flooring, furniture, and accessories.

When Debra Jenkins and husband Alan wanted to give back to their community, she shamelessly borrowed Nike's slogan, "Just Do It!" The couple bought a dilapidated building in Huntsville, Alabama, and after massive renovation, transformed it into a performing arts center. Even better, it's home to Dance Your Dreams, a program Debra started for children with physical, mental, and emotional disabilities.

Because she herself had been nearly homeless years ago as a single mother, Carol Wells-Reed was moved when she learned about children in her hometown of Bonney Lake, Washington, who desperately needed clothing and school supplies. Although Carol founded the Lions 4 Kids House clothing bank, she credits the community for its success: "While the conductor issues instructions, it is the orchestra that makes music."

Please join me in congratulating these six energetic and truly caring women for the beautiful music they're making in their communities across the country. Like Margaret Mead, I shall "never doubt that a small group of thoughtful, committed citizens can change the world."

Ann

Ann Omvig Maine
Editor in Chief

Honoree Bess Wilfong

Lane Brooks of Christopher Peacock, TH's Debi Brandt, and designer Sara Bengur

Darryl Carter for Thomasville set the stage—and Thomasville gave each cause a $1,000 award.

Designer Laura Kirar

FOR VIDEOS OF THE 2009 CLASSIC WOMEN, GO TO TRADITIONALHOME.COM

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march 2010

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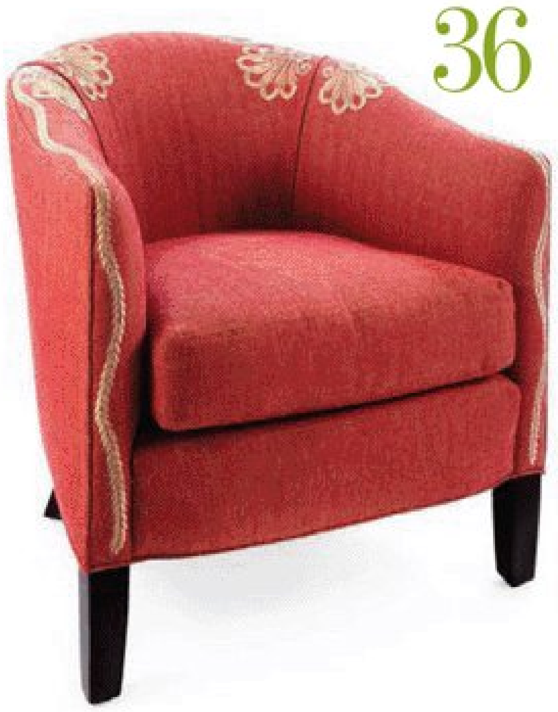

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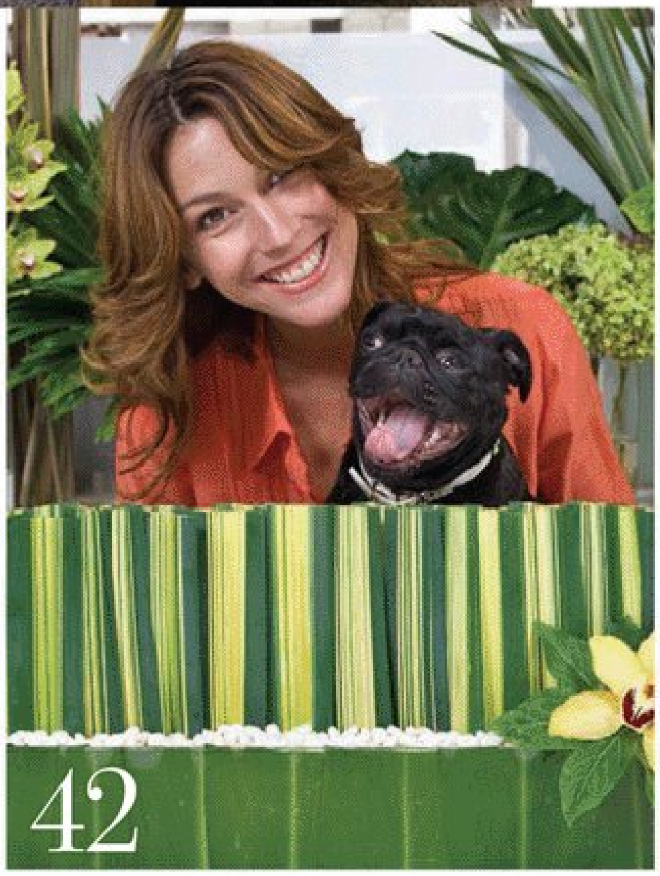

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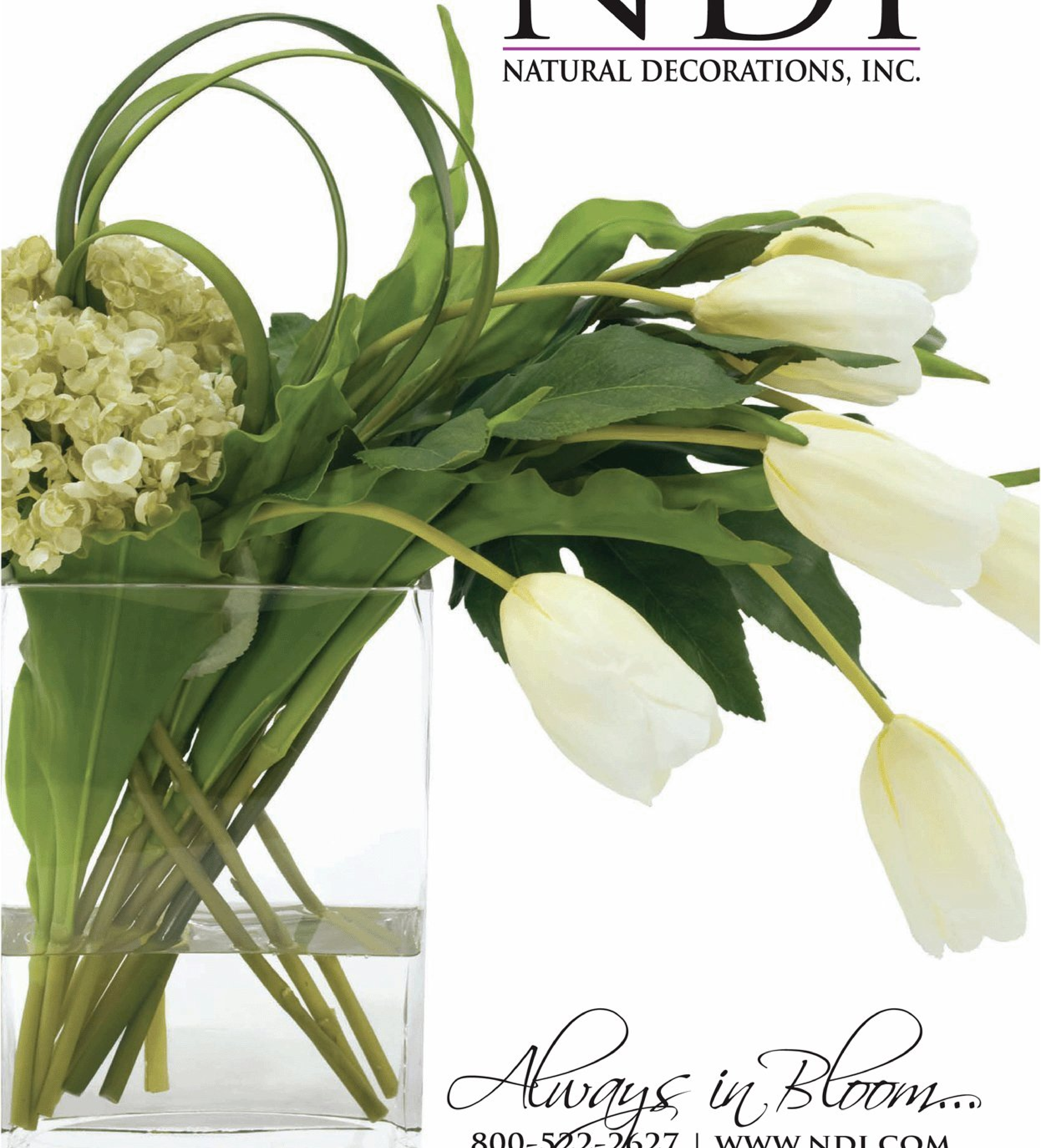

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CONTRIBUTORS

EDITORS AT LARGE, ANTIQUES LEIGH KENO, LESLIE KENO
MASTER CHEF SUZANNE GOIN
FOOD STEPHEN J. EXEL
ENTERTAINING CATHERINE BAILLY DUNNE, TANIS McGREGOR
DESIGN SANDRA S. SORIA, CATHY WHITLOCK, PAMELA J. WILSON
FEATURES AKIKO BUSCH
GARDEN ELVIN McDONALD
TECHNOLOGY LAURA HELLER
TRAVEL JENNIFER WILSON
ILLUSTRATION KATHRYN KUNZ FINNEY, CARSON ODE
GRAPHIC DESIGN WENDY JOHNSON

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TULSA | NANCY E. INGRAM

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OLAY® PROFESSIONAL

The Olay Professional Alliance for Skin Care Innovation
Consensus Statement on Olay Professional Pro-X

Introduction:

Olay Professional Pro-X is a skin care line launched by Procter & Gamble in January of 2009. A panel of distinguished dermatologists joined by senior P&G scientists formed an alliance to bring a high level of product performance to women via the Olay Professional Pro-X proposition.

Consensus Statements:

1. Olay Professional Pro-X is a true professional skin care line that meets the following criteria:

Advanced Science-Driven Innovation: A professional skin care line should start with an advanced scientific understanding of skin. For example, a new gene expression profiling method helped increase understanding of the importance of a healthy stratum corneum to the well-being of the inner skin.

Professionally Designed: A professional skin care line should be designed by a scientific team with a broad expertise across clinical dermatology, skin science, treatment intervention, formulation, and importantly, a comprehensive understanding of the target consumer. Equally important, marketed-product characteristics must be carefully designed to ensure consumers like the product every time they use it in order to achieve compliance.

Professional Regimens and Protocols: The design team should consider the fact that no single product, nor ingredient, can provide the multiple efficacy benefits needed by most individuals. As such, a professional skin care product line is a carefully designed regimen of products containing effective ingredients aimed at appropriate targets identified through sound scientific research.

Professionally Tested: A professional skin care product line must be clinically proven to produce the intended skin benefits. Clinical trial design and execution must be conducted with the highest scientific rigor to meet the study objectives. These trials must be conducted by specialists highly trained in the methods used and ideally by independent research organizations with no vested interest in the study results.

Proven Results: Results from both in vitro studies and controlled clinical trials must substantiate the conclusion that a professional skin care line delivers consumer-noticeable skin benefits as claimed.

Peer-Reviewed Communications: The results from both in vitro studies and controlled clinical trials should be published in peer-reviewed and searchable scientific journals.

2. Olay Professional Pro-X was designed by a team of dermatologists and Olay scientists, the Olay Professional Alliance for Skin Care Innovation. The product line is based on advanced science-driven innovation and has been professionally tested and clinically proven to improve the appearance of aged skin.

3. Daily use of the Olay Professional Pro-X Wrinkle Reduction Regimen significantly improves the appearance of fine lines and wrinkles after 8 weeks of use.

Based on results from the facial appearance benefits study, use of the Olay Professional Pro-X Wrinkle Reduction Regimen significantly reduces the appearance of facial fine lines and wrinkles around the eyes relative to the baseline. Both expert visual grading analysis and objective computer image analysis of high-resolution digital images of the subjects before and after treatment support this conclusion. Subjects' self assessments via questionnaire before and after treatment confirm the effects are consumer noticeable.

4. Daily use of the Olay Professional Pro-X Wrinkle Reduction Regimen significantly improved skin barrier health after 24 weeks of use as measured by the change in trans-epidermal water loss.

We, the Olay Professional Alliance, agree with the above consensus statement:

Name	Signature
Dr. Vince Bertucci	
Dr. Robert Binder	
Dr. Pearl E. Grimes	
Dr. Greg Hillebrand	
Dr. Joe Kaczvinsky	
Dr. Stephen H. Mandy	
Dr. Rosemarie Osborne	
Dr. Maritza I. Perez	
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20 young designers to watch

THERE IS SOMETHING HIGHLY SATISFYING ABOUT WATCHING someone do what they were born to do. That's the way it is with these 20 young traditional designers we're keeping our eye on as the decade turns. From the elegant eccentricity of NYC's Ondine Karady (formerly a set decorator for HBO's *Sex and the City)* to the neutral but nuanced urban interiors of Washington, D.C.'s Paul Corrie, these vibrant designers are exploring what it means to be traditional in the 21st century. For some, it means saturated colors and lively patterns that buzz with youthful energy; for some, it means going gorgeously green; for some, it means classic architecture rendered eloquent through elegant restraint.

Although their visions are diverse, what unites them is the conviction that honoring the past goes hand in hand with interpreting the present. Pablo Picasso once said, "It takes a long time to become young." We look forward to watching these up-and-comers for a long time to come.

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ELIZABETH BAUER

Layers of color, pattern, and texture define Elizabeth's delightfully modern take on traditional design. The native New Yorker pairs antiques with flea-market treasures and mixes pieces from different time periods for accessible design with an attitude.

Elizabeth Bauer Design, New York, NY
elizabethbauerdesign.com

MEG BRAFF

Hailing from Mississippi, this Southern transplant has established herself as an Uptown girl, with high-society clients in Manhattan, as well as Palm Beach and Newport. Meg makes them feel at home—infusing classic designs with saturated color and lively patterns.

Meg Braff Interiors Inc., New York, NY
megbraff.com

PAUL CORRIE

Paul's interiors may well
they tip the scale when i
edited, contemporary tou
tradition with layers of cl
textures with patina—an
spot on the radar of urba

Paul Corrie Interiors, Was
paulcorrie.com

20 young designers b

ONDINE KARADY

As a set decorator for HBO's *Sex and the City,* Ondine kitted out homes for the iconic quartet. Now her real-life clients are Hollywood celebs, journalists, and D.C. pundits, who applaud her elegant eccentricity. With mid-century and custom pieces, her spaces are always inventive.

Ondine Karady, New York, NY
ondinekarady.com

GARROW KEDIGIAN

Tailored. Architectural. Garrow's interiors reflect his roots. After attending McGill University's Architecture program and working with interior designer William Hodgins, Garrow opened his own firm in 2002. His designs are understated, sophisticated, and intricately beautiful.

Garrow Kedigian Interior Design, New York, NY
garrowkedigian.com

KELLY LAPLAN

From Victorian to über-m
Kelly LaPlante for the pa
beautiful environments f
clients. In the process, s
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Kelly LaPlante Organic In
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shington, DC

JULIE DODSON

With a design degree from Ole Miss, Julie worked for several high-end Houston design firms before joining forces in 2003 with her mother, Trisha Dodson, as Dodson & Daughter Interiors. Julie's understated elegance with a touch of glam hails from Old Hollywood.
Dodson & Daughter Interiors, Houston, TX
dodsonanddaughter.com

MARSHALL ERB

You'd never guess it—Marshall Erb may be young, but he creates traditional interiors that belie that youth. His in-depth knowledge of the three A's—antiques, artwork, and architecture—enable him to create timeless interiors with a clean-lined, edited appeal.
Marshall Morgan Erb Design Inc., Chicago, IL
marshallerb.com

oring fresh eyes, clean lines,

NTE

odern, eco-designer
st decade has created
or her green-minded
he's proven "green is a
atch for her upcoming
le fabrics and rugs.
nterior Design,
nplante.com

KATIE LEEDE

Creativity flows freely for this native Texan, who was a hat designer and actor before starting her interiors firm in 2001. Art, antiques, and exotic textiles abound in Katie's projects, enlivening old-world style and warming modern spaces.
Digs by Katie, Santa Monica, CA
digsbykatie.com

MASSUCCO, WARNER, MILLER

You could call this trio the "Charlie's Angels" of interior design, but they're actually quite down to earth—despite heavenly residential projects from Washington, D.C., to the Pacific Northwest. Julie Massucco, Melissa Warner, and Carrie Miller create classically grounded designs that buzz with energy.
Julie Massucco, Melissa Warner, Carrie Miller, San Francisco, CA; massuccowarnermiller.com

www.freadowns.net

MOLLY FREY

Refreshingly clean and livable spaces are the hallmarks of architectural designer Molly Frey. With training in environmental studies and residential design, Molly does it all—from initial planning to finishing touches—for homes that are as functional as they are beautiful.

Molly Frey Design, Marblehead, MA
mollyfreydesign.com

BRAD FORD

Résumés don't come much better: a degree from the Fashion Institute of Technology and work with Thad Hayes and Jed Johnson. Did we mention he has more Southern charm than Rhett Butler? Known for his elegant and functional spaces, Brad creates interiors that are timeless while seriously au courant.

Brad Ford Interior Design Inc., New York, NY
bradfordid.com

Eric describes his
American design—whic
might sound. "To me
juxtapose a French ar
with a new furnishing,
editing." He oper
Eric Ford

and just plain fun to today's

EMILY MILLER

As a wife, new mom, and pet owner, Emily is adamant that her interiors be both beautiful and functional. For inspiration and affirmation, she quotes da Vinci: "Simplicity is the ultimate sophistication." She worked for Dallas's Sherry Hayslip, then opened her own firm in 2005.

Emily Miller Interiors, Dallas, TX
emilymillerinteriors.com

ERIN PITTS

Erin doesn't play favorites when it comes to design. Her philosophy mixes equal parts of classic architecture, functionality, and simplicity for projects that result in delectable beauty. And with a husband who manufactures furniture, her understanding of home design is all-inclusive.

Erin Paige Pitts Interiors, Baltimore, MD
erinpaigepittsinteriors.com

Plain walls are pretty,
what wows. An av
offers Atlanta's larg
wallpapers in his own s
his neighboring fabric
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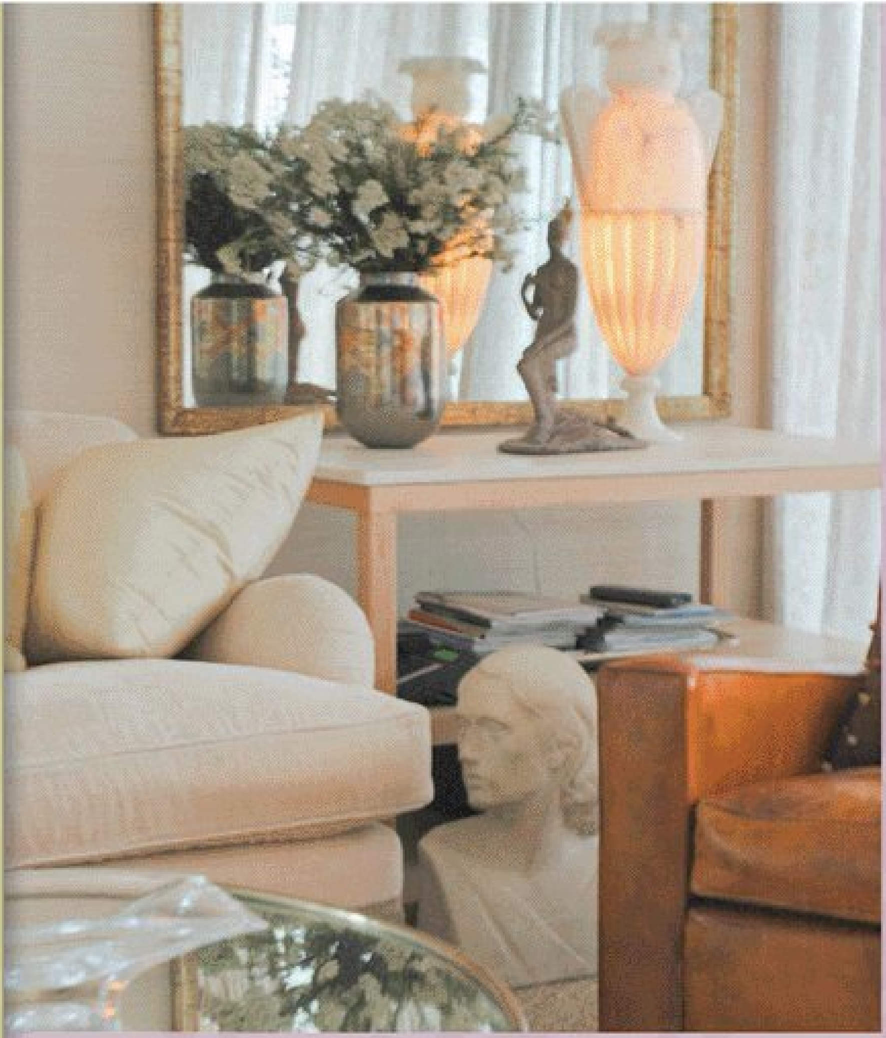

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signature look as modern
n isn't as hard-edged as it
, it means the freedom to
tique with a '50s lamp or
' he says, "all with proper
ned his own firm in 2004.
l Design, Little Rock, AR
ericforddesign.com

CHRISTOPHER GAONA

His upscale clientele wants luxury and refinement, but not at the cost of "don't touch" interiors. Not a problem for Christopher, who has mastered fine living with a comfortable mix of art, fabrics, classic furniture, and texture.
Christopher Gaona Inc., Santa Monica, CA
christophergaona.com

JESSICA HELGERSON

By now, it's no secret: Green can be gorgeous. And for this young designer, there's not an iota of hardship in seeking out local artists and artisans, earth-wise materials, antiques, and vintage finds—all of which contribute to the sustainability of her uncluttered interiors.
Jessica Helgerson Interior Design, Portland, OR
jhinteriordesign.com

upbeat traditional style

JACK POLES

but to Jack, wallpaper is
id lover of patterns, Jack
gest stock of eco-friendly
shop. He even persuaded
house to jump on board
t and convenient design.
les Interiors, Atlanta, GA
jackpoles.com

TODD RICHESIN

Southern charm and lots of it. Todd's interiors display his mastery of color, insistence on detail, fondness for gorgeous fabrics, and ability to drill down to the heart of a home, where its owners' personalities shine. Look for his Key West conch design in our June issue.
Todd Richesin Interiors, Knoxville, TN
toddrichesininteriors.com

MARK ROBERTS

Mark joined his father's design firm in 1997, with a BFA in interior design. But his grooming began earlier. "Instead of going camping, we toured Monticello and Colonial Williamsburg." His goal is timeless sophistication, with turn-key architectural projects a specialty.
Larry Roberts Interiors, Cedar Rapids, IA
larryrobertsinteriors.com

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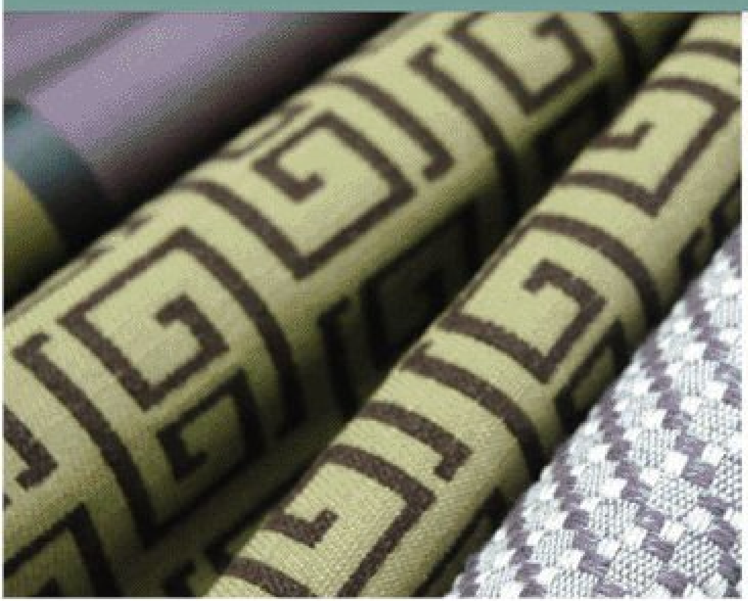

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WHO'S YOUR FAVORITE *Young* Traditional Designer?

READERS' CHOICE AWARD

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DESIGNERS' CHOICE AWARD

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Which Young Traditional Designer gets your vote? The more times you enter, the more chances you have to win 50 yards of Duralee fabric ($5,000.00 retail value) for your next project!

Visit Traditionalhome.com/Duralee and vote to enter.

The Young Traditional Designers chosen as the Readers' Choice and the Designers' Choice will be revealed in the October 2010 Designers on Design issue of Traditional Home and will each receive $500.00 to further their design careers.

The deadline to vote and enter is March 23, 2010.

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No purchase necessary to enter or win. Subject to Official Rules and entry at www.traditionalhome.com/Duralee. The Young Traditional Sweepstakes begins 01/15/2010 and ends 03/23/2010. Entries must be received by 11:59 p.m., C.T., on 03/23/2010. Open to legal residents of the 50 United States, and the District of Columbia, 21 years or older. Designers' Choice entrants must be a professional designer as of the date of entry. One entry per person (with a valid email address) per day. Void where prohibited. Sponsor: Meredith Corporation.

THE DESIGNERS

1 Elizabeth Bauer
2 Meg Braff
3 Paul Corrie
4 Julie Dodson
5 Marshall Erb
6 Molly Frey
7 Brad Ford
8 Eric Ford
9 Christopher Gaona
10 Jessica Helgerson
11 Ondine Karady
12 Garrow Kedigian
13 Kelly Laplante
14 Katie Leede
15 Emily Miller
16 Massucco, Warner, Miller
17 Erin Pitts
18 Jack Poles
19 Todd Richesin
20 Mark Roberts

Need a second look? Check out designer portfolios for each of the Young Traditional Designers on Decorati.com.

DECORATI®

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marketplace

BY SABINE ROTHMAN WITH AMY BLEIER LONG PHOTOGRAPHY BY PETER KRUMHARDT

weekend whirl Toss Halo Styles' "Gladstone" bag, $395, in the car as you whisk off on a jaunt, or use it to hold knitting at home; from Laurie's Home Furnishings (281/290-9565). Gift wrap, $3.95 per sheet for similar at Paper Source (paper-source.com).

armchair travel

WE MIGHT BE GLOBE-TROTTING LESS THESE DAYS, BUT NO PASSPORT IS NEEDED TO DREAM

We arm ourselves with inspiration—and information—well before we set out for parts far afield. We search Web sites. We read guidebooks. We pore over tomes that transport us by showing how people live around the world.

And, now more than ever, we decorate with maps and globes, trunks, and campaign furniture—things that make us feel we're about to take off, whether we're homebodies, adventurers, or, like most of us, a combination of the two. ➤

www.freedowns.net

market place

a view of Paris

This version of Michel-Etienne Turgot's monumental 1739 city map is printed on three fabric scrolls, $750; from AM Living (866/700-9200). And check out the portfolio—25 sheets to be framed individually or together, $59.95 at Barnes & Noble.

trunk show

Filled with personality, they make great side tables. "Dalton End Trunk" in plaid, $799; from Arhaus (arhaus.com). Halo Styles' "White Star" trunks with Union Jack, Kilim, and Via Reggio Tapestry, $995 each; Laurie's Home Furnishings (281/290-9565).

British army officers and other travelers put portable campaign furniture on the map in the 18th and early 19th centuries. About the same time, Napoleon and Josephine championed French Empire style—Egyptian and Greco-Roman motifs, tented rooms, and fine folding furniture—all meant to express far-flung Imperial glory.

Now, New York furnituremaker Richard Wrightman, himself an Army veteran, handcrafts his bespoke ➤

when to fold 'em

Bird-watchers break into song! Even when it's not in the field, this sculptural perch looks sporting, thanks to its rosewood frame, buffalo-hide seat, leather carrying strap, and brass feet. Three-legged stool, $275; Lewis Drake & Associates (drake.net).

word world ***To India With Love: From New York to Mumbai*** (Assouline) collects letters from the smitten, including Zubin Mehta and Elizabeth Hurley. Also from Assouline is Pamela Fiori's guide to ***Capri***. Go beyond tartan with ***Highland Living: Landscape, Style, and Traditions of Scotland*** (Flammarion) and achieve la dolce vita in your home with ***Italian Rustic*** (Artisan). ***Norwegian Wood*** and ***Finnish Summer Houses*** (both by Princeton Architectural Press) explore Scandinavian architecture. After touring ***Caribbean Houses*** (Rizzoli) and ***Romantic Irish Homes*** (Cico Books), explore the French aesthetic in ***Essentially French*** and settle in with a cuppa for British hospitality in ***Perfect English Cottage*** (both by Ryland Peters & Small).

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red-letter days

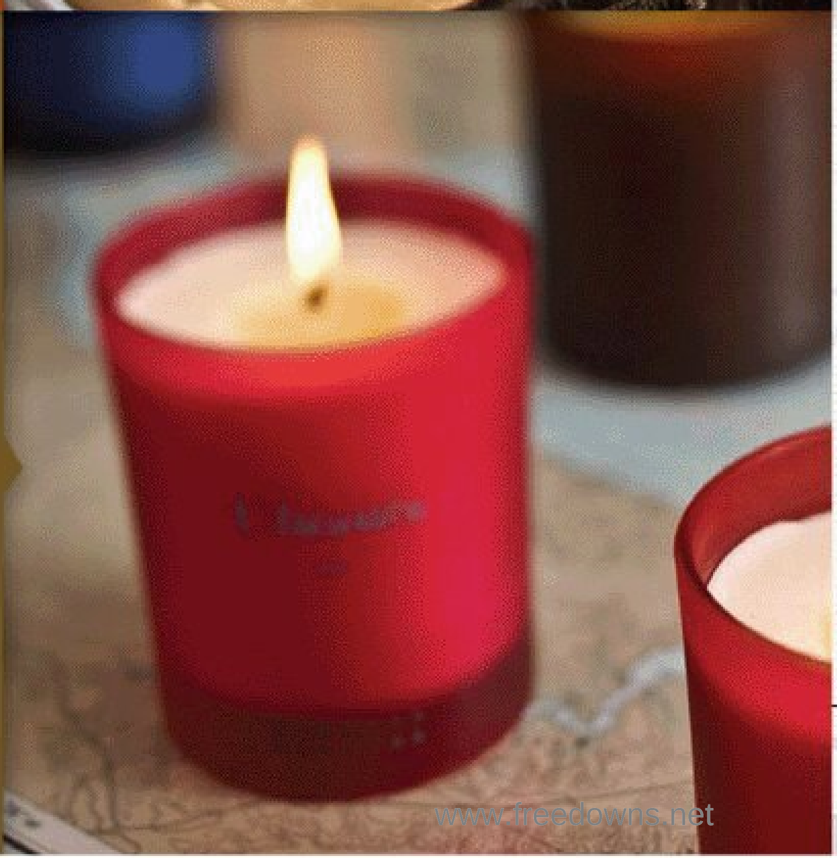
A note to nostalgists: Keep your stamps—or keepsake centimes—in this ceramic trompe l'oeil "French Envelope Box," $22; from Jayson Home & Garden (jaysonhomeandgarden.com).

a monkey on your back

Who says accessories just need to sit and stay? We're moved by the warm glow of whimsy emitting from this brass elephant-and-monkey tape dispenser, $158, at iomoi (shopiomoi.com). Gorgeous enough for a maharani's desk, it reminds us daily of exotic places that exist in our imagination—and farther afield. Plus, the Scotch tape sure comes in handy for scrapbooking.

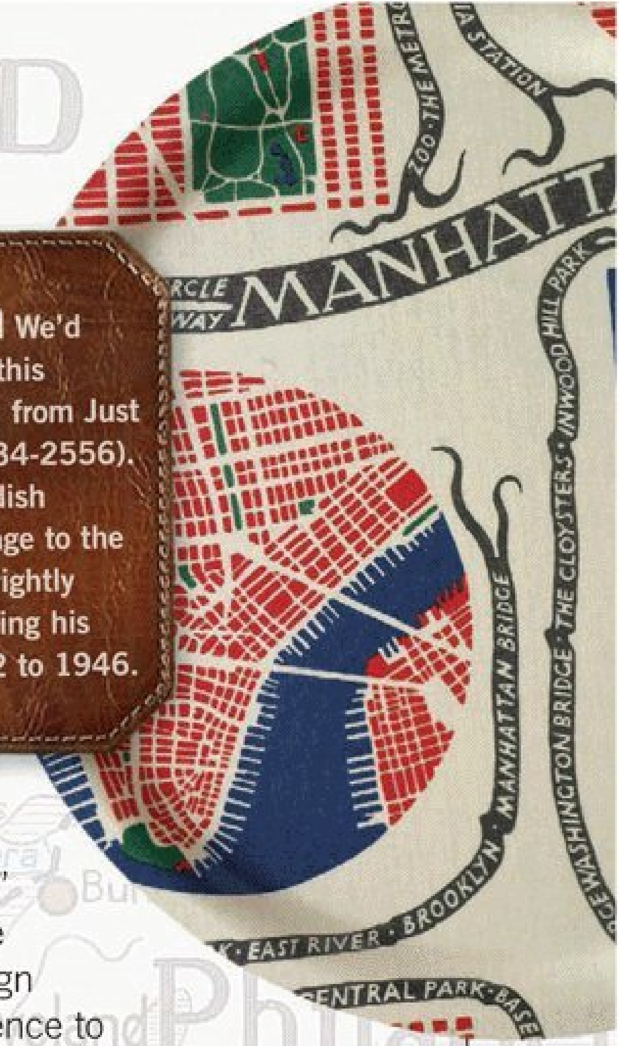
meal tickets

Hanging china on the wall is a traditional decorating idea that never feels staid. Take it to another place with Seletti's "World Map" porcelain dinner plates, $285 for a set of six; available at The Conran Shop (conranusa.com). Each one depicts a section of a different city map: Rome, Venice, London, New York, Tokyo, and Paris. And a hint of gold gives the dishes sparkle, whether you use them as decoration or for dining.



scent away

Longing for the shore? Burn candles from Barneys New York to conjure secret beaches—Bali's "Uluwatu" and Morocco's "Sidi Kacem," for example ($45; barneys.com). Yearning for the Left Bank? Try the "St. Germain" candle, $45; Ralph Lauren Home (888/475-7674). Can't get to Capri? A Jonathan Adler candle, $38, will fly you there (jonathanadler.com).



around town

We'd serve Manhattans on this laminated tray, $190; from Just Scandinavian (212/334-2556). Josef Frank, the Swedish modernist, paid homage to the Big Apple with its sprightly pattern, designed during his exile there from 1942 to 1946.

"Modern Campaign" collection for private clients and the design trade. Making reference to furniture built for travel, his refined interpretations have been used worldwide—from Hamptons cottages to palaces in the Middle East to a yacht on the Mediterranean. "My father had a period Roorkhee chair," he explains. "And because he was in the military, we shuffled around a lot. Every time we moved, I had to take the chair apart and reassemble it. I've always associated that furniture with the journey."

Decorators have long been inspired by the sophistication of worldly clients— ➤

Vintage Vuitton

A vintage Louis Vuitton suitcase calls to mind a more elegant time when the journey was as good as the destination. Luggage lovers revere the lovely, ripe scent of aged, honey-colored leather and a good vintage (pre–1950). "They shouldn't have that spooky-attic smell or stains inside," cautions Abigail Rutherford of Chicago's Leslie Hindman Auctioneers. Lost keys also depress value. But compared to retail, LV luggage is a bargain at auction. At Manhattan's Doyle auctions, a medium-sized hard suitcase in LV fabric, bound in leather and brass, went for $813. While Goyard and Asprey also attract collectors, fashion historian Caroline Milbank says, "Vuitton leads the field." Why? "Marc Jacobs keeps the Vuitton name alive."

PHOTOGRAPH: LUGGAGE, COURTESY OF DOYLE AUCTION HOUSE

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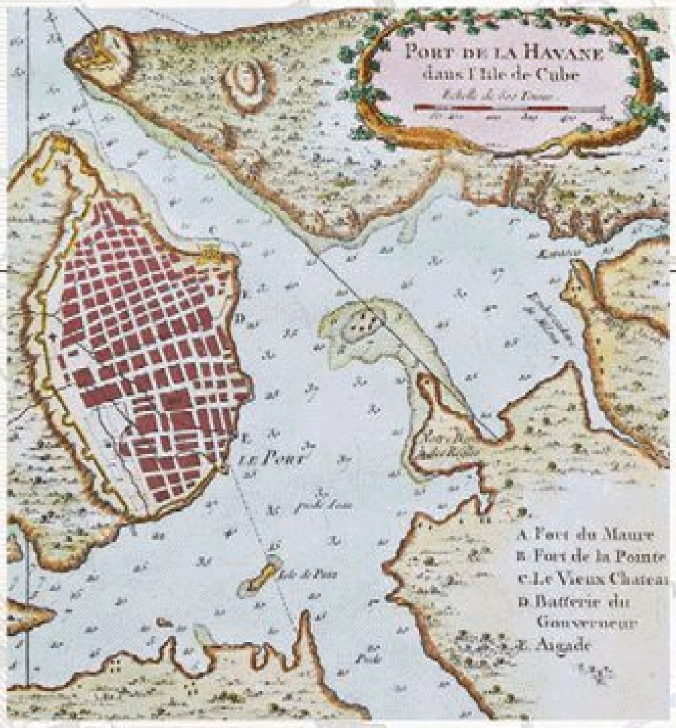
and their stuff. Last summer at the Hampton Designer Showhouse, Benjamin Bradley and David Thiergartner imagined a room for a globe-trotting bachelor, accessorized with—what else!?—antique and vintage globes. "Anything that refers to travel gives a room that Casablanca ➤

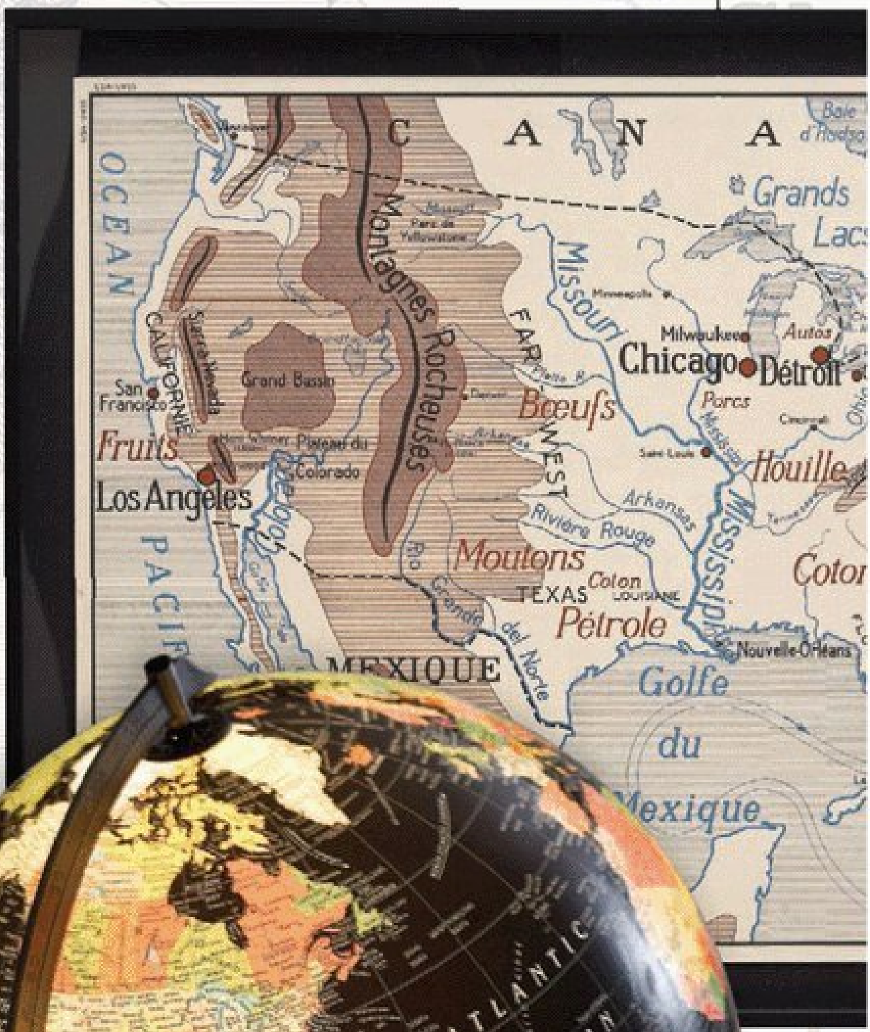
location, location

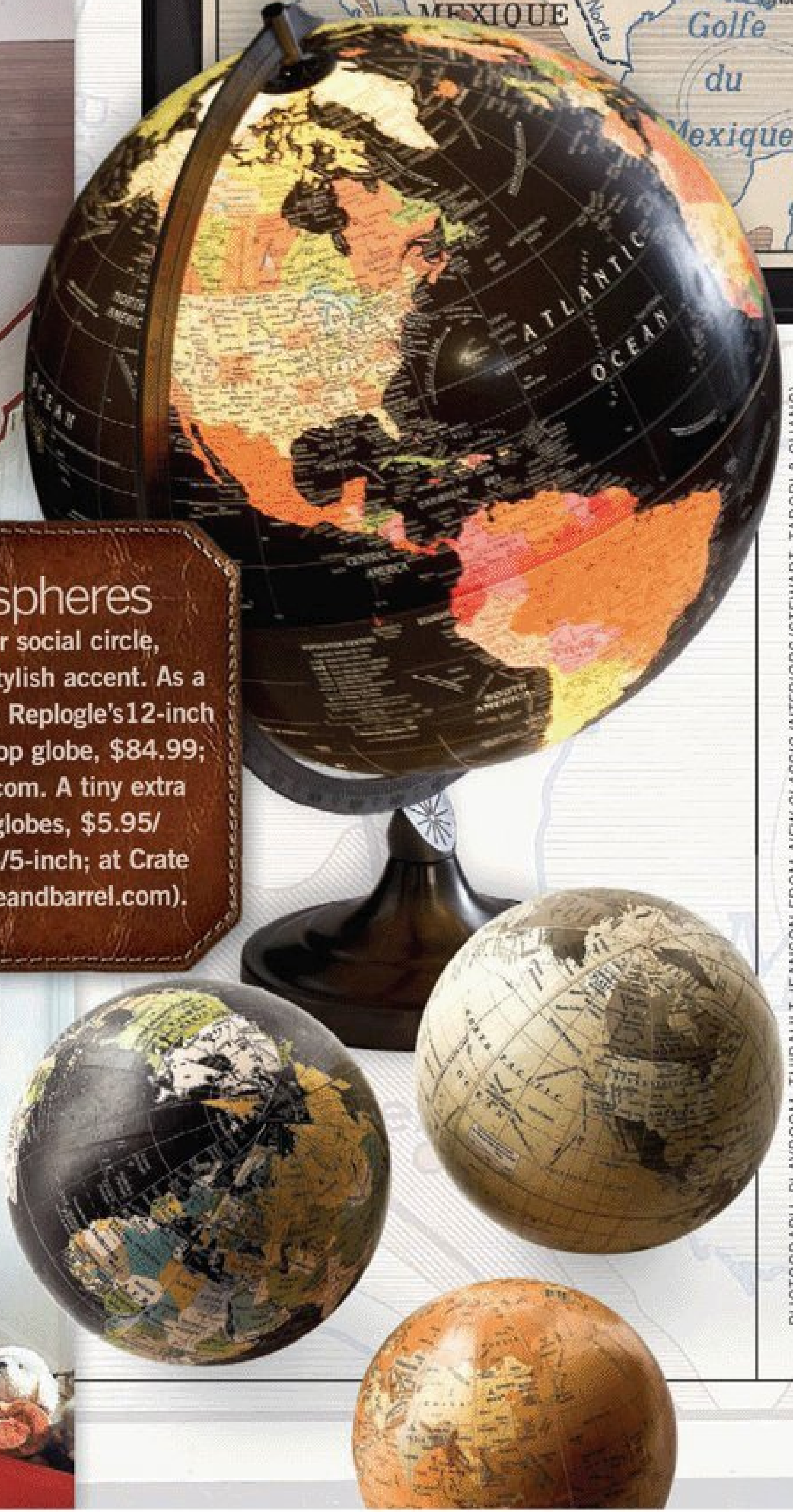
Vintage and reproduction maps create interest and start conversations. **Map of the Port of Havana**, giclée print of a map from the 1750s, $85; J. Pocker & Son (jpocker.com). **French Classroom Map**, a selection of framed vintage pieces, $595 each; Mitchell Gold + Bob Williams Signature Stores (mgbwhome.com for stores).



perfect pitch

Draping your ceiling and walls with fabric is as practical as it is poetic. "Tent a dressing room, and you'll never look at messy shelves," says designer **Alessandra Branca**. Same goes for her playroom, *below*, from *New Classic Interiors* (Stewart, Tabori & Chang). **Anne Melvin Girault's** custom pavilion is a chic retreat for Teddy, *right*. Have her make a larger one, and you can lunch with the ladies alfresco. "Warner Pup Tent," from $300; at boutiquetents.net. "Signs" wallpaper, $49.99 per roll; Studio 465 (studio465.com for stores).





earthly spheres

No matter your social circle, globes are a stylish accent. As a night-light, try Replogle's12-inch "Orion" tabletop globe, $84.99; at hayneedle.com. A tiny extra touch: paper globes, $5.95/4-inch, $6.95/5-inch; at Crate & Barrel (crateandbarrel.com).

PHOTOGRAPH: PLAYROOM, THIBAULT JEANSON FROM *NEW CLASSIC INTERIORS* (STEWART, TABORI & CHANG).

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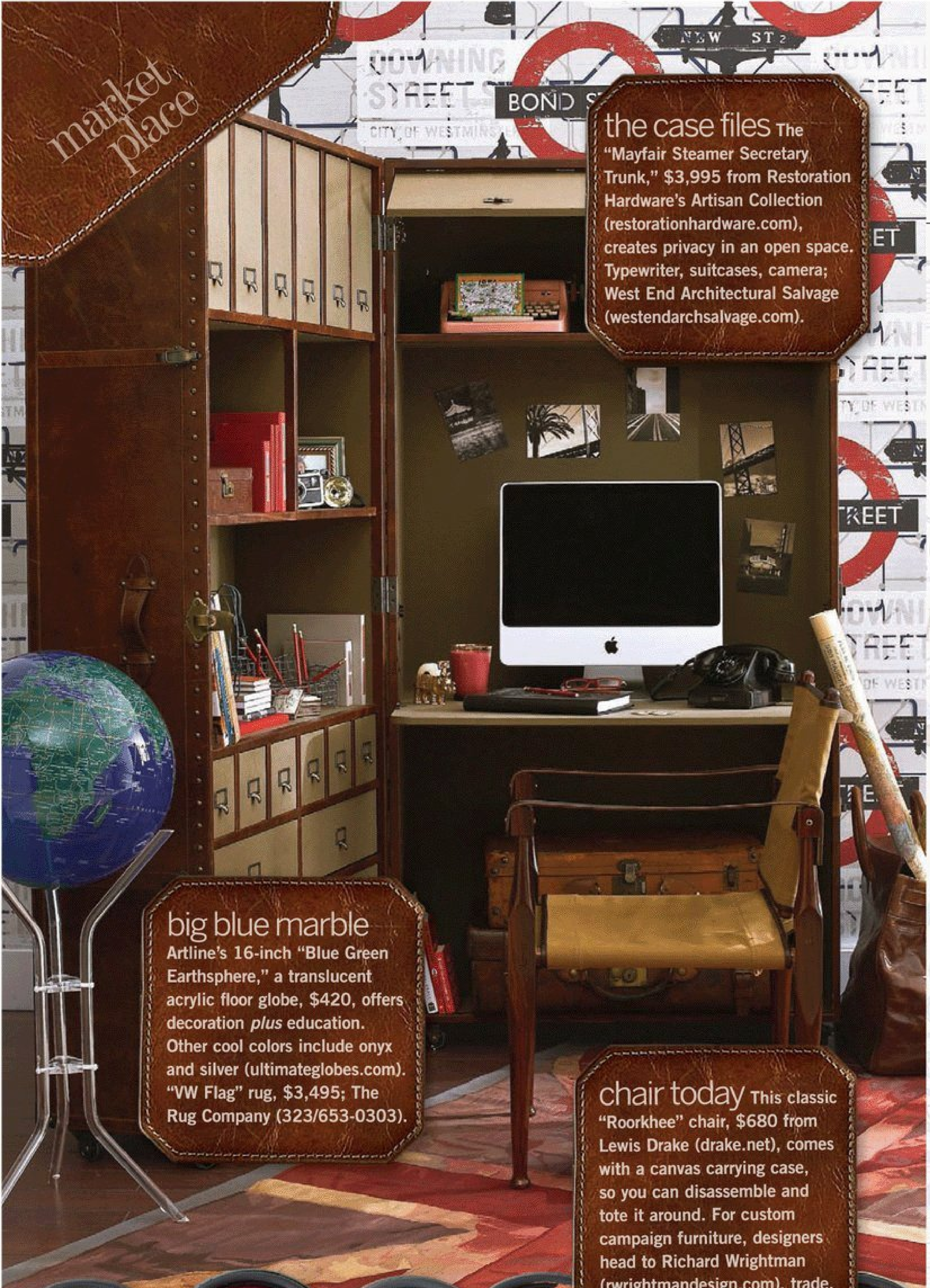

the case files The "Mayfair Steamer Secretary Trunk," $3,995 from Restoration Hardware's Artisan Collection (restorationhardware.com), creates privacy in an open space. Typewriter, suitcases, camera; West End Architectural Salvage (westendarchsalvage.com).

big blue marble Artline's 16-inch "Blue Green Earthsphere," a translucent acrylic floor globe, $420, offers decoration *plus* education. Other cool colors include onyx and silver (ultimateglobes.com). "VW Flag" rug, $3,495; The Rug Company (323/653-0303).

chair today This classic "Roorkhee" chair, $680 from Lewis Drake (drake.net), comes with a canvas carrying case, so you can disassemble and tote it around. For custom campaign furniture, designers head to Richard Wrightman (rwrightmandesign.com), trade.

thriller antiques

A softening dollar may dampen our desire for trans-Atlantic travel, but not when a London fair promises a private peek at The King's ring. Elvis Presley's pink sapphire ring—along with John Lennon's enamel cufflinks—are among the celebrity memorabilia slated for display at the British Antiques Dealers' Association Fair March 17 through 23. The pop culture treasures, assembled by collector David Gainsborough Roberts, a retired London investment banker, aren't for sale. But the show is reason enough to kick-start travel plans.

Like many treasure hunters, Roberts is a preservationist, one who cares for 5,000-plus vintage objects. Among his favorites are Marilyn Monroe's red-sequin dress from *Gentlemen Prefer Blondes,* Al Capone's engraved cigarette case, and a Bulova watch worn by Clyde Barrow (of Bonnie and Clyde fame), with the hands stopped at the moment of his death.

"It's all about the stories the objects tell," says the collector in a phone interview from his home in Jersey, England. (He's not yet persuaded actress Debbie Reynolds to part with Monroe's billowing white halter dress from *The Seven Year Itch.)*

While perusing Roberts's fascinating collection, don't forget about your own. The British Antiques Dealers' Association (BADA) Fair, founded in 1993, is a user-friendly show. (Think antiques tagged with prices.) About 100 specialist dealers, all members of the exclusive association that guarantees authenticity, offer the full monty—furniture, paintings, prints, maps, clocks, silver, ceramics, and jewelry.

The prices range from $1,500 for lacquered bookends decorated with faces in profile by Italian designer Piero

continued on page 34

Above: John Lennon's enamel cufflinks, a gift from Ed Sullivan. **Right:** Oscar Wilde's engraved silver cigarette case.

PHOTOGRAPHS: CUFFLINKS, CIGARETTE CASE, COURTESY OF DAVID GAINSBOROUGH ROBERTS

color my world Paint an escape: **1** Inverness, Sherwin-Williams—this vivid green recalls the Scottish Highlands; **2** Amalfi Red, Ralph Lauren Paint—the iconic hue of Capri's Casa Malaparte; **3** Lucerne, Pratt & Lambert—brings the lake to life; **4** Jaipur Pink, Stark Paint—evokes an Indian idyll; **5** Maine, C2—a deep tone drawn from the northern sea; **6** Baja Orange, Ralph Lauren Paint—Fiesta!!

romance," says Bradley. "Besides, we loved the inherent beauty of the forms. And we were able to pull out a lovely color story from their muted tones."

No wonder Mitchell Gold and Bob Williams fell hard when they came across a collection of French educational maps from the 1950s. "They're easy to picture over a fireplace or a console in an entryway. They're also a great starting point for a gallery-style wall," Gold says. "Plus, maps can be a reminder of how big the world is, and how much you have left to see. They tell a story."

A home filled with stories. Perhaps that's the ultimate destination. ➤

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market place

continued from page 32

Fornasetti to $450,000 for a glossy George II red-japanned secretaire with gilt renderings of Chinese figures, birds, and beasts. "Look at how beautifully the faces are painted," says dealer Jonathan Coulborn, whose grandfather founded the firm Thomas Coulborn & Sons. Coulborn attributed the seven-foot-tall secretaire to the noted 18th-century English cabinetmaker Giles Grendey.

If you visit the fair, held at the Duke of York Square by Sloane Square in Chelsea, consider staying at the landmark Cadogan Hotel (cadogan.com) in Sloane Square, which has a special rate. A double-superior room costs $334 (including VAT tax) per night with breakfast and fair tickets for two people. This is about $150 less than regular rates. Ask for room 118, the bedroom Oscar Wilde occupied when he was arrested in 1895. The luxury London hotel is also where Princess Diana came for tea with friends. Admission is 10 pounds for one person or 15 pounds for two. —*Doris Athineos*

Top: Classical profile bookends by Italian designer Piero Fornasetti.
Above: A red-jappaned secretaire by 18th-century cabinetmaker Giles Grendey.

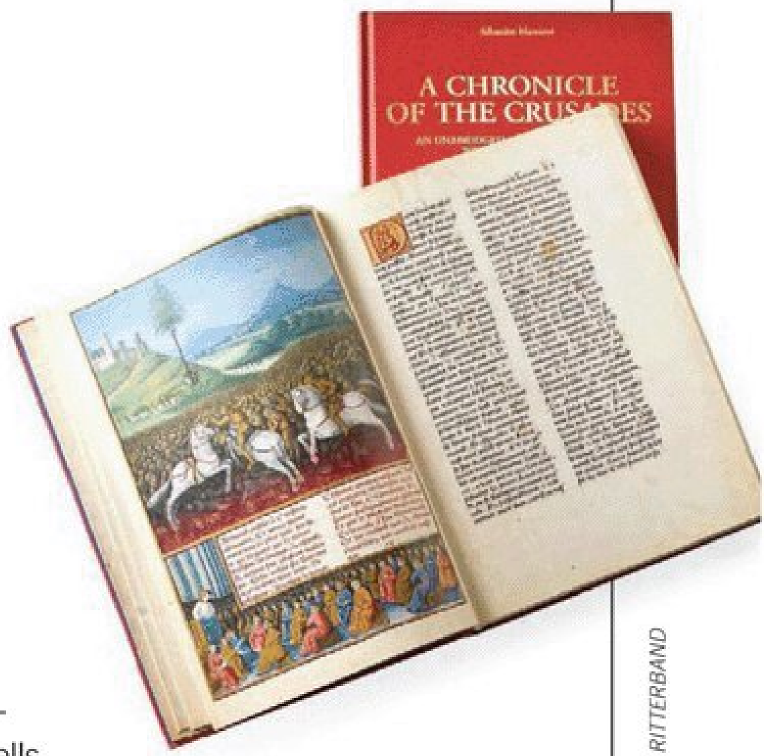
Monica Ritterband

Curvaceous comfort

Danish artist Monica Ritterband brings feminine curves to cast-iron fireplaces, designing a series of environmentally responsible wood-burning stoves for Morsø, a 156-year-old Danish stove manufacturer. The cylinder-shaped stoves with wide curved-glass fronts offer nearly 180-degree views of the fires within. When not in use, the fireplace's graceful silhouette complements modern or traditional settings. "A house's design can change with trends, but a fireplace is a fixed piece of furniture. This is a timeless design that will endure," says Ritterband, known in Denmark for her sweeping outdoor sculptures, delicate mosaic art, and whimsical porcelain china designs. Ritterband has also designed a collection of playful cast-iron fireside accessories for Morsø. The wood stoves come in freestanding and wall-mount models and start at $3,088 (morsona.com). —*Amy Elbert*

beautiful books

These brilliantly colored repros will warm up your winter

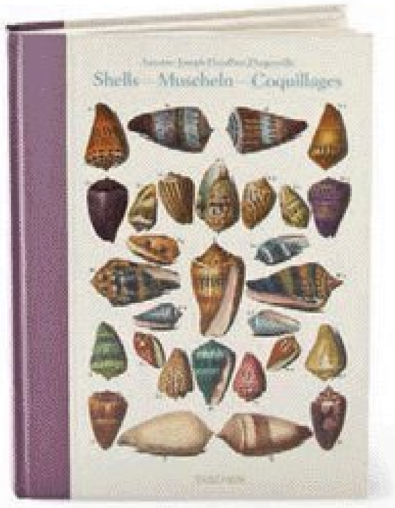


Taschen, an international fine arts book publisher, has just released two tomes that are actually centuries old, in editions that mark the first reprints ever for each. In both *Shells: Conchology or the Natural History of Sea, Freshwater, Terrestrial and Fossil Shells* and *A Chronicle of the Crusades,* the artwork is exquisite and the subject matter is educational. And in *Crusades,* the opportunity to plunge into history headfirst instead of from the emotionally dry distance of six centuries is sharply exhilarating.

Shells features 216 pages with 80 hand-colored, copper-engraved plates of shells. Modern readers won't be disappointed in the splendid magenta, rose, pink, orange, emerald, aqua, turquoise, and amber hues that, after the introduction, brilliantly dance across every other oversized page.

Plan to spend some time with *A Chronicle of the Crusades.* Appreciation of Volume One's 277 parchment folios and their 66 finely detailed miniatures can't be absorbed in a single sitting—maybe not even in an entire season of them.

Crusades is not for the faint of heart. Battles during the Middle Ages were the most gory and gruesome in history, and the book's illustrations tell all. —*Candace Manroe* ➤



Shells, a reproduction of the 1780 French hand-colored *La Conchyliologie* by Antoine-Joseph Dézallier d'Argenville; $39.99. ■ *A Chronicle of the Crusades,* a facsimile of the 1472 French manuscript by Sébastien Mamerot and illuminated by Jean Colombe; $150.

PHOTOGRAPHS: STOVE, COURTESY OF MORSØ; PORTRAIT, FROM *THE UNIVERSES OF MONICA RITTERBAND*

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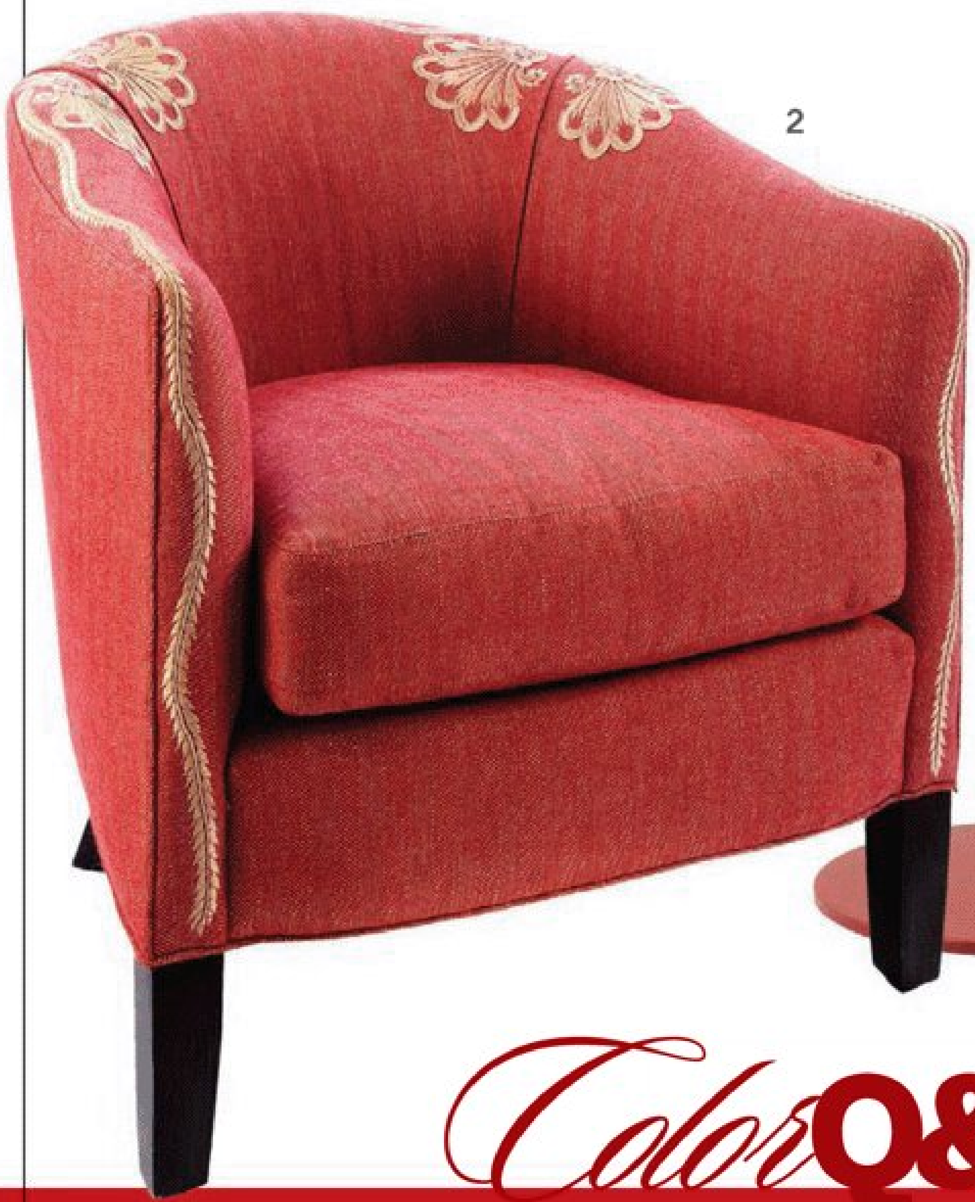
1

Red Means Go

WHEN IT COMES TO SPORTS CARS, LIPSTICK, AND DECORATING, YOU CAN'T GO WRONG WITH THE COLOR OF LOVE— IF YOU CHOOSE THE RIGHT HUE. HERE'S HOW TO TURN UP THE HEAT IN STYLE.



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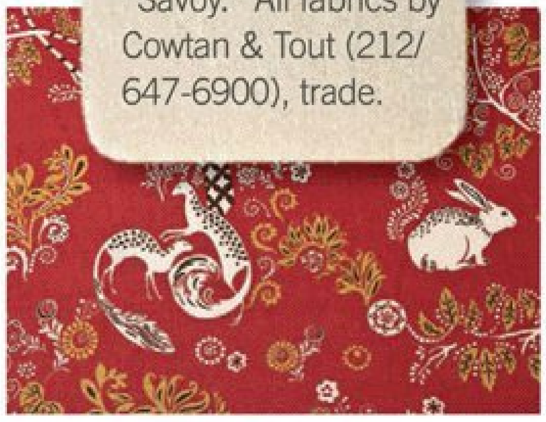

6

1 Make every day a bit brighter with the "365+ BRASA" floor lamp, $110, from IKEA. (Call 800/434-4532 for locations.)

2 Ankasa's linen armchair with corded embroidery is $2,490. (Find it at Early to Bed, 800/333-5376.)

3 Sweet tooth? Try "Lollipop" nail polish, $8, from Essie (essieshop.com).

4 "Mirador" linen shimmers with golden embroidered designs.

5 Give your sofa a wildly exotic flair with "Rajah" fabric.

6 Discover nature's sweeter side in "Savoy." All fabrics by Cowtan & Tout (212/647-6900), trade.

Color Q&A

WITH COLOR EXPERT VICTORIA STUART BURKE

WHERE: On the inside face of the door to your teenager's bedroom.
HOW: Paint vertical stripes, alternating Cherry Tomato and a light parchment color. Keep the walls of the room solid parchment.
WHY: A fun twist without going crazy in the entire room.
GOES WITH: Anything!
PITFALLS: If the door has inset panels, apply stripes on the panels only to avoid a messy look.

WHERE: In the bedroom. Red is the hue of desire, after all.
HOW: Try it on accessories—paint lamps, headboard, or candlesticks—for a glimmer of excitement.
WHY: An adaptable color—it appears pink, red, or orange, depending on its neighbors.
GOES WITH: Gorgeous with grays! Also, light sky blues and pinks.
PITFALLS: Painting the entire room may be too much of a good thing.

WHERE: Use as an accent.
HOW: A pop of this color can create incredible visual depth. Place the color deep inside the room to draw a visitor's eye back to that bright spot of contrast.
WHY: Like a great nail polish, it provides a daring bit of allure.
GOES WITH: Anything, sparingly.
PITFALLS: If you want to use this red for your walls—why not? Keep it confined to a small room.

WHERE: Don't be afraid to be bold in a dining or living room.
HOW: Use high-gloss finish for a luxe look in the dining room.
WHY: The rich, gorgeous color of paprika carries the space.
GOES WITH: Deep chocolate brown, deep golden parchment, wheat.
PITFALLS: Sheen and texture affect the appearance of all colors, more so in darker hues. Use this in semi to high gloss only. ➤

PHOTOGRAPHS: PETER KRUMHARDT

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BY SABINE ROTHMAN

1

table lamps "We all love those big porcelain lamps; they get a lot of decorating done. But they require a lot of space. I realized that flat versions of the classic bases would be more versatile—and could even be used on a console." We'd turn on the "Anita Table Lamp" any day or night (Visual Comfort & Co. at visualcomfort.com).

what's new, what's next

2

rugs "What looks good underfoot? Patterns that have always been used on the floor. These are all designs you've seen, just rescaled and rendered in soft materials instead of stone and wood." (starkcarpet.com)

Alexa Hampton

Creates a legacy of her own—telling it like it is

Where does Alexa Hampton find inspiration? As she props her high heels on the desk in her well-appointed office (markhampton.com), her gaze skims Central Park. Is there something in that view? Perhaps. Or in the rap blaring from her iPod? Not so much. Is revelation found in the books that line her walls? Of course. But, Alexa's best ideas are drawn from a life rich in family and friends, full of clients who look to her to perfect their taste. She mines her experience to create designs that make sense and look stunning. Here's how she sees it:

fabric & furniture

"Chintz has been reviled, but I grew up using it all the time. There's a way to use timeless patterns—like florals or paisley—that's not dowdy, but tailored and still feminine. Defang the beast with neutral tones and linen grounds." That she did with "Gerard" (kravet.com) on the "Kingsley Bed" (hickorychair.com).

3

Laura Kirar

Art meets craft

Blending elegance and erudition, this young creator (laurakirar.com) brings an artistic sensibility to designs such as "The New Moderns," a line of nine handmade rugs for Tufenkian (tufenkian.com). "Chant," *top left,* is her visual interpretation of a sound piece by experimental musician John Cage; painter Gerhard Richter inspired the polychrome syncopation of "Abstract," *left.*

4

sconces "There's a world of hideous bathroom lighting—so, how to make something great looking and functional? People are afraid of obvious answers. But it suddenly occurred to me that the other wet space that can be sexy is a bar. So I based this line for Visual Comfort [including the 'Ava Single Bath Sconce'] on Baccarat crystal barware from the 1930s." (visualcomfort.com) ➤

PHOTOGRAPH: LAURA KIRAR PORTRAIT, KARL PETZKE

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Amanda Nisbet & Katie Leede

Two former actresses take center stage—with their dramatic textiles

They've both retired from stage and screen, but these leading ladies know how to deliver interiors with star quality—thanks to distinctive palettes and lively patterns.

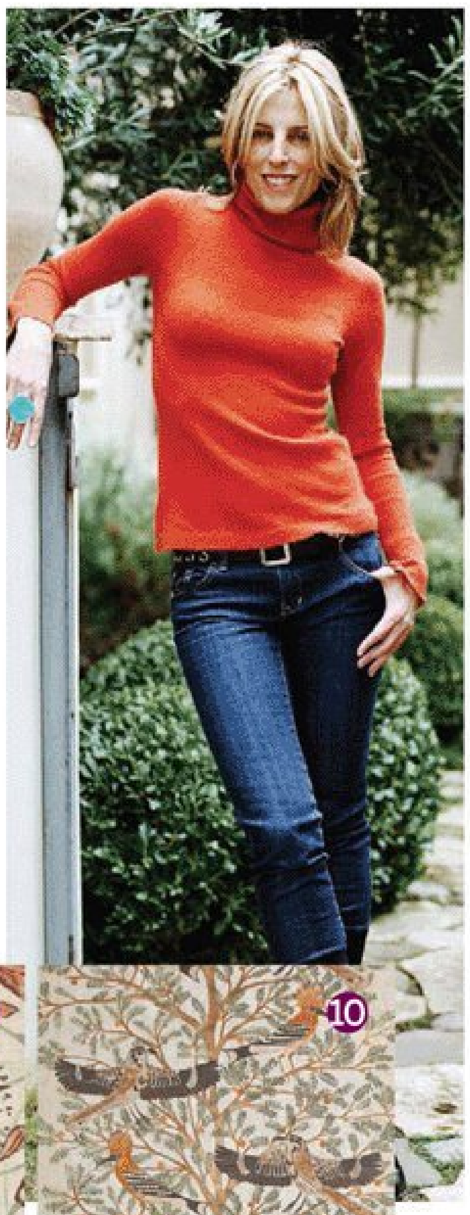
More peppy than preppy, New York decorator Amanda Nisbet, *above,* (amandanisbetdesign.com) enlivens the world of interior design with her fun sense of color. She's not afraid of sunny citron, punchy pink, or luscious lilac. That's why her new fabric collection is guaranteed to make you smile. On the left coast, Katie Leede's star is rising (katieleede.com; see "20 Young Designers," page 17). The Egyptian-inspired designs in her "Ra Collection" are the recent expression of her Bohemian-chic style, based on a love for travel and nature. Both at Holland & Sherry (212/355-6241).

Amanda Nisbet

1 Madeira in Kumquat
2 Alannah in Lime/Sidewalk
3 Pizzetta in Smore
4 Chip in Tutti Frutti
5 Annie in Cherry
6 Francesca in Grape Fizz

Katie Leede

7 Thebes in Agate
8 Papyrus in Clay
9 Menna in Shell's Belly
10 Isis in Persimmon



The Pagani Collection

Baker's newest partnership

Inspired by jewelry and fashion, with finishes that recall Provençal stone walls and Giacometti's bronze and plaster casts, Stéphane and Frouwkje Pagani's new line of lighting for Baker has a French mid-century feel. That means pieces like the "Anneau" chandelier and "Mode" table lamp mix beautifully with European antiques, exotic textiles, and modern art (kohlerinteriors.com).

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PHOTOGRAPHS: AMANDA NISBET PORTRAIT, ANTOINE BOOTZ; KATIE LEEDE PORTRAIT, LISA ROMEREIN; FABRIC SWATCHES, PETER KRUMHARDT

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BY JENNY BRADLEY PHOTOGRAPHY BY MARK EDWARD HARRIS

in full bloom

FLORAL DESIGNER JENNIFER McGARIGLE GIVES FLOWERS **A FRESH TWIST**

Technically, it's still winter. Coats and gloves remain de rigueur in most parts of the country. Snow is falling, and the garden is as rock-hard as that leftover fruitcake. What better way to beat the cold-weather blues than to indulge in a little post-holiday flower power?

Jennifer McGarigle, owner of Floral Art in Venice, California, certainly needs no persuading. After working her way through design school by taking part-time jobs in flower shops, Jennifer decided against a career in fashion. She surrendered to her self-proclaimed "obsession" with flowers and founded Floral Art at the age of 23. ➤

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Flowers bring **fresh vitality** to any environment. —JENNIFER McGARIGLE

petal perch

Floral Art's "Yellow Rose Floret" chair, $2,400 (floralartla.com).

"Living with flowers is a commitment to being present and enjoying the moment—all year 'round," Jennifer says. "It doesn't matter if you pick flowers from your own backyard, buy them from the market, or hire a floral designer to fill your favorite vases—it's about bringing the power of the flower into your life."

Her Floral Art atelier is the bright spot (literally) on Venice's trendy Abbot Kinney Boulevard. Here, spring flowers bloom all year, and color saturates every surface—including the eye-catching kelly green facade. Right at home among the au courant coffee bars and stunningly chic clothing boutiques, the shop's colorful windows cure even the most winter-weary window-shopper's cabin fever.

"I think there are similarities between our space here and the things we make," Jennifer says. "Overall, the shop is light, spacious, and welcoming."

The atelier has two personalities—work and play. Play happens in the shop, where bright hues pop against a dazzlingly white background—shots of candy colors set against a blank canvas. Fittingly, green prevails. A kelly green tufted sofa welcomes guests. Lush wheatgrass lines a mirrored display table. Peony pink accents dot shelves and the backs of chairs. A high buttressed ceiling, skylights, and plentiful windows allow for an abundance of natural light—a must in Jennifer's working world.

"Natural light is key to seeing the true colors of what we do," notes this floral artist. "It's breathtaking to watch the afternoon sun highlight the flowers' velvety textures." ➤

Top: Fresh color welcomes visitors to Floral Art.
Left: The atelier's vibrant green exterior on Venice's Abbot Kinney Boulevard.
Preceding page: Jennifer McGarigle with her dog, Daisy.

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JENNIFER'S 10 TIPS FOR DECORATING WITH FLOWERS

1 Seasonal centerpiece Fill a clear but simple trough with seasonal paperwhites or amaryllis bulbs embedded within vibrant green moss. It's a balanced blend of traditional and architectural, and will last for weeks.

2 Singular impact The pop of a monochromatic floral arrangement in any room is dramatic and fresh. It draws attention with its simplicity.

3 Mirrored containers For added sparkle in a traditional space, antique mirrored boxes are great for floral arrangements, plants, and even trees. Semipermanent juniper trees displayed in oversized versions of these mirrored boxes are amazing statement pieces.

4 Extraordinary orchids When decorating with orchids, group the same variety and color together for greater effect.

5 Accessories with flower power Simple, modern accessories in neutral tones and materials are best when creating eclectic mixes within a traditional space. I love the Floral Art sepia-toned "Peony Tray" for this. It's classic, has an edge, and brings the beauty of flowers into the space.

6 Flowers as art Striking, graphic photos of flowers (in color or black and white) offer an artful way to bring blooms into any room.

7 Edible entertaining Fresh nasturtiums or pansies beautifully adorn a salad or an appetizer tray. And they're edible!

8 Vase selection Ensure that you choose the proper vase for each surface. Rectangular and square vases look best on rectangular tables. For round tables, either round or square will work.

9 Easy and eye-catching For instant Zen, float white blossoms (orchids work well) in a simple glass bowl filled with water.

10 A lot for a little Get a great vase with a small opening. You won't have to use a lot of flowers, which will save money but still manage to impress.

power of the peony

"Fuchsia Peony" tray, $225, topped with metallic gold birds, $30 each (floralartla.com).

Adjacent to the shop, and visible through large windows, is the design studio. Bright and cheerful, it is where all the behind-the-scenes work is done. Counter-height stainless-steel tables crowd the space, filled with flowers and accoutrements. Shelves dotted with vases line the loft-like brick walls and offer easy access for Jennifer and her 15 employees as they create.

Known for the sculptural floral arrangements she designs for special events and occasions, Jennifer has recently moved into new territory. A line of flowers-as-furniture incorporates everything from pansies to peonies—"Floret Succulent" chairs, "Poppy" coffee table cubes, "Calla Lily" benches. Here, flowers intrepidly meet home fashion.

Clean-lined and colorful, just like Jennifer's live creations, the furniture consists of floral images suspended inside acrylic chair backs or Lucite tables—fresh, modern takes on the old tried-and-true flower power.

"Flowers bring fresh vitality to any environment," Jennifer says. "Whether they're captured in a piece of furniture, a photograph, or a vase of intoxicating blossoms, flowers are a daily reminder of beauty."

floral flourishes

"Plum Calla Lily" bench (below), $2,250, available at floralartla.com.
Right: Jennifer in her workshop.

FIND IT For more information on Jennifer and Floral Art, visit floralartla.com or call 310/392-1633.

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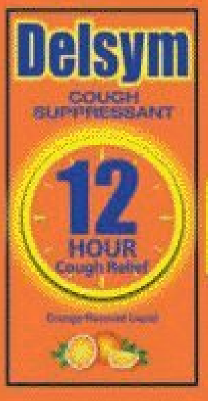

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BY KRISSA ROSSBUND
PHOTOGRAPHY BY
WERNER STRAUBE

class on class

TRADITION MATTERS MOST IN SOCIAL OCCASIONS

Elbows off the table, and iPhones, too. Can etiquette and technology be friends? Catherine Bailly Dunne and Tanis McGregor of Door Couture think so, although they admit that it's hard for young adults not to text at the table when their fingers are itching for their ever-present BlackBerry.

At a recent dinner party, the pair's mission was to show twentysomethings who have grown up multitasking how to focus on blending high technology with timeless manners. (Tip: There is nothing more courteous than giving your full attention to the person you're with, which means no cell phones at the table—even on vibrating mode. No matter *how* important that call is, your dinner companions are more so!)

"Our world has become fast-paced, and families don't always have regular dinner time together, which is where former generations did much of their social training," Tanis explains. "E-mails and texting have replaced written correspondence, ➤

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and cell phones have reduced in-person contact." For this dinner, she and Catherine outfitted a table with formal finery and presented soup as one of the courses. (The spoon should always scoop away from you.) As guests dined, Tanis and Catherine offered friendly pointers about what's hot and what's not at a traditional dinner, where a good first impression might just lead to a job interview.

To make the table as fresh and fun as their lesson, the party-planning duo selected two coordinating bright blue dinnerware patterns anchored by gold chargers. Trendy colored stemware favored by many young adults was set aside this evening, with clear stemware stepping in as a more grown-up choice for ➤

Catherine Bailly Dunne (left) and Tanis McGregor offer a plated dessert of cheesecake with strawberries to Courtney Silver and George Thabit.

DO IT RIGHT

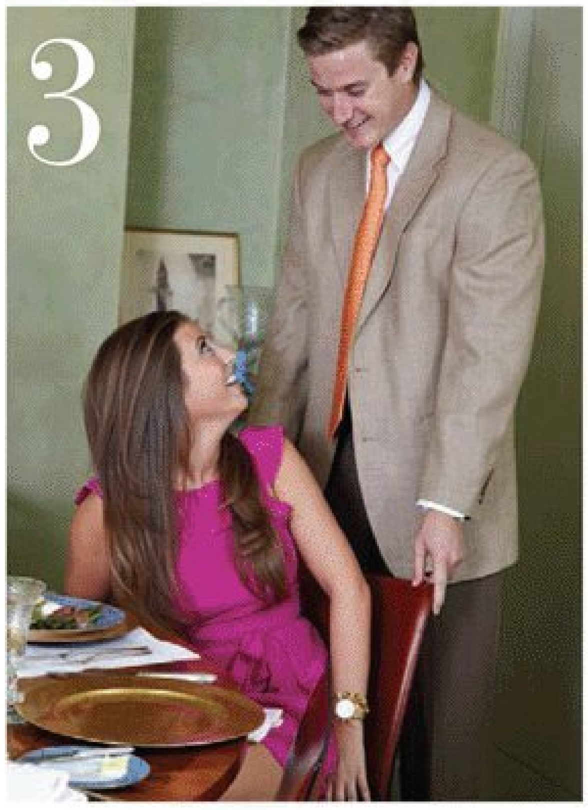
Etiquette and manners pervade all aesthetics and occasions. Whether you're young or mature, it's never too late to brush up on dining and social skills. Expert Peggy Post, whose great-grandmother-in-law, Emily Post, made good behavior fashionable in her book titled *Etiquette*, confirms the following tips:

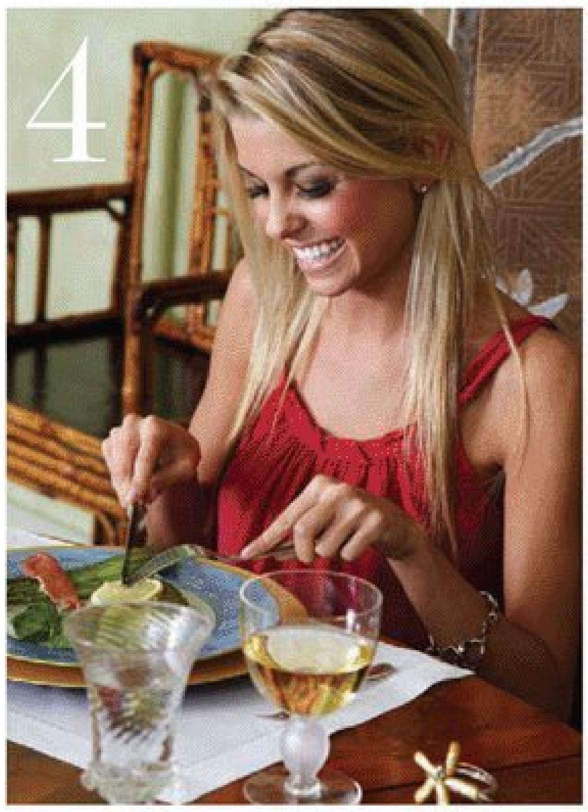
1. POWER OFF
Talking or texting on a cell phone is a no-no at the dinner table. That includes the vibrating mode. Turn it off, and give your companions the attention they deserve.

2. PROPER PASSES
Serving dishes should be passed around the table counterclockwise. Assist the diner next to you by holding the serving dish, in this case a bread basket, while she serves herself.

3. CHIVALRY MATTERS
A lady is honored by having her chair pulled out for her. At formal dinners, a man should pull the seat out for the woman to his right.

4. GET A GRIP If the purpose of the utensils is confusing, start from the outside and work your way in. Don't clench, but use your forefingers as guides. If you leave the table during the meal, place the napkin to the left of your plate until you return. And remember, when you are finished eating, place the handles of your utensils at 4 o'clock on the round plate, pointed toward 10 o'clock.





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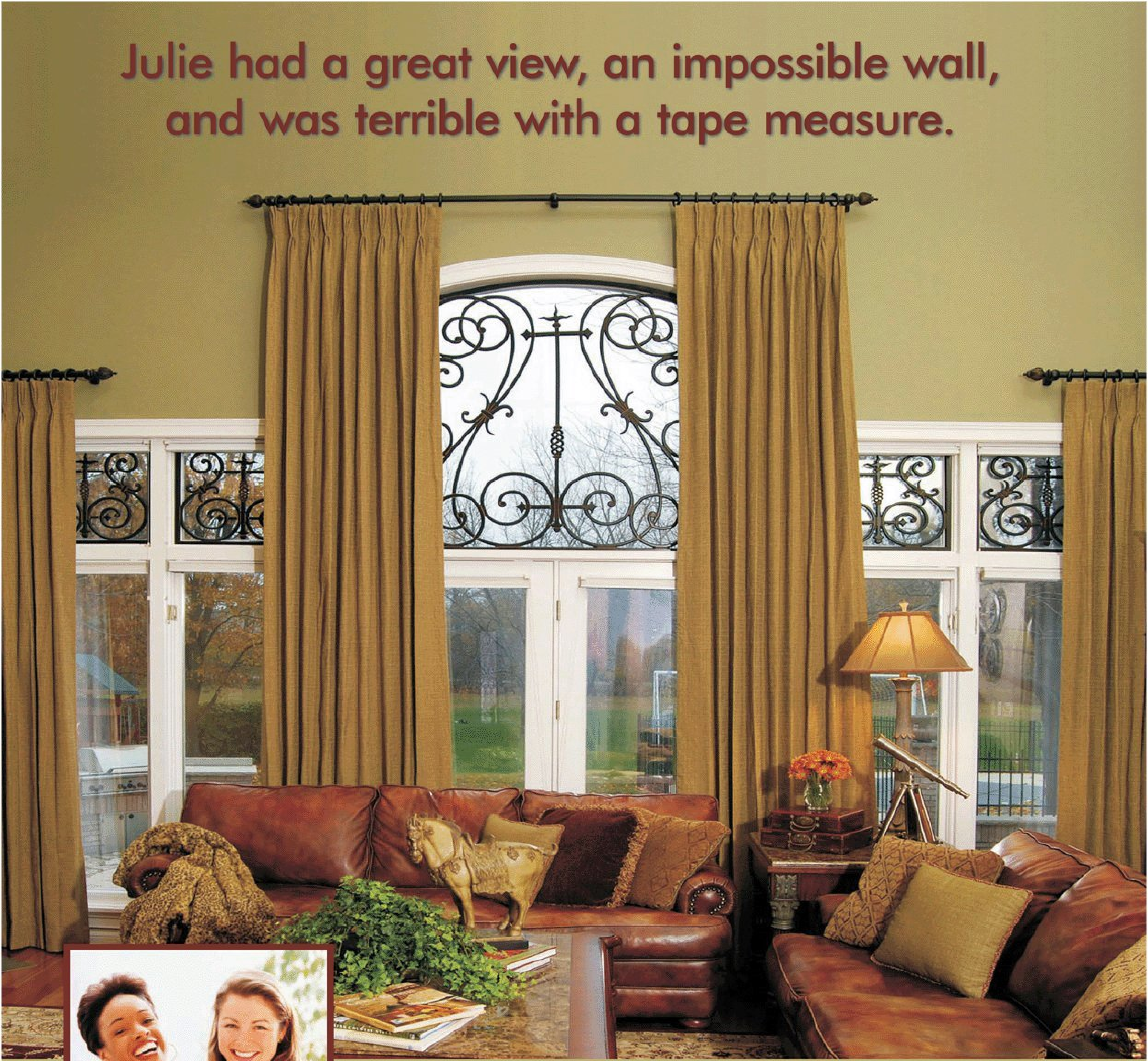

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"Eventails" dinner plate (above), and "Laque De Chine" soup bowl, both from Haviland (800/793-7106). Napkin rings, shown on page 48; Janet Torelli (janettorelli.com).

a dinner party with colleagues. To add a fashionable touch to the setting, white linen napkins were rolled and gathered with napkin rings made of wire and pearls. Matching linen placemats allowed the bright colors to pop off the dark table.

Under an elegant Murano glass chandelier, simple spring bouquets and ceramic parrot figurines made up the centerpiece. Unlike a typical formal dinner party where heavy card stock would be used for placecards, Catherine and Tanis designated seating with custom calling cards in leather cases that doubled as take-away gifts. The cards gave the young adults a head start on networking opportunities.

"Etiquette matters because it is the framework we use to socialize with others in a way that implies regard and respect," notes Catherine. "People like to feel appreciated, and good manners make life richer."

LEMON–THYME CARROT SOUP

- 5 cups reduced-sodium chicken broth
- 4 cups carrots sliced ½ inch thick
- 3 leeks, sliced (1 cup)
- 1 bay leaf
- 3 tablespoons lemon juice
- 2 to 3 tablespoons snipped fresh lemon thyme or regular thyme, or 2 to 3 teaspoons dried thyme, crushed
- 1 teaspoon snipped fresh savory (optional)
- ⅛ teaspoon salt
- ⅛ teaspoon freshly ground black pepper
- 1 lemon, thinly sliced (optional)
- Fresh lemon thyme or thyme sprigs (optional)

In large saucepan, combine broth, carrots, leeks, and bay leaf. Bring to boil; reduce heat. Cover and simmer for 20 minutes. Add lemon juice, snipped or dried thyme, savory (if desired), salt, and pepper. Cover and simmer about 5 minutes more or until carrots are tender. Cool slightly.

Discard bay leaf. In food processor or blender, process or blend the carrot mixture, one-third at a time, until smooth. Return pureed mixture to same saucepan; heat through.

If desired, top individual servings with lemon slices and garnish with lemon thyme or thyme sprigs. Makes 8 side-dish servings.

TOOLS FOR SUCCESS

A handwritten note on quality paper is a classy gesture that will be remembered long after a hasty e-mail.

Thank-you cards; Shutterfly (shutterfly.com). Invitation and handwritten note book; Black Ink (310/573-9905).

CALL, E-MAIL, OR TEXT

Calling cards are polished and show potential contacts—both social and professional—that you are put together.

Custom calling cards and leather cases are by Mary Catherine Unis for 1459 Design (1459design.com).

GETTING SERIOUS

The butler banning cell phones is fanciful but makes a serious point: Dinner should not be interrupted by phone calls.

Foam-core door decoration by artist Trevor Takahashi is available through Door Couture (doorcouture.com).

SAYING THANKS

In addition to the calling cards, guests were also presented personalized stationery intended for thank-you notes.

Turquoise-and-lime-green wired ribbon is available at your local craft and stationery store.

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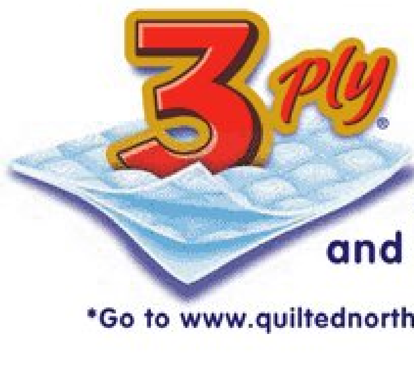

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cooking school

WRITTEN AND PRODUCED BY STEPHEN EXEL PHOTOGRAPHY BY COLLEEN DUFFLEY

say goat cheese

A NEW YORK FARMER SHARES HER **PASSION FOR CHEESEMAKING**

A sustainable organic farm in New York's tony Westchester County? Admittedly not the norm. Equally unexpected are award-winning goat cheeses, farming camps for children, and cooking classes that cover categories from seasonal produce to basic knife skills. But for Lisa Schwartz, the unanticipated is the essence of Rainbeau Ridge farm.

After living in Japan and becoming enamored with the culture's love of fresh ingredients and meticulous preparation, Lisa began teaching Asian cooking in ➤

Rainbeau Ridge's handcrafted goat cheeses continue an artisanal cheesemaking tradition dating back to Greek and Roman times.

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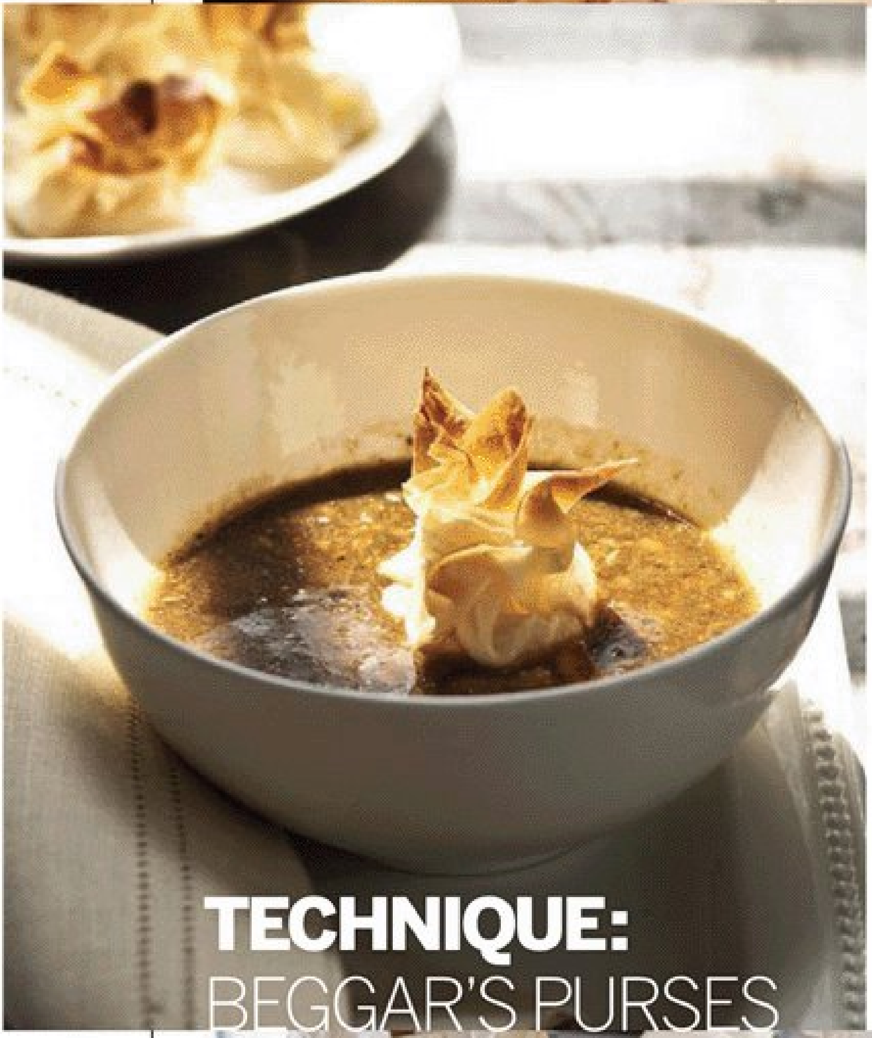
Lisa Schwartz (right) and class coordinator Nicki Sizemore review recipes with the class.



TECHNIQUE: BEGGAR'S PURSES

1 Layer 3 sheets of thawed phyllo dough, brushing each sheet with butter. Cut layered phyllo into 8 equal rectangles.

2 Spoon goat cheese into center of each phyllo rectangle. (Use about 1½ teaspoons goat cheese for each.)

3 Gather four corners of each rectangle to create a beggar's purse. Gently pinch phyllo together below the top of purse.

4 Place purses on baking sheet lined with parchment or silicone baking mat. Bake in 350°F oven for 13 to 15 minutes.

her Bedford Hills home. Eventually she and husband Mark, a financial consultant specializing in renewable energy resources, purchased a neighboring property and reconstructed the original 15-acre gentleman's farm.

For 10 years Lisa has been farming Rainbeau Ridge, preserving the land through traditional agricultural practices. She balances overseeing the extensive gardens and a livestock menagerie—33 goats and 16 kids, sheep, cows, llamas, heirloom turkeys, free-range chickens, and a couple of peacocks—with the production of her award-winning goat cheeses and the cooking classes.

Today we're at Rainbeau Ridge to attend a "Cooking with Goat Cheese" class, held in the airy farmhouse kitchen. Limited to 12 students, classes are held weekday mornings and are taught by coordinator Nicki Sizemore, local chefs, or Lisa herself. Most of my classmates—several are frequent attendees—find their way to this off-the-beaten-path farm from the surrounding metro area.

Our convivial group gathers for coffee and instruction around the spacious island. "There's hardly a vegetable that doesn't pair with goat cheese, especially those that can be grilled or roasted," Lisa explains. "Find quality ingredients that are seasonal, local, and fresh. Go to the market, see what's there, and say, 'That's what I'm having for dinner.' Then add goat cheese," she says with a wink.

Our lesson begins with Pumpkin-Goat Cheese Cheesecake, which bakes while the other recipes are prepared. The flavor combines pumpkin scented with classic pumpkin pie spices—cinnamon, allspice, and nutmeg—with a layer of tangy whipped goat cheese. A gingersnap ➤

DETAILS An easy 50-minute drive from Manhattan, Rainbeau Ridge is located at 49 David's Way, Bedford Hills, NY 10507. Classes are held weekdays, 9:30–11:30 a.m., and average $75 per class. For information, call 914/234-2197 or visit rainbeauridge.com.

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Meridien
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ChevreLait
Creamy, mellow, tangy. Stir into mac 'n' cheese.

MontVivant
Creamy, but dense and firm with a slight touch of blue cheese. The complex flavors make it a perfect cheese to pair with oaky chardonnays and peppery zinfandels.

Cranberry-Walnut
A spreadable cheese with fresh, clean, bright flavors. Lovely for breakfast spread on a toasted grain bread or for dessert on sweet brown breads such as fig or date.

Dine Around

Chefs like Rainbeau Ridge cheeses for the fresh, tangy flavor they add to a menu; check out highlights from three New York State restaurants:

BLUE HILL CAFÉ
Chef Dan Barber in Poncantico Hills tops an open-face sandwich of roasted root vegetables and braised winter greens with ChevreLait (bluehillfarm.com).

GRAMERCY TAVERN
MontVivant is a fixture on the cheese menu at this respected NYC restaurant. Chef Michael Anthony likes it paired with his Spinach Salad with Charred Parsnips (gramercytavern.com).

IRON HORSE GRILL
Pleasantville's Chef Phil McGrath serves a baked ChevreLog slice rolled in almonds on a winter salad of endive and frisée (ironhorsegrill.com).

■ Rainbeau Ridge goat cheeses are available April 1–December 1. Visit rainbeauridge.com for ordering information.

crust lends additional zing. "Choose the freshest, creamiest goat cheese you can find for baking, preferably within 10 days to two weeks of production," Lisa says.

Nicki takes over to guide us in making Beggar's Purses—small phyllo packets filled with goat cheese—which will top off a hearty Wild Mushroom Soup. The soup is a woodsy combination of shiitake, oyster, cremini, and dried porcini mushrooms served in their own broth. Break the purse open, and swirls of goat cheese add extra creaminess.

For the main course, classic risotto gets a makeover with chicken, dried fruits, chunks of pear, white wine, and, of course, goat cheese. As our group sits down to enjoy the meal, we've started to feel like family. "A class here is a great way to start the day," says Tom Cohn. His wife, Lisa Cohn, agrees. "It's something we like to do together. There are great chefs here and lots of new ideas."

Rainbeau Ridge inspires students to embrace sustainability a step at a time. "Do something that gives a meaningful tie to food, whether starting an herb garden or supporting local growers," Lisa says. "It's not just about feeding our families, but connecting them to their meals."

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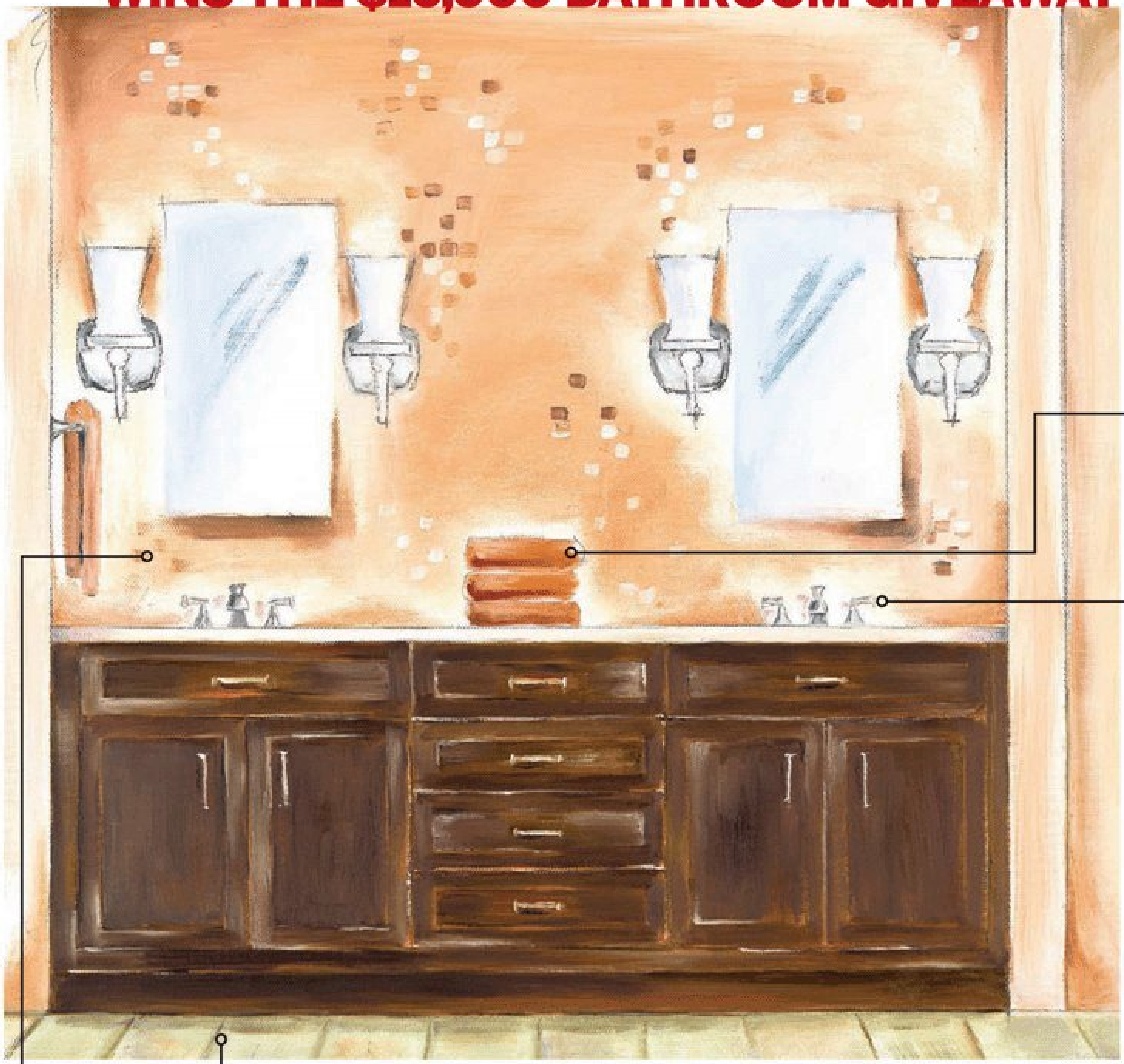
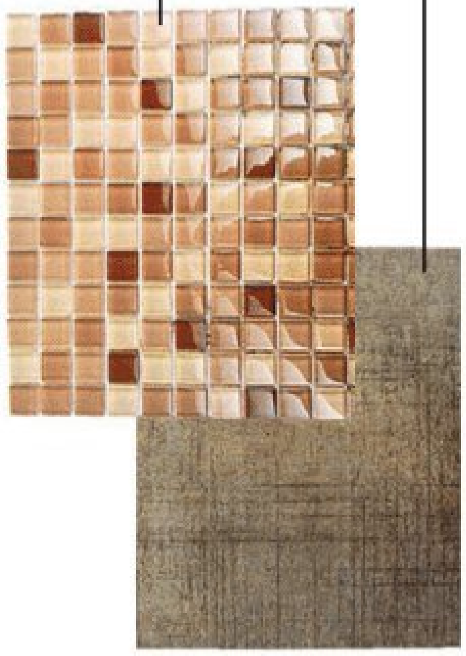
SHELLEY LIGHTER OF GREAT FALLS, MONTANA, **WINS THE $10,000 BATHROOM GIVEAWAY**



Royal Velvet Plush all-cotton towels and bath rugs add colorful accents to the room.

Kohler For the vanity area, the designer chose "Margaux" sconces and mirrored cabinets above a pair of "Archer" lav sinks outfitted with "Memoirs" faucets in a brushed-nickel finish.



Shaw Designer Sue Kenny suggests glass mosaic tile in Mink for the vanity walls and Matrix tile for the floors and shower walls.

we have a winner!

Among the highlights of the makeover plan that interior designer Sue Kenny drew up for bathroom winner Shelley Lighter is a shimmering wall of glass mosaic tiles above a wood vanity. Heeding Shelley's plea for "no pastels, please," Kenny chose nature-inspired colors to set a sophisticated and serene mood in the space and transform the existing bath into an updated room graciously appointed for guests and everyday use.

The plan eliminates a storage closet and captures square footage for a vanity with two matching lavs. After a consultation with Shelley, Kenny suggested replacing the existing tub with a walk-in shower with a glass door. Shower walls are 12x24-inch tiles in soft sage brown. For the floor, the designer chose the same tile, but in 12-inch squares. A floral fabric Roman shade introduces pattern and hits of warm colors. She rounded out the design with towels in moss green, brick, gold, and chocolate.

See the complete redesign **at traditionalhome.com**

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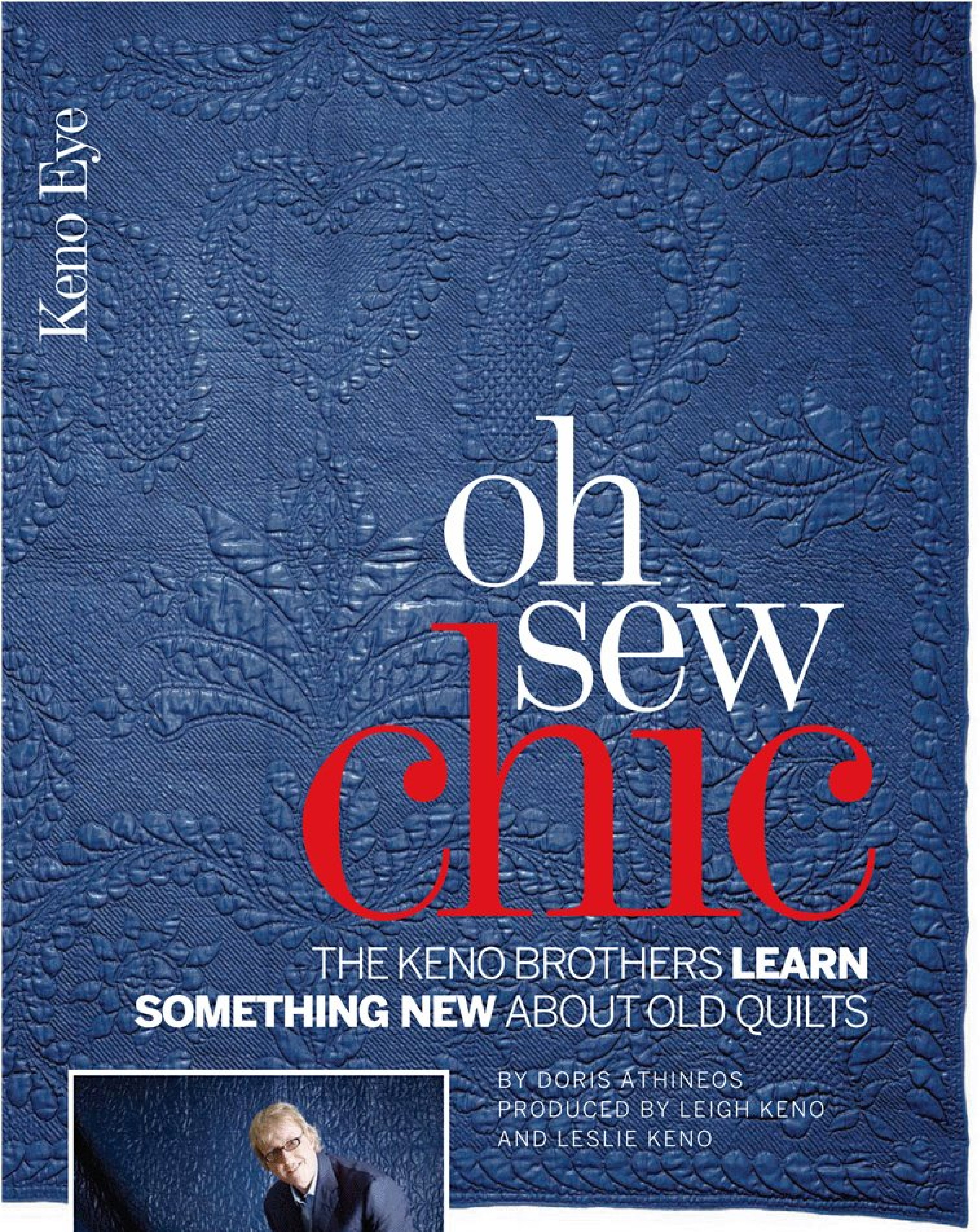
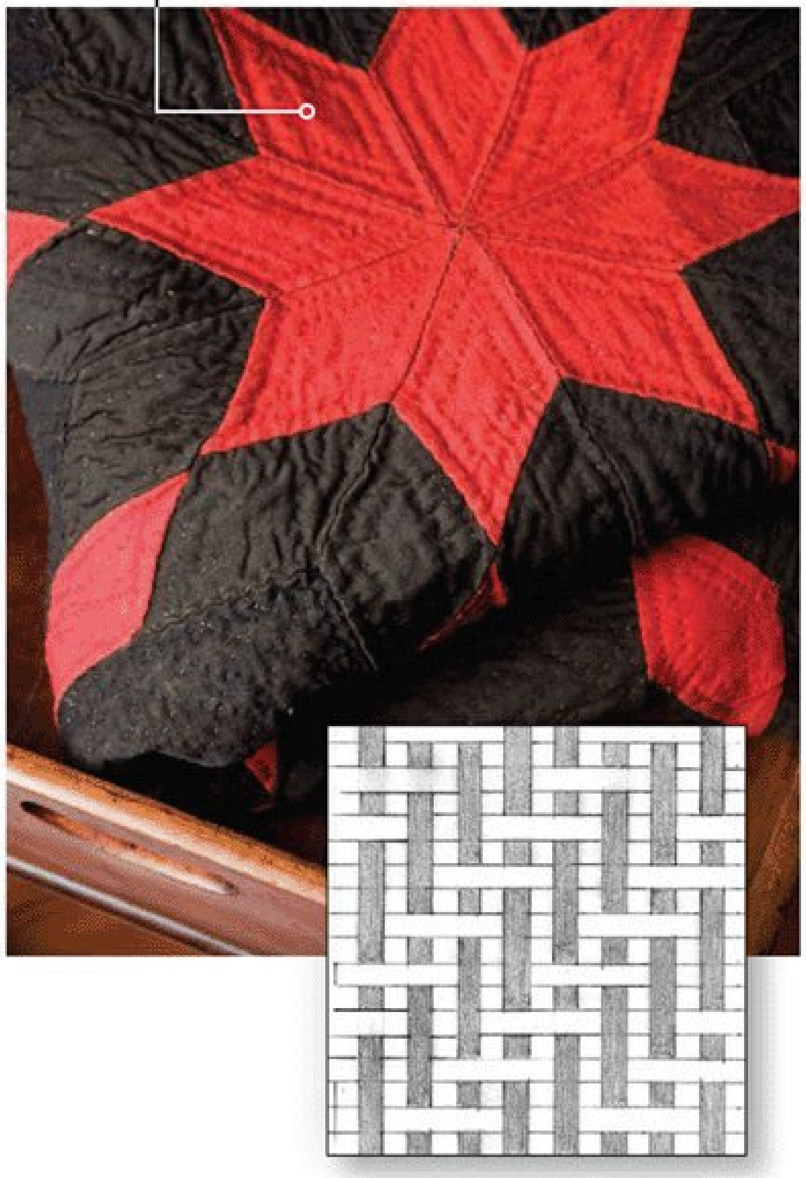


oh sew chic

THE KENO BROTHERS **LEARN SOMETHING NEW** ABOUT OLD QUILTS

BY DORIS ATHINEOS
PRODUCED BY LEIGH KENO AND LESLIE KENO



superstar An almost six-foot square, this star quilt was crafted about 1835 in New York. Made up of a large, red eight-pointed star and framed by a black-diamond border, the backing is pale lavender homespun wool dating back to 1780.

SHALLOON

A lightweight, all-twill weave, used in the past to line fabric. "Shalloon is flexible and quilts well," explains Winterthur curator Linda Eaton. With shalloon's all-twill weave, the horizontal weft yarns go over two, under two, over two, and so on [2:2]. The weave creates a diagonal pattern.

Top left: Based on a microscopic look at weave structure, this glossy wool quilt—formerly known as a calimanco—from the Smithsonian Institution is now identified as a shalloon, so named for Châlons-sur-Marne, France, where such twill-weave woolens originated.

Brothers Leslie Keno (left) and Leigh Keno discover the ins and outs of colonial-era quilts.

There's confusion in some sewing circles. Even *Antiques Roadshow* warriors Leigh and Leslie Keno are stumped by what to call certain 18th-century wool quilts, other than describing them as "glossy, glamorous, and seductive." The brothers do agree that the soft-sounding name "linsey-woolsey" isn't really descriptive of the scratchy yarns used to weave most of America's first handmade bedspreads. The name implied a linen "linsey" warp crossed by the wool "woolsey" weft threads, but it turns out that homespun wool is the most common thread in both directions. This was discovered when textile experts dug below the surface to scrutinize weave structure with the same kind of intensity once reserved for brushstrokes.

Online, the Smithsonian Institution still calls its glazed, midnight blue wool bedcover, *above,* a "calimanco quilt." But a phone call to Winterthur Museum's senior textile curator Linda Eaton shot that down: "Calimanco is not just a glazed wool. It has a very specific weave structure—a broken twill. And colonists understood the difference between fabrics, because they paid a premium for calimanco."

Through microscopic photography, the Smithsonian's textile curator confirmed that its quilt was an all-twill and should ➤

PHOTOGRAPHS: DOUG TODD; ANTIQUE QUILT COURTESY OF THE SMITHSONIAN'S NATIONAL MUSEUM OF AMERICAN HISTORY; ILLUSTRATIONS, THOMAS ROSBOROUGH

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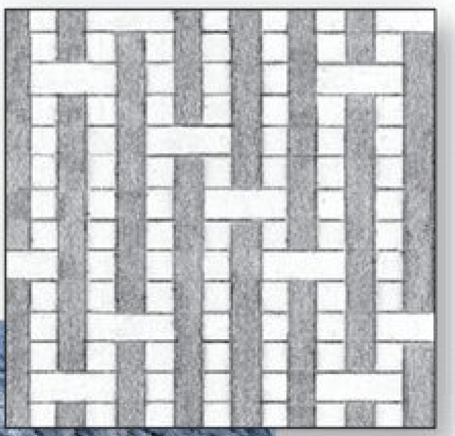
CALIMANCO

A stiff and shiny long-staple wool fabric, calimanco was originally used for clothing (mainly skirts and jackets) and shoe uppers. "Each warp goes over four weft yarns and under one [4:1], and there is no obvious diagonal in the weave structure," explains curator Eaton. "Calimanco is a tightly woven broken twill—very similar to a smooth satin." The gloss was achieved by applying heat, pressure, and a gummy plant extract, not the popularly reported egg white. "Just think what would happen if you ironed a wool suit," she adds.



calimanco clues Eaton identifies colonial-era calimanco quilts by their weave. Tammy and shalloon quilts are more common.

homespun wool

This 62x78-inch elongated Diamond Nine-Patch quilt was crafted in 1835 in New England. "But it was created from an 18th-century homespun wool quilt," says its owner, dealer Betsey Telford-Goodwin of Rocky Mountain Quilts in Maine. "Homespun means Yankees did everything, from raising the sheep to weaving the wool," notes the native New Englander. The quilt retails for $4,900.

TAMMY

A fairly thin, glazed, plain-woven, long-staple wool fabric, shiny tammy is often confused with calimanco, a stiffer, more expensive fabric. The plain weave has horizontal weft yarns that go under one, over one, under one, and so on.

be relabeled "shalloon." But the name change doesn't diminish the quilt's knockout needlework by Massachusetts native Esther Wheat in about 1795.

Much of the credit for untangling the yarn goes to Winterthur's Eaton, author of *Quilts in a Material World: Selections from the Winterthur Collection* (Abrams, 2007). She has spent most of her life combing through dusty archives, estate inventories, and diaries, and picking threads apart. "By studying Winterthur's late-18th-century sample books and noting the weave structures and thread counts, I figured out that calimanco was a tightly woven broken twill, similar to satin," she explains. "Then I researched early newspaper ads and inventories to see how fabric names like tammy, shalloon, and calimanco were used ➤

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at the time. I realized that in the 18th century, people clearly understood the differences between fabrics."

By weaving together new threads of information, Eaton discovered that calimanco and tammy fabrics were as different to Yankees as Rolex and Timex watches are to us today. Back then, a glitzy bedspread signaled its owners were rich and stylish. "The more we dig into wool quilts, the more we understand who, how, and where they were used," says Eaton, who prefers to abandon the term "linsey-woolsey" unless the fiber content clearly supports it.

"Woolsey-woolsey would be a better name," agrees Maine dealer Betsey Telford-Goodwin. If a wool quilt contains no linen or cotton, a mid-19th-century addition, Eaton calls it "wholecloth wool." The morphing monikers are a big deal for textile lovers, who, until now, were focused on design, age, and condition, not weave structure or fiber content. As new scholarship trickles into the marketplace, some quilts will lose their sheen while others will take on a new gloss.

Calimanco, the stiffest and shiniest of colonial-era wool fabrics, was most often used for clothing. "Worn-out petticoats were turned into quilts," notes Eaton. And the blingy glaze wasn't just decoration. "Wool wasn't washed, so the glaze meant you could brush off dirt," she explains. "It was waterproof, too." But the heavy fabric wasn't ideal for delicate needlework. Stitchers preferred to pull needles through more flexible fabrics such as tammy and shalloon, which were also glazed wools.

Until the marketplace reflects the latest scholarship, it's wise to ask dealers to include the quilt's weave structure, fiber content, and age on the receipt. "There's a lot of textile scholarship that still needs to be done," notes Eaton.

To learn more about the ins and outs of colonial quilts, visit Winterthur Museum (winterthur.org) in Delaware or the International Quilt Study Center & Museum (quiltstudy.org) in Lincoln, Nebraska.

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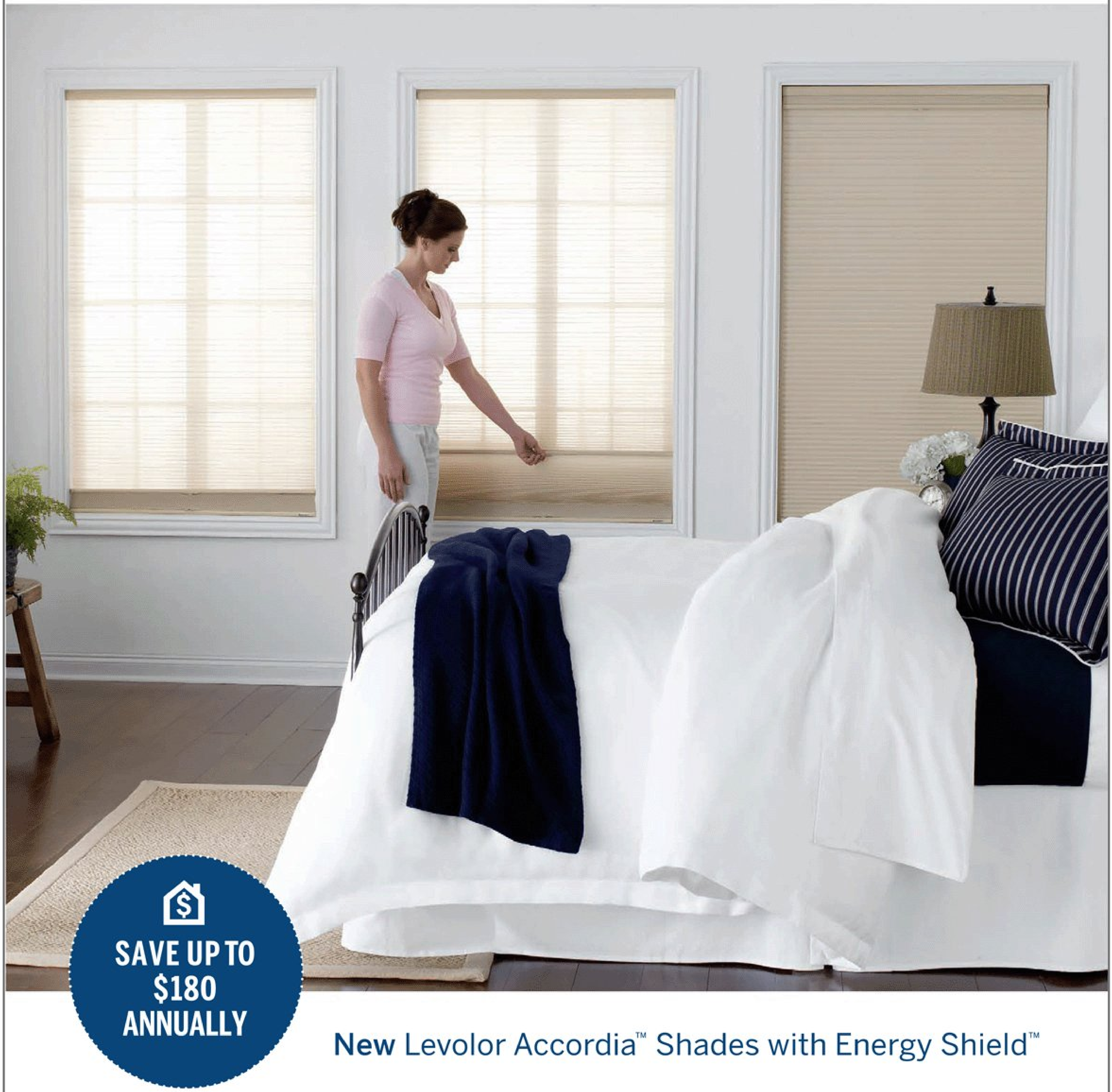
A Shade More **Efficient.**



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greenspace

BY AMY ELBERT
PHOTOGRAPHY BY GORDON BEALL
PRODUCED BY EILEEN A. DEYMIER

1 **plush pillows** are covered in linen fabric scraps from designer Barry Dixon's studio. Barry designed the pattern for an upcoming eco-kind fabric collection for Vervain, due on the market this year (barrydixon.com).

gentle footprint

A TEAM OF DESIGNERS AND BUILDERS PROVES **YOU CAN BUILD AN ELEGANT *AND* SUSTAINABLE HOME**

Growing up in wide-open Wyoming is bound to have an effect on a boy. In the cases of developer Mark Lowham and builder Mark Turner, that upbringing gave them a respect for the outdoors and a desire to protect our precious resources. The two Wyoming transplants connected in Washington, D.C., where they collaborated to build a Craftsman-inspired house that

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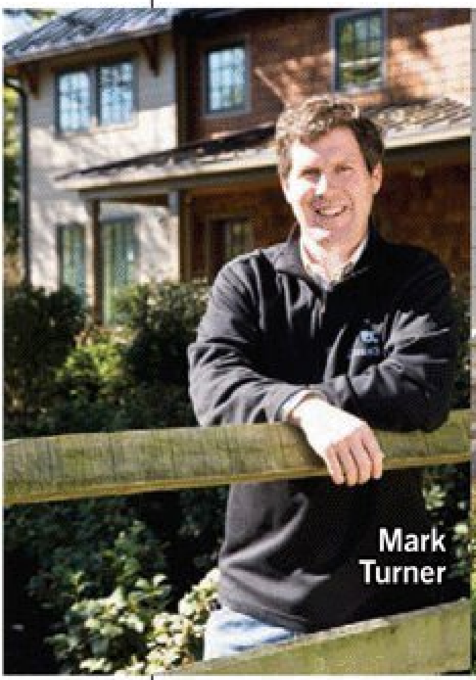

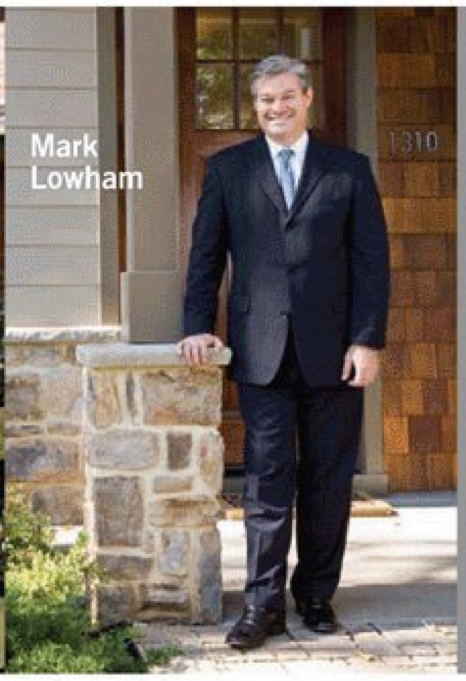

offers luxury living while safeguarding the environment. Turner, president of GreenSpur builders, has been focused on sustainable building practices for several years; he found a willing partner in Lowham, a senior vice president of West Group, a largely commercial developer in McLean, Virginia. "As a resident and member of the development community for more than 20 years, I want to pass along to my own children that how and where we build has a direct impact on our planet," Lowham says.

The house's interiors have an equally compelling green story. Lowham recruited friend and designer Barry Dixon to lead a group of interior designers in beautifully appointing the house, using sustainable and environmentally responsible materials.

"We wanted to show that there is such a thing as luxurious sustainable living," Barry says. "There is much more to a green house than unbleached linen and drab, neutral color schemes."

Nineteen designers outfitted 18 rooms with sumptuous and richly colored fabrics, plush rugs, graceful tables, inviting chairs, and glamorous mica-encrusted wall coverings—all eco-kind materials.

The 3,800-square-foot house served as a fund-raiser for CharityWorks, an organization helping children and families in the Washington, D.C., area. *Traditional Home* was the national media sponsor of the GreenHouse showhouse and will feature it in the GreenSpace section of this and future issues.

The minimal environmental impact of the project started with the site in an established neighborhood in McLean, within walking distance of retail shops and mass transit. An existing brick rambler on the site was demolished, but that, too, was environmentally responsible. A crew dismantled the house "shingle by shingle and board by board," and 97 percent of the old house was salvaged and recycled, Turner says.

Architects at Cunningham/Quill Architects in Washington, D.C., designed and sited the new U-shaped house to take advantage of the sun, taking into account shading properties of old-growth trees. Trellises and wide roof overhangs shield the house from the high summer sun while allowing for heat gain from the winter sun, which is lower in the sky.

The house has a geothermal heating and cooling system and in-floor radiant heat. Solar photovoltaic panels generate electricity to heat water for the home.

Turner sided the house with durable wood-look-alike fiber cement boards, which are made with recycled post-industrial waste material.

Low-flow water fixtures and energy-efficient appliances were installed. The house's energy consumption is projected to be 70 to 80 percent less per square foot than for a comparable new home, Turner says. "The project showcases how energy-efficient design

DRIVING A CAR FOR ONE YEAR PRODUCES ABOUT 6 TONS OF CO_2; HEATING AN AVERAGE AMERICAN HOME PRODUCES ABOUT 15 TONS PER

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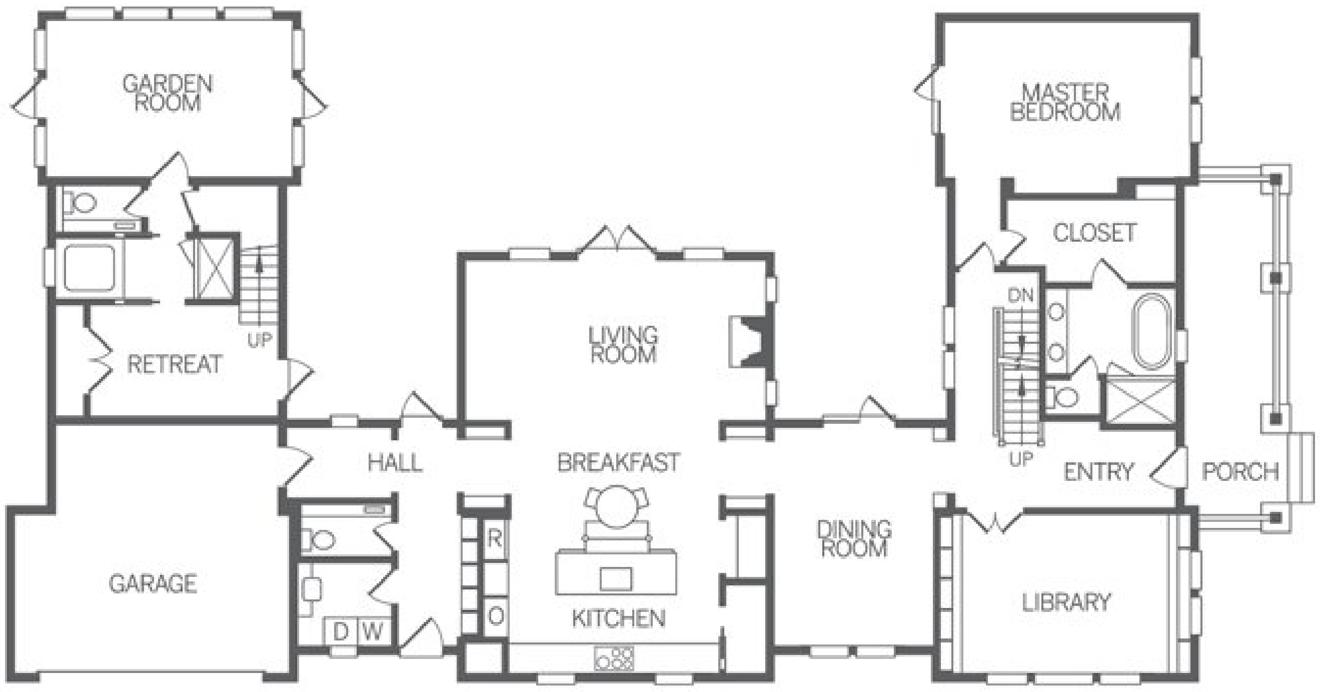
7 established trees were preserved to shade the house from the sun. The house was built on a city lot close to retail outlets and transportation.

5 pre-insulated walls, called Structural Insulated Panels (SIPs), speed construction, make for less waste, and result in a well-insulated house.

6 native plants such as hydrangea, viburnum, and yews are drought tolerant, disease resistant, and require minimal maintenance.

8 permeable pavers installed on walks and driveway let water soak into the soil, preventing storm water runoff (belgarddesignpro.com).



Nearly all rooms on the main level (shown) open onto a courtyard and swimming pool. The upper level includes a home office (above the garden room), plus 3 bedrooms and 2 baths (above the master bedroom/library wing). The basement level beneath this wing offers a media room, wine cellar, tasting room, half-bath, and a virtual golf room.

9 solar panels (also known as photovoltaic panels) produce energy that heats water for the house.

YEAR. FIELD STUDIES SHOW THAT EXISTING RESIDENTIAL AIR DISTRIBUTION SYSTEMS CAN LEAK UP TO 40% OF THE SYSTEM'S AIR SUPPLY.

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10 old factory window was made into a mirror, and a vintage cheese crate became a table. Antiques and salvaged items conserve resources required to make new furnishings.

11 sustainable oak, cotton velvet upholstery, and soy-based cushions on the daybed Barry Dixon designed for Tomlinson/Erwin-Lambeth prove green can be gorgeous (tomlinsonerwinlambeth.com).

and renewable energy systems come together in a home that is not only seriously environmentally friendly but also a beautiful place to live," says Turner.

Landscaping is also designed to conserve energy and water. Native plants are drought tolerant, disease resistant, and require little maintenance. To prevent storm water runoff, Belgard permeable paving stones were laid on the drive and walkways. The pavers are installed with spaces between them and over layers of porous materials to allow water to gradually soak into the soil.

While Turner and his team focused on construction, the interior designers searched Web sites and showrooms and talked to manufacturers to track down sustainable furnishings.

"We wanted to take the scare factor out of going green and show that green interiors can be just as nostalgic, comfortable, and warm as your grandmother's home," Barry says.

For many of the designers, using sustainable materials was a new

Barry Dixon

what goes around, comes around

From the salvaged barn beams and ceiling trusses to the terrazzo floor, virtually every material in the living room of this eco-friendly house has a green story. Even designer Barry Dixon's choice of motifs is a nod to green. "We played with the circle concept, referencing the circle of life and ideas such as reuse and recycling," he says.

An east-facing wall of 8-foot-tall windows and French doors topped with transoms fills the room with sunlight so that less electric lighting is needed during sunny days.

Organic linen curtain panels are embellished on the hems with overlapping appliqués of sheer and solid linen circles suggestive of bubbles—"paying homage to the lap pool just beyond the French doors," Barry explains.

Luxurious upholstered seating, including a sofa, daybed, and fireside chairs designed by Barry, is made with sustainable wood frames, soy-based foam cushions, and eco-kind casein-based finishes. Proving good design can co-exist with eco-materials, Barry upholstered his furniture with sustainable fibers, such as natural linen, cotton, bamboo, and even a fabric made of recycled plastic bottles for the banquette in the dining area.

The room is warmed by a cozy EcoSmart Fire, a ventless unit that burns denatured ethanol, a renewable and clean-burning fuel. Barry turned the fireplace into the room's focal point, adding a classic limestone mantel surround against a dramatic accent wall fabricated from riveted metal.

Opposite the fireplace is a huge mirror set into a salvaged factory window. Nearby, an old cheese-packing crate serves as a drum table.

Every corner of the room is designed for function. "There are spaces to curl up by the fire and read a book or take a nap with the dog," Barry says. "It's a room for everyday living."

NEARLY EVERY MAJOR FABRIC COMPANY HAS RECENTLY INTRODUCED A 'GREEN' COLLECTION. —BARRY DIXON

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12 **organic linen draperies** embellished with appliqués filter morning light. A natural fiber, organic linen is grown without the use of pesticides or herbicides (pindler.com).

13 **sustainable balsa wood** pieces fit together to form lacy pendants. Balsa is a fast-growing, easily replenished wood. Designed by New Zealand architectural designer David Trubridge, the pendants are also made of bamboo (davidtrubridge.com).

14 **silky rug** from Karastan is made from renewable bio-based polymer fibers that use 30 percent less energy to produce than standard nylons (karastan.com).

green space

15

zero-VOC paints have virtually no odor and do not emit toxic fumes into the air. The paints are packaged in tin containers, which have a high recycled content and are recyclable (farrow-ball.com).

16

custom concrete dining table, made with sand, water, Portland cement, and natural colors, combines a traditional aesthetic with a durable, eco-friendly material (concretejungleonline.com).

recipe for a healthy kitchen

The living room and kitchen share a 42x21-foot space in the heart of the house, and are subtly separated by a 10-foot-tall mesh panel made with recycled metal. "It's a translucent divider that provides a visual separation without blocking views, light, or conversation," says designer Barry Dixon.

Comfortable seating is a must-have for today's kitchens so Barry designed a graceful curved bench that connects people with the living and kitchen spaces. Built of sustainable wood, the bench is upholstered in a soft-to-the-touch and durable fabric made of recycled plastic water bottles. To shield views into a messy kitchen, Barry thoughtfully made the bench back 18 inches taller than the kitchen counters.

A round pedestal table—another Barry design—is made of cast concrete and anchors the eating nook. "Concrete is basically made out of rubble and sand—very eco friendly," the designer explains. Many of the furnishings, including the table and bench, were made locally—another way to be environmentally responsible, Barry adds.

The efficient galley-style kitchen features handsome SieMatic cabinets in two finishes and manufactured with sustainable materials. One wall of cabinets houses wall ovens and conceals the energy-efficient refrigerator and freezer.

More storage is provided by a walk-in pantry by Eco-Nize Closets, a company that builds with particleboard made with recycled and recovered wood.

Barry allotted plenty of work space for multiple cooks, with long stretches of elegant Eco by Cosentino countertops. The durable surface is made of 75 percent recycled content—mirrors, sinks, and windshields—in an eco-friendly resin made in part from corn oil.

For a dash of glamour, Barry covered the kitchen's largest wall with a glittering wallpaper made with mica flakes applied to a recycled paper backing.

Barry couldn't resist one final tribute to green living: open shelves lined with homegrown and home-canned produce from his Virginia farm.

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experience, so they collaborated to find viable sources. The result is a showhouse furnished with sustainable components—one that shares common design sensibilities and a common palette.

"There is a wonderful harmony and flow you don't always see in a showhouse," Barry says.

Consistency in design is also environmentally friendly, he adds. "We wanted a design that could be left the way it is when a homeowner moves in, without repainting or redoing spaces."

Other rooms from the CharityWorks GreenHouse to be featured in future issues of *Traditional Home* are by Nancy Colbert, Miriam Dillon, Rebecca Foley, Annette Hannon, Barbara Hawthorn, Charlotte Lekakos, Gary Lovejoy, Lynni Megginson, Sandra Meyers, Victoria Neale, Ernesto Santalla, Cynthia Sayers, Skip Sroka, Dee Thornton, and Lisa Weiss.

17 countertops from Eco by Cosentino are made with 75 percent recycled content in a corn oil resin (ecobycosentino.com).

18 mica flakes embedded on a recycled-paper backing create an eco-responsible wall covering. Maya Romanoff's Wallmica is free of heavy metals and formaldehyde (mayaromanoff.com).

19 sleek cabinets that streamline storage are made with recycled content, certified woods, and rapidly renewable materials, and are built in an eco-responsible plant (siematic.com).

20 travertine floor tiles are a mixture of recycled glass in a cement-based product using fly ash to preserve resources (waterworks.com).

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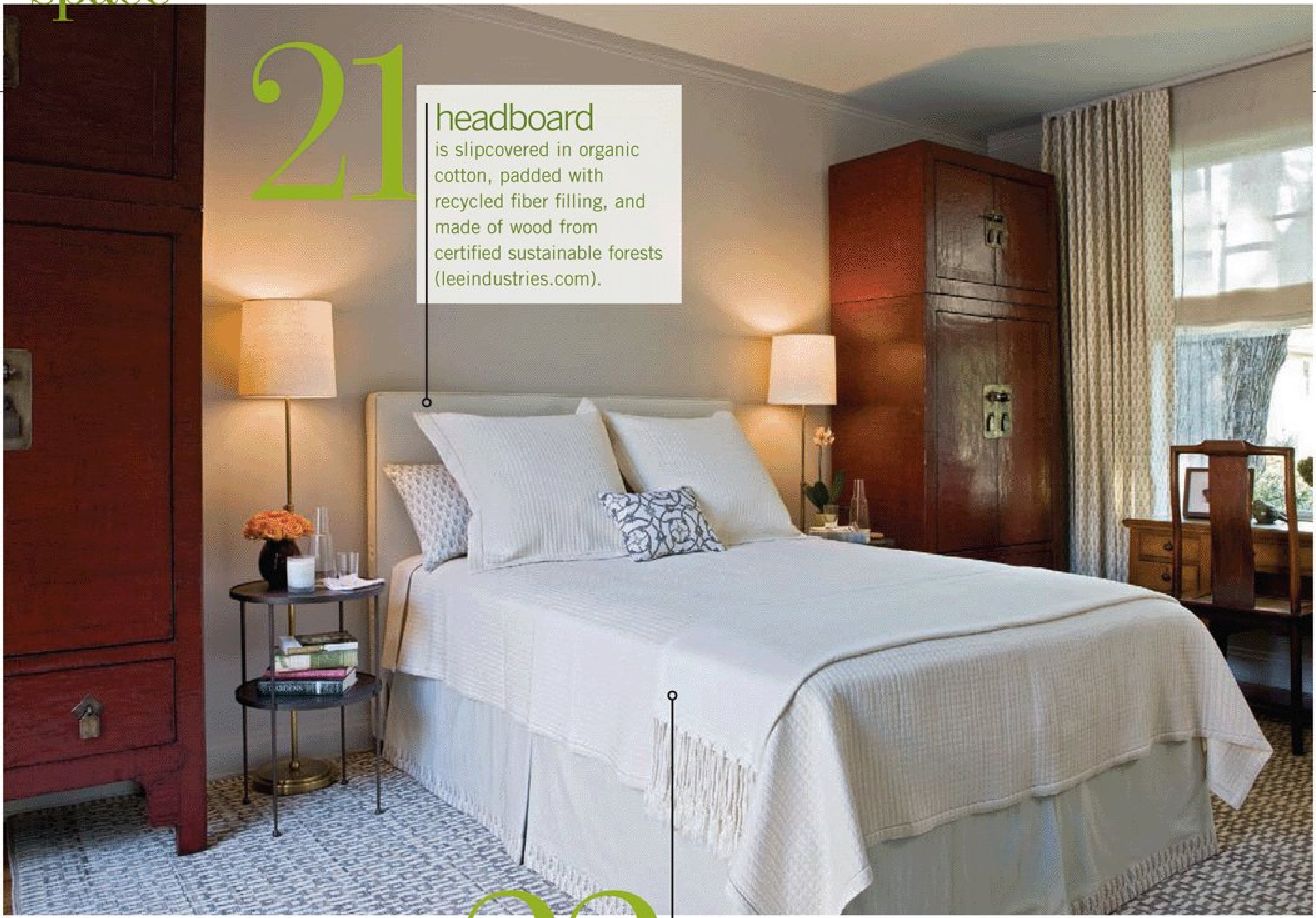

21 **headboard** is slipcovered in organic cotton, padded with recycled fiber filling, and made of wood from certified sustainable forests (leeindustries.com).

22 **organic cotton and linen** coverlet and shams and a bamboo-fiber throw on the foot of the bed ensure restful slumber (thecompanystore.com).

23 **sheer linen fabric** roman shade is made in an environmentally responsible process using natural dyes (fabricut.com).

master bedroom

Soothing grays and blues are energized by two 19th-century Chinese red-lacquer cabinets in the master bedroom designed by Michael Roberson. "One of the quickest ways to go green is to reuse something, keeping it out of a landfill," she says. The slipcovered headboard and club chair are from Lee Industries and are made with soy-based cushions, recycled fiber fillings, and sustainable wood; they are covered with organic cotton fabrics. Michael softened the

Michael Roberson

windows with all-linen curtains that were hand-printed and colored with low-VOC dyes. The sheer roman shade is also linen that was tinted with natural dyes. Bedding is organic cotton and linen, plus a bamboo fiber throw.

The salvaged wood floors are softened by an all-wool rug, and the room is lighted by energy-efficient fluorescent lights. ➤

THE GREEN HOUSE IS PROJECTED TO USE 70 TO 80 PERCENT LESS ENERGY PER SQUARE FOOT THAN A COMPARABLE NEW HOUSE.

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24 **luxurious silk draperies** block light for a real movie experience. Handwoven silk is colored with natural and low-impact dyes (lulan.com).

25 **flat-panel TV** with light-emitting diodes uses 40 percent less energy than LCD TVs, is mercury free, and Energy-Star compliant (samsung.com).

26 **comfy sectional** features bio-based cushions and is covered with organic cotton and bamboo fabric (leeindustries.com and brentanofabrics.com).

TV and media room

Susan Gulick combined the coziness of a family room with the sophisticated technology of a home theater—and did it all with sustainable materials.

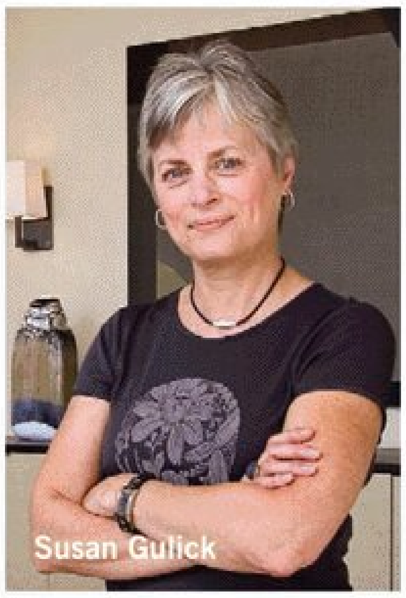
A sink-in sectional that seats practically an entire family is constructed of woods from responsibly managed forests. Cushions are soy-based, springs are made of 80 percent recycled material, and upholstery is a bamboo and organic cotton fabric. The fabric was even manufactured using wind power.

Susan chose sound-absorbent and cushy cork for the floor. Cork is a renewable resource and is harvested without damaging the tree. For added comfort, Susan layered the floor with a wool rug colored with vegetable dyes.

The room's acoustics and elegance are enhanced by decorative hardwood paneling that is formaldehyde free and bonded using soy-based adhesives. Two other walls are softened with a Phillip Jeffries wall covering made of hemp, a rapidly renewable and biodegradable material.

For added privacy and to darken the room for TV viewing, Susan hung handwoven silk draperies between the sitting area and a back entry.

The 46-inch TV may be large, but its LED (light-emitting diode) technology uses 40 percent less energy than a standard LCD or plasma television, plus it contains no mercury. ➤



Susan Gulick

27 **maple plywood panels,** which contain no urea formaldehyde, provide a sophisticated backdrop for water-based paintings by Craig Cahoon.

PHOTOGRAPH: PORTRAIT, DARKO ZAGAR

ORGANIC COTTON IS FREE OF TOXIC CHEMICAL PESTICIDES, INSECTICIDES, AND PROCESSING CHEMICALS.

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29
paneled wainscoting is made from wood certified as sustainable by the Forest Stewardship Council and finished with zero-VOC paint (farrow-ball.com).

30
antique balcony parts and recycled steel make up the base of the console table. Mirrors were added to the sides, and the top is granite.

28
iron French umbrella stand, along with candle wall sconces and a brass-and-iron bench, are vintage pieces put to new uses.

31
reclaimed heart pine was laid on floors through much of the house.

welcoming entry

The Craftsman-style front door opens to the elegant entry hall and stair designed by Raji Radhakrishnan. Setting the tone for the house's classic style, Raji installed paneled wainscoting painted a crisp, clean white. The custom millwork was made from 100 percent recycled wood fiber harvested from responsibly managed forests.

Raji mixed modern art with antiques and vintage pieces—a vintage umbrella stand, Louis XVI–style candle sconces, and a brass-and-iron bench—to give the space life and personality. A custom console table, for example, is fashioned from old French balcony parts, recycled steel, mirrors, and granite.

Reclaimed 100-year-old heart pine floors stained and finished a warm honey tone flow from the entry up the stairs and through much of the house.

For the stairs, Raji opted for a long-wearing custom wool-silk runner by Odegard, a company that has led the rug industry in stopping child labor and in promoting environmentally responsible practices.

For more information, see sources on page 126

Raji Radhakrishnan

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Traditional Home was proud to be the national media sponsor for the CharityWorks Designer Showhouse in McLean, Virginia. A special thanks goes to our sponsors, who helped make this elegant and sustainable carbon-neutral house possible.

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Contest begins 1/19/10 and ends 4/9/10. Online entries must be received by 11:59 p.m., Central Time, on 4/9/10. Mail entries must be postmarked on or before 4/9/10 and received by 4/16/10. If you know a woman who is making a difference in her community through her own volunteer efforts or through her involvement with an established volunteer program: (1) tell us in 200–500 words what she has done, describing her achievements and giving examples of specific individuals whose lives she has changed, and (2) provide the nominee's name, address, daytime phone number, your relationship to the nominee; the name and a description of the volunteer program in which the nominee is involved, and a contact name and telephone number for someone at the program we may contact for more information. Nominations may be made online at traditionalhome.com or by mail by sending the above information to: TRADITIONAL HOME CLASSIC WOMAN AWARDS, P.O. Box 7290, Des Moines, IA 50309-7290, along with your name, address, daytime phone number, age, and e-mail address.

Three (3) winning nominees will each receive a three-day, two-night trip for two to attend a national recognition reception, including round-trip coach air transportation from the major airport nearest nominee's residence, approximate retail value (ARV) $1,000; two (2) nights hotel accommodations (1 room), ARV $1,000; and a $2,500 donation made by Sponsor to the charity or service selected by winning nominee. Winning nominees must be able to travel on dates in October 2010.

Open to legal U.S. residents 18 years or older who would like to submit one nomination for a woman (aged 18 or older) known to them who makes a difference in her community through her own volunteer efforts or through her involvement with an established volunteer program.

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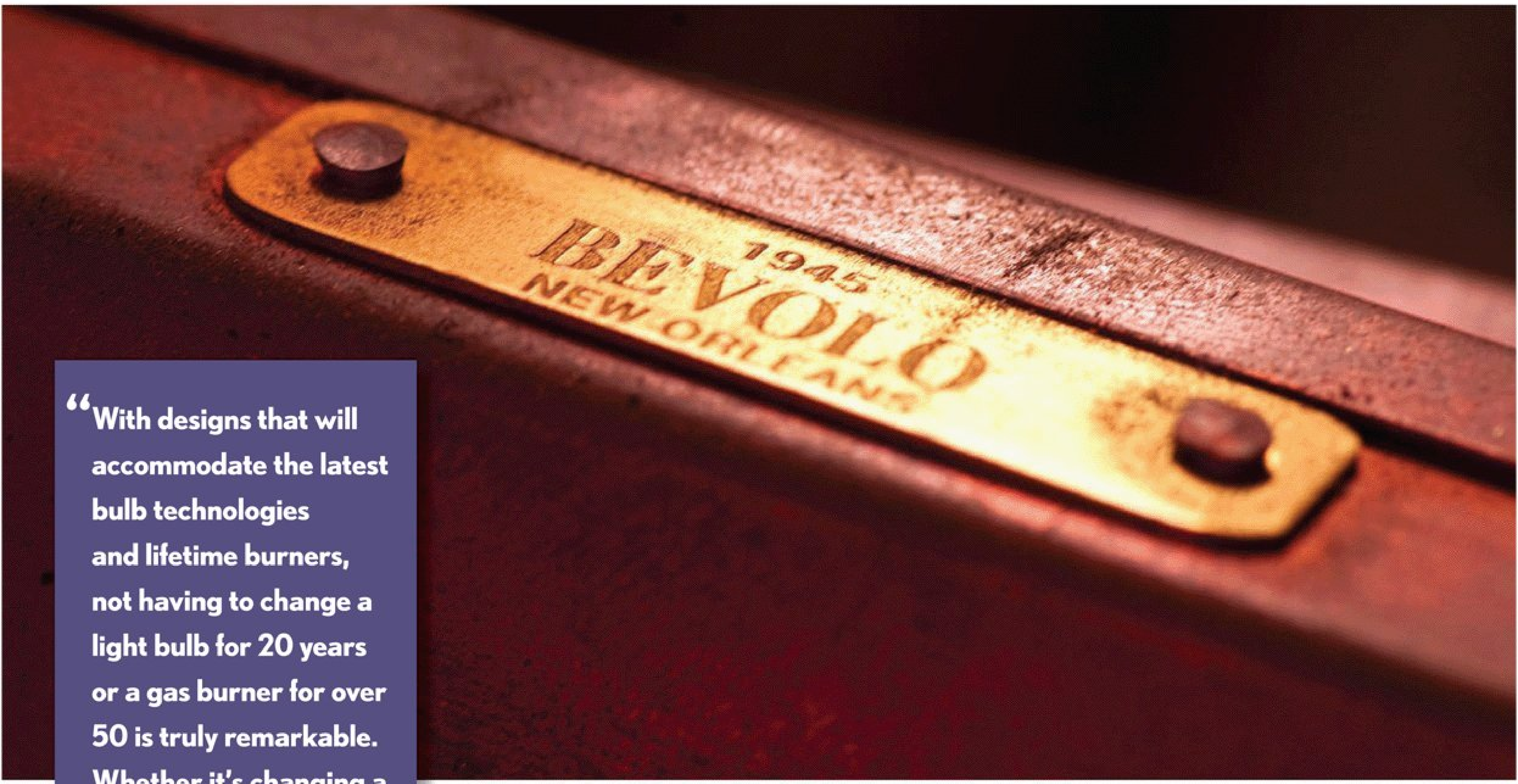

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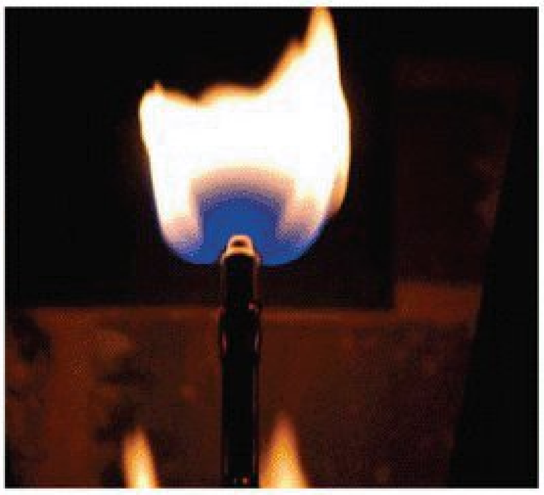

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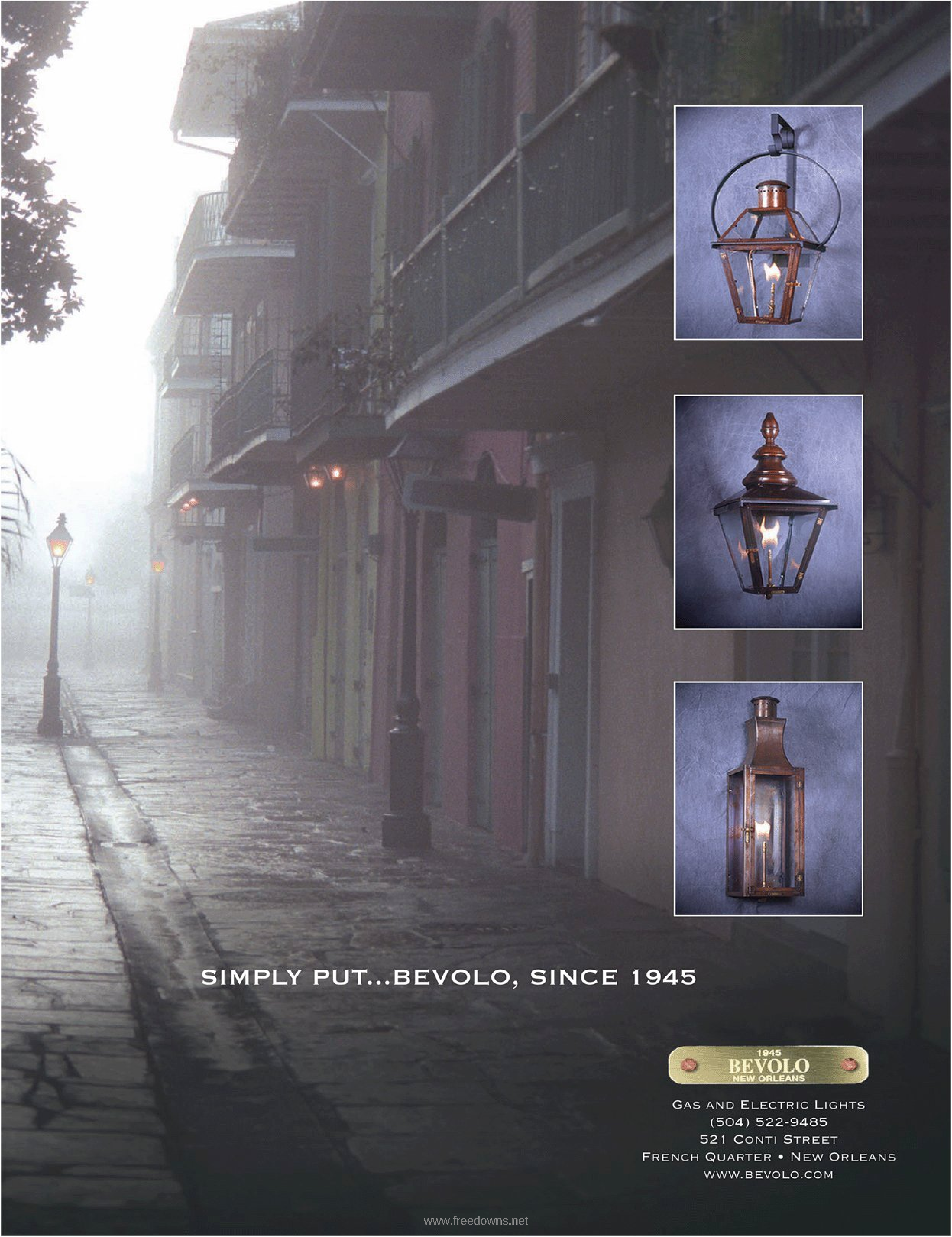

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A GLAMOROUS CHICAGO–AREA HOME IS ELEGANT AND ETHEREAL WITH **SHIMMER AND SHINE**

BY KRISSA ROSSBUND
PHOTOGRAPHY BY WERNER STRAUBE
PRODUCED BY HILARY ROSE

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At the end of the hall, a trumeau reflects a row of crystal chandeliers. **Right:** John and Amy Ditomasso with children Dylan, 3, and Quinn, 7, and dogs Sawyer and Honeycomb. **Far right:** A mirrored side table sits against a damask-covered panel in the living room. **Preceding pages:** The living room features a well-edited assemblage of accessories that contributes to its soothing scheme.

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a. Amy Ditomasso's "rock-star chic" classification of her home is plenty accurate, but requires an explanation more elaborate than a three-word label. In the Lake Forest, Illinois, home she shares with her husband, John, and two young children, you won't find posters with concert schedules pinned to the walls. There is no prized guitar propped against a music stand, or a furniture plan that shows a special spot for an electric keyboard.

What Amy is describing is a sophisticated design direction that dives into traditional elements with a polite touch and an edgy twist that leaves the expected behind.

"I love classic and elegant things," explains Amy. "But I didn't want our home to appear stodgy. It needed to be young and fresh with a design that went out of the box."

Enter interior designer Kara Mann. Her Web site, where Amy officially became a fan of Mann's work, exhibits a clear and specific look that is daring yet refined. Or is it refined yet daring? Either way, Mann, along with design director Kristin Nelson, rocks the design boat with a gutsy approach that stylizes the traditional architecture of the house with a tension of dramatic, moody tones and glamorous, shimmery surfaces.

"I always want a design that respects classic architecture," explains Mann. "But that friction that exists between classic and modern is what drives me."

The palette of the Ditomassos' home indulges in smoky shades that are neutral but a bit gritty. Take the entry and first-floor hallway, for instance. Covered in taupe, the walls could have easily become a dull moment of visual neutrality, used only as a thread to weave the other rooms together. But Amy, who wanted everything designed and beautiful, saw potential to wow upon entrance. Foyer walls dazzle with a moiré striped wallpaper, and the hallway turns into a tunnel of glamour, with its arched ceiling finished in silver leaf and dotted with diminutive, sparkling crystal chandeliers.

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Right: The Ditomassos worked with an art adviser recommended by Kara Mann to enhance their collection of contemporary artwork. A photograph titled "Unknown Land" by Ori Gersht rests on the mantel in the dining room. **Below:** Painted in white, a cabinet that houses Amy's collection of porcelain is embellished with mullions and finials.

NYMPHENBURG PORCELAIN

Amy Ditomasso collects many objects, but her first love is her collection of Nymphenburg German porcelain that is entirely handcrafted—from the raw materials used to produce it to the ornamentation that is hand-painted and customized for each client. Amy displays her collection throughout her entire home including the dining room, *right,* where figurines are perched in cage-like structures built especially for them. Amy's dinnerware pattern is from the Flowers of Life collection; it features an amethyst-colored motif on white porcelain. "The pattern almost resembles tattoos," says Amy. "I like the idea of mixing a beautiful material with design that is a little dangerous."

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It was important to Amy for the home to have many layers so it would evoke the family's personality, and highly reflective surfaces do that, says Mann. The way they distribute light is different than light from an ordinary flat surface, "so we implemented metallics as much as possible," she says.

In the high-style living room, the painted frames of matching settees in front of the fireplace are embellished with silver leaf. Puddling on the floor, the silk drapery panels and Roman shades offer the slightest hint of sheen.

The design of the dining room, where Amy and John host holidays for their extended families, was triggered by a hand-painted wallpaper that Amy discovered in a magazine. Mann used that wallpaper and introduced a tone-on-tone smoky lilac scheme. A silk rug in a textured damask pattern anchors the dining ensemble of klismos chairs with lavender-colored silk cushions and armchairs upholstered in a putty linen. Pleated draperies studded with silver nailheads and a vintage mirrored chandelier add jewelry-like moments to the formal room. The fireplace was given regal status with a silver-leaf surround.

Although the family room is where the young Ditomasso family spends the majority of its time, Amy's vision for the design remained sophisticated and grown-up. Centered on the stone fireplace, furnishings such as the sofa, a pair of armchairs, and a barrel chair with clean lines reveal modern adaptations of traditional design. A round glass table with a contemporary wood base adds airy relief among the grouping of solid-colored upholstered pieces. "I walk past that room at least 20 times a day," says Amy. "It makes me happy to see everything so beautifully put together."

The adjoining kitchen adheres to the neutral palette but forgoes smoky shades for a striking yet quiet contrast of rich wood tones and warm white accents. The stately stone pedestal base of the breakfast table balances the impact of the wood refrigerator and island.

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Throughout the house, texture gives solid-colored fabrics interest and warmth. **Left:** Chairs around the pedestal table are covered in a putty-colored cotton-and-linen-weave fabric. **Below:** Drapery panels made in an open-linen weave beautifully filter light in the family room. **Bottom:** In the kitchen, bar stools with cream-colored backs and seats are a comfortable spot for the Ditomasso children to do art projects. ■ Berkus, the family cat.

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Opposite: A crystal-and-wood chandelier drifts elegantly above a seating arrangement that includes a French chaise, a moderne chair with a silver frame, and a lacquered Asian-inspired coffee table. **Top:** The butterfly wall sculpture by Paul Villinski is framed nicely by pairs of shagreen-like bedside tables, silver-leaf mirrors, and rock-crystal lamps. **Above:** The Ditomasso residence in Lake Forest.

The master bedroom is a dreamy haven of ease and serenity, but its architecture offers some challenges. With its pitched ceiling, the large space required creative solutions so the room would appear filled but uncluttered. Instead of hanging the curtain rod directly above the window casing in the seating area, it was elevated three feet higher to extend the drapery panels so they would break up the expanse of wall space from the window tops to the ceiling. Above the headboard, a wall sculpture of butterflies cut from soda cans was installed. The large grouping adds volume to the wall without too much heft that would compete with the mohair-covered bed.

"I have a special spot in my heart for this place that will be our 'forever' home," Amy says. "It is such a sense of pride to have your design dreams realized every day. We didn't pay attention to practicality, we just wanted a beautiful environment that our family can appreciate."

Interior designer: Kara Mann **For more information, see sources on page 126**

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I have a special spot in my heart for this place that will be our **"forever" home.**

—HOMEOWNER AMY DITOMASSO

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surprise us

A YOUNG CALIFORNIA FAMILY **EXPECTED THE UNEXPECTED** FROM DESIGNER RUTHIE SOMMERS

BY CANDACE ORD MANROE
PHOTOGRAPHY BY GREY CRAWFORD

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Some clients keep their designers on a short leash to avoid surprises. Then there's Lisa and Brad Weinstock. These Los Angeles homeowners confidently snipped the tethers restraining interior designer Ruthie Sommers and sent her racing into the realm of the unexpected. Their only mandate was a mild, "Surprise us, please."

Built in 1933, the Weinstocks' Spanish Colonial-style home in Hancock Park had had only one owner—remarkable, given Southern California's propensity for change. "It had never been altered," says Lisa, a stay-at-home mom with a background in interior design. "It was terrific because the house was in its original state, but we wanted to bring it up to the present. We wanted to respect the character and age, but we also wanted a surprise here and there. Some unpredictability."

Not too much to ask of Sommers, who's known for her youthful palette, fresh touch with texture, and knack for the uniquely eclectic. "Trust was a big factor," notes the designer, who insists that the remodel and decoration were a team effort with both Lisa and Brad, a real estate and Internet executive, actively engaged. "When you have a real collaboration, the results are better," Sommers muses. "Things I might have resisted as a designer—like the two big swivel club chairs and piano that Brad wanted for the living room—end up making a more livable home, which means a better design."

Livability, in fact, was not negotiable. The Weinstocks have three small children and one big dog. Every room had to be approachable—family-friendly any time, all the time. Add to that Lisa's fondness for French design and the standards of elegance implied by that, and the playing field became oppositional. But Sommers turned that tension to the design's advantage, elevating family function a notch on the fineness chart, while tamping down French style's fussy self-importance.

Mainly, she had fun. No room attests to this more than the breakfast area. Because Lisa wanted this to be a family hub, Sommers hit on a sweet conceit, designing a space that suggests an old-fashioned ice cream parlor. She convinced Lisa that the walls should be slathered with thick mocha-and-white stripes, while the ceiling and lower wall beneath the chair rail would be painted pastel pink. Into this lively backdrop, she centered a simple Saarinen table and surrounded it with a rainbow of chairs, each upholstered in a different cupcake-frosting color. Sommers found the vintage chairs in Palm Beach, then painted them crisp cottage white.

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A chair rail and wainscoting increased architectural interest in the dining room and carved out a canvas for an elegant mural-style wallpaper. A more youthful note is struck with the sisal rug and curtain-free windows outlined in orange tape to accentuate the Fortuny upholstery on the dining chairs. **Left:** The Spanish Colonial-style architecture had remained untouched since the home was built in 1933. **Preceding pages:** Small 18th-century Italian busts, kid art, a mid-century French mirror, and an Oberto Gili photograph add zest on the living room mantel. Livable linens in cool hues mix with an animal print to balance quiet comfort with youthful energy.

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To give Lisa the elegance she appreciates and at the same time deliver a design durable for children and pets, the designer headed to a clothing fabric store. She purchased 1½ yards of linen for each chair, with each fabric from a different, intensely saturated dye lot. Then she treated the fabrics with a matte laminate to give them the function of vinyl sans the stigma of plastic. Finally, she tufted the tops for a hint of grown-up glam. "I love this room," praises Lisa. "With three small children, spills happen. These chairs can be wiped clean, but they still have nice linen beneath the laminate."

Trying to maintain the original footprint as much as possible while still meeting their family's needs, the Weinstocks gently enlarged the kitchen by extending it to replace a patio. Then they followed the same lines upstairs, capturing new square footage from an old sleeping porch.

"The original kitchen was quite small," reflects Lisa, "and we needed a space that would allow us to see the children when they play outside." They achieved that goal and also improved the kitchen's architecture with a coffered ceiling and symmetrical arches. "To the right of the fridge, we tore out what had been a little phone-booth alcove, arched the opening, and added bookshelves," she explains. The new arch mirrors the original one on the refrigerator's other side, which leads to the original butler's pantry and on to the dining room.

An insouciant attitude is announced upon entering the home. An old bergère (Sommers calls it a "granny chair") morphed from fusty to saucy when re-covered in a bright pink flame stitch and trimmed out in pink welting with nailheads. "The inspiration actually came from a chair Lisa had admired in *Traditional Home*," Sommers acknowledges.

With a predominantly cool and understated palette, formal symmetrical balance, and a smattering of antiques, the living room has the feel of a traditional tearoom, which was Lisa's desire. But like the other rooms, it packs a surprise. A collection of funky busts and child-art on the mantel, plus warm, rhythmic animal prints on the chairs make it snap. "It also has a big, comfortable sofa covered in an approachable [linen] fabric, and a fairly informal coffee table," points out Sommers.

In the dining room, orange Fortuny fabric on the repro Chippendale chairs and a scenic de Gournay wallpaper above the wainscoting honor Lisa's old-world sensibility, but in a youthful, kicky palette of orange and pink. An undressed window outlined with orange tape (an easy DIY-er) and a sisal rug underfoot complete the casual balance needed for a room used every

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The ice-cream-parlor-style breakfast room is a favorite of Georgie and her siblings. The children's portraits decorate the walls. **Left:** The renovated kitchen, enlarged to take in a former patio, displays the attention to detail that characterizes the home's original architecture. A new arch to the right of the refrigerator was created for symmetry.

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SIGNATURE SOMMERS

A year in Paris and an open attitude meant L.A. designer Ruthie Sommers clicked with the Francophile-friendly Weinstocks, who had some ideas of their own. Example: "Lisa found a chair trimmed with pink welting and nailheads that she loved in an old *Traditional Home,*" says Sommers. "We copied it on this granny chair, *right.* But instead of using burlap like the chair in the magazine, we used a softer flame stitch updated in a pink colorway."

Friday night for family dinner and throughout the week as the gathering place where the children work on their arts and crafts.

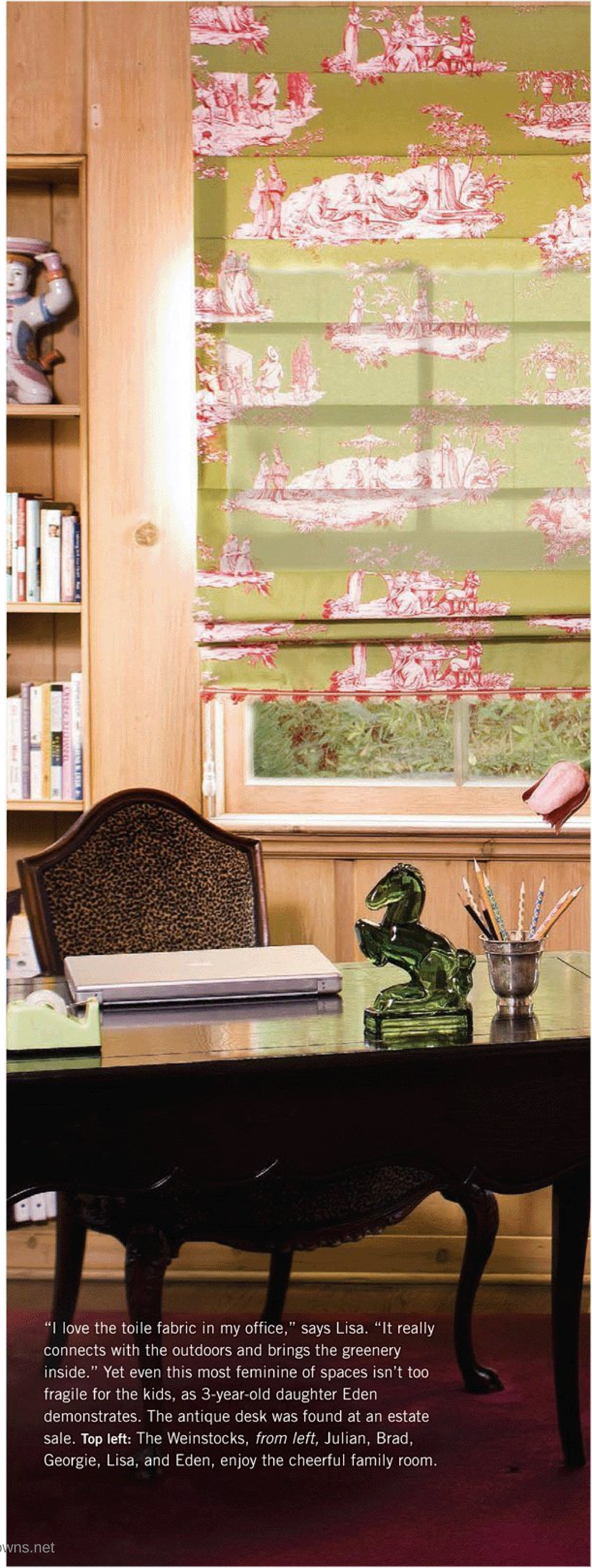
The family room features a design that gets up close and personal with the homeowners, particularly the children. "We had each of the three children's initials embroidered on the three back cushions of the big, bright red sofa," reflects Sommers. White welting and polka-dot trim on the dust ruffle spell nothing if not playfulness.

In contrast to the bold, primary colors of the family room, Lisa's home office is soft and pretty, indulging the Francophile with a beautiful green-and-pink toile that covers the furniture and dresses the windows. "The room has its original paneling and stenciled ceiling, but the toile really brings it to life," Lisa says. "It also was my chance to have a more feminine space." (Lisa was less insistent this go-round that every room be infused with French design, having exhausted the style in their last home.)

"Lisa and Brad are very cool, down-to-earth yet sophisticated people who wanted a fresh eye and innovation in their home without seeming too trendy," Sommers summarizes. She gave them what they wanted. Surprise!

Interior designer: Ruthie Sommers

For more information, see sources on page 126



"I love the toile fabric in my office," says Lisa. "It really connects with the outdoors and brings the greenery inside." Yet even this most feminine of spaces isn't too fragile for the kids, as 3-year-old daughter Eden demonstrates. The antique desk was found at an estate sale. **Top left:** The Weinstocks, *from left,* Julian, Brad, Georgie, Lisa, and Eden, enjoy the cheerful family room.

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NO PLACE LIKE home

A KANSAS-BORN COUPLE CREATES A CLUTTER-FREE, **HIGH-STYLE HOME IN CALIFORNIA**

WRITTEN AND PRODUCED BY JENNY BRADLEY
PHOTOGRAPHY BY MICHAEL GARLAND

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Dorothy said it best: There's no place like home. Although, in John and Jill Kohler's case, that familiar phrase refers not to their beloved home state of Kansas but to their adopted state of California. After years on the road—including stints in New York City, the Hamptons, London, and, yes, Kansas—the couple felt it was time to put down roots. Not in their native Midwest but in Manhattan Beach.

And who can blame them? With the beach just blocks away, a quiet tree-lined street that feels far removed from the hustle and bustle of nearby Los Angeles, and an idyllic clapboard home (complete with a white "picket" fence), it's the perfect spot to settle in and raise their two children—Lily, 9, and Charlie, 7.

"Manhattan Beach is a lovely community," says Jill. "L.A. is so close, yet so far away. It's nice to know that it's out there, but honestly, I rarely leave Manhattan Beach. It has a very small, familiar feel. We walk to town, walk to the beach. That is unheard of in L.A., and it's a big draw for us, having lived in big cities before."

After many nomadic years shuttling from one city to the next, John and Jill knew exactly what they were looking for in a home. And what they weren't.

"Our first home was Craftsman style. I wanted this to be the antithesis of that," says Jill. "I've always wanted a home that was white and light. Having moved here from London, I wanted the house to feel classic, but I also wanted the furnishings to feel less formal. More like a Hamptons-style beach house. Classic and sophisticated."

After finding a lot on a street coveted for its towering eucalyptus trees, John and Jill enlisted architect Douglas Leach, builder Matt Morris, and interior designer Mark Williams to create their London-meets-Hamptons-meets-Southern California dream home. The couple's design direction for the interiors was simple yet stringent: Less is more.

"I asked Mark for a very muted palette—sand and sea—but minus the predictable beachy elements," recalls Jill. "No seashells, no cabana stripes, no nautical knickknacks. Just clean lines, relaxing and serene, comfortable yet striking."

On the main level, white woodwork and a muted palette prevail, creating a combination of traditional and contemporary. Midwestern no-nonsense meets California chic. Rooms spill into one another—each opening onto the next through expansive doorways. Layer upon layer of sun-drenched spaces flow effortlessly, aided by the continuity of wide-plank hickory/pecan floors, hints of subtle sea-glass blue, and crisp linen upholstery.

The palette is straightforward and then some. Williams swathed every room on the first floor in the same creamy shade

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The living room's carefully edited furnishings and subtle patterns give the formal space a casual appeal.
Far left: The Kohler family (from left), Lily, John, Jill, and Charlie.
Near left: The white clapboard exterior is part California, part Cape Cod.
Preceding pages: Designer Mark Williams kept the dining room scheme simple to allow the living and family rooms to easily connect. The square table with a bench is conversation-friendly.

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The large kitchen and breakfast room connect to the family room and form the Kohler family command center. Williams designed the extra-wide island benches for a clutter-free yet kid-friendly zone.

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of white—allowing the architecture and artwork to find their voice without competing with bold color. Patterns and upholstery are kept subtle, with the only hints of beach-inspired hues introduced through the turquoise accessories and gray-blue rugs and textiles. Mantels and shelves are left uncluttered so that beloved items from the family's travels get the attention they deserve. The furniture is architectural—and mostly custom-designed by Williams. A quiet elegance prevails.

"I tried to design furniture with clean lines and warm, traditional woods," says Williams. "Each piece had to be simple in design, yet have a point of view. With such great architectural details throughout the house, when it came to the furniture, we stuck with the 'less is more' attitude."

No space heralds this attitude more strongly than the living room, with its sparse furnishings and restrained palette. There's one cozy seating area—a tailored sofa and a pair of linen-clad chairs—plus two elegant sculptural tables and a smattering of accessories.

Through the dining room, with access to the backyard and kitchen, is the fuss-free family room, the living room's slightly less formal fraternal twin—and the most lived-in room in the house.

Anchoring the monochromatic space is a custom-designed mahogany coffee table, its intricate angles rebelling against the family room's simplicity. Sandy tones prevail, keeping the room in harmony with the rest of the house, especially the adjoining kitchen. "We live in the kitchen and family room," Jill notes. "I love that I can stand at my kitchen counter and be a part of the action."

Both Williams and Jill agree that the roomy upholstered benches at the kitchen island are favorite elements. Ample enough for two and covered in a charming fabric that plays off the island's cool blue, they're the best seats in the house.

"They're unpredictable," Jill explains, "and totally practical. They are easy to keep straight and always look nice and neat rather than cluttered, like bar stools."

Upstairs, in the master suite, the sand-and-sea-inspired color scheme balances the starched London formality with a bit of Bridgehampton beach nonchalance. A turned-wood four-poster and English painted camphorwood chest seem restrained under the lofty beadboard ceiling, offset by the room's soft palette.

The Kohlers' take on the final result? They may not be in Kansas anymore, but they couldn't feel more at home. They have the light-filled, welcoming house that they've always dreamed of. A little bit classic, a little bit rolling stone.

Architect: Douglas Leach **Interior designer:** Mark J. Williams

For more information, see sources on page 126

Right: Dark woods prevail in the master bedroom but are balanced by soft colors, delicate lines, and soaring proportions. **Below:** The allure of the "less is more" family room is in the details—nailhead trim, geometric coffee table, and refined patterns. The adjacent patio seating area and fireplace offer an ideal spot for outdoor entertaining or family campfires. **Bottom right:** The elegant master bathroom is a study in contrast—dark vanities anchor the otherwise bright white space.

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WEST BY MIDWEST

A straightforward, comfort-is-key style doesn't have to be boring. With guidance from Jill and John Kohler, designer Mark Williams applied a beach-inspired scheme (minus the kitschy elements) to give the family home a warm, understated elegance. "As a Midwestern transplant myself, I instantly recognized their desire to create a comfortable and familiar environment," says Williams. "It's 'less is more' with a modern, West Coast point of view."

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HOW TO DECORATE A PINT-SIZED, POST-COLLEGE APARTMENT ON A

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HALF-PINT BUDGET? A SMART GIRL **ASKS HER MOTHER**

BY CANDACE ORD MANROE   PHOTOGRAPHY BY MAX KIM-BEE

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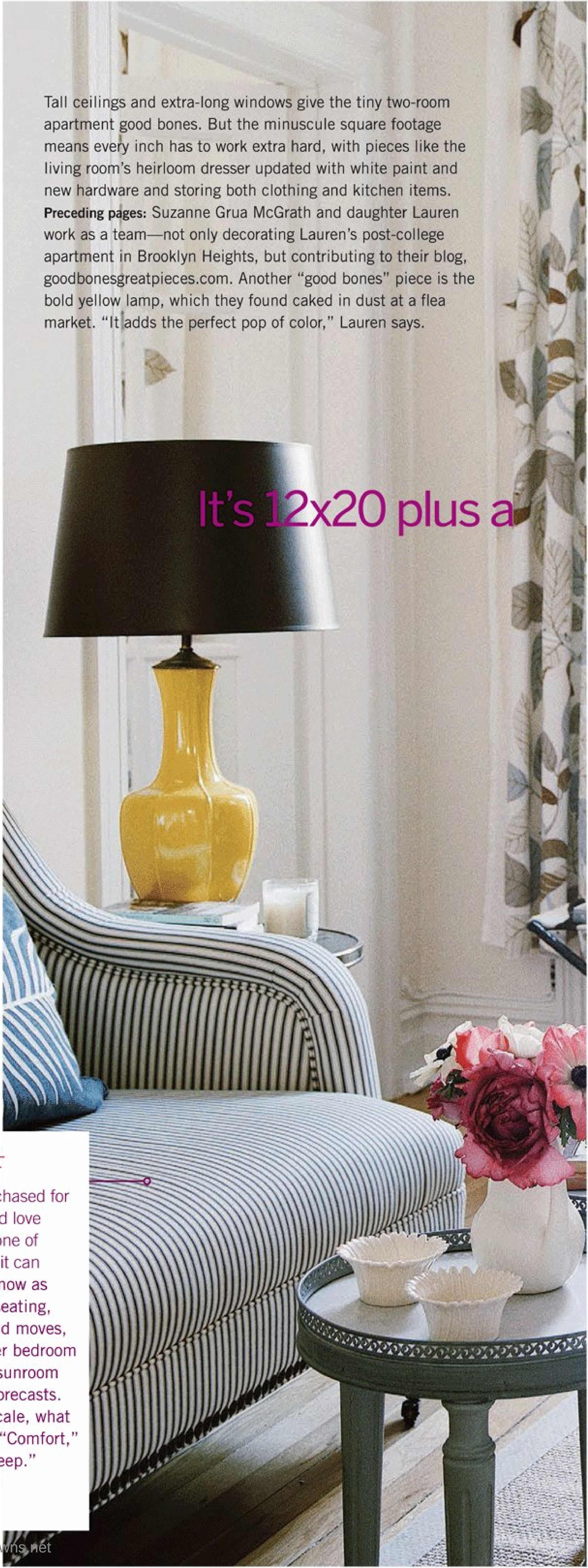

Tall ceilings and extra-long windows give the tiny two-room apartment good bones. But the minuscule square footage means every inch has to work extra hard, with pieces like the living room's heirloom dresser updated with white paint and new hardware and storing both clothing and kitchen items. **Preceding pages:** Suzanne Grua McGrath and daughter Lauren work as a team—not only decorating Lauren's post-college apartment in Brooklyn Heights, but contributing to their blog, goodbonesgreatpieces.com. Another "good bones" piece is the bold yellow lamp, which they found caked in dust at a flea market. "It adds the perfect pop of color," Lauren says.

It's 12x20 plus a

Fresh out of college and ready to decorate her first apartment on her entry-level earnings as a fashion writer, Lauren McGrath did what came naturally. She turned to her mother.

Always reliable for wise counsel, mom Suzanne Grua McGrath brought more to the creative table than a mother's intuition. She's an interior designer who, between design gigs, sandwiched in 10 years working alongside decorating maven Martha Stewart in TV development. Always up for a staging, Suzanne rolled up her sleeves and steamed ahead at the first whiff of a design collaboration with her daughter. And in the easy give-and-take that characterizes this mother-daughter relationship, she happily shared the driver's seat with Lauren.

"We both knew that whenever I got my first apartment, we would decorate it together," explains Lauren. "We actually started collecting things for it while I was still in college."

After graduating from Bowdoin College with a degree in art history, Lauren moved back home to Rye, New York, for a year. When she landed a job with *Teen Vogue*, she found her own place in a Brooklyn Heights brownstone. "I found this tiny apartment and instantly fell in love with its amazing deck, which is almost bigger than the apartment itself," she laughs.

"I think Lauren envisioned lots of parties outdoors," injects Suzanne, who, ever practical, had a vision of her own—a creative design that's recession-friendly.

Each furnishing had to meet at least one of three criteria to give it longevity beyond the first-nest phase of Lauren's life. "First, it had to have some kind of family history," notes Suzanne. "Second, it had to be easily transformed either in function

FIND A NEW BFF

One of the few new pieces purchased for the apartment, the Mitchell Gold love seat in classic ticking satisfies one of Suzanne's criteria—potentially, it can last a lifetime. "It's great right now as this small living room's main seating, but when Lauren gets older and moves, it will have new life in a master bedroom at the foot of the bed, or in a sunroom or breakfast nook," Suzanne forecasts. Beyond the piece's versatile scale, what ensures its lasting attraction? "Comfort," Suzanne assures. "It's extra-deep."

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ADOPT A TWIN

When money is the object, do what any savvy decorator on a restricted budget does: Hunt down a convincing look-alike at a fraction of the price. "The curtains look remarkably similar to a wonderful Victoria Hagan pattern we both loved," notes Lauren. Unconcerned with impressing her friends and family with labels, Lauren was all about getting the look. With its high style and low price tag, this window dressing rates a TH editors' double-thumbs up.

bedroom barely big enough **for a full-size bed.**

—SUZANNE McGRATH

MAKE A STATEMENT

Lauren modernized her great-grandparents' dresser with fresh white paint and new hardware she found in a sale basket at Anthropologie. "Suddenly it was this great statement piece," observes Suzanne. Like everything else in the apartment, the dresser is hardworking. The top three drawers store Lauren's clothing, while lower drawers contain a mishmash of everything from large-scale kitchen platters to linens.

INSPIRE ENVY

Neither Lauren nor her mom is out to incite envy, but Lauren does confess to loving it when her friends flip for her old cane-sided chair—one of a pair found on Craigslist for $25, total. Lauren painted the "really ugly pink" chair black, upholstered it in inexpensive fabric, and trimmed it with scraps of brown velvet. "The brown velvet piping gives it a little luxe look," she says. "It's probably the most inexpensive thing here, but all my friends say, 'Oh my gosh. Where did you get this chair?'"

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GET THE LOOK

An antique Murano mirror wasn't a realistic option for the new college grad. Instead, the mom-daughter team found the next best thing—a new Venetian-style mirror with slight damage that resulted in a "great deal" from Anthropologie. Mounted on the wall above the desk, it completes the illusion—and real-life function—of the desk as a vanity. "We just cobbled together pieces for a great look," Suzanne explains, noting that the Victorian brush-and-mirror dresser set and mail-order alabaster lamp lend yet more charm to the ensemble.

We are not interested in chasing the latest trend. We are all about **investing wisely in classic pieces** that I can, potentially, own forever.

—LAUREN McGRATH

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DIY—THEN DISPLAY

"Lauren assembled the IKEA bookshelf herself," brags her mom. Because the white American pottery's not precious, Lauren took liberties, guilt-free. "She spray-painted a couple of pieces to look like mercury glass," notes Suzanne. "There are some incredible spray paints out there."

or fashion to suit the space. And finally, it had to be versatile enough to move from room to room so it could be used in other residences over Lauren's lifetime." Lauren adds, "We're not interested in chasing the latest trend. We're all about investing wisely in classic pieces that I can, potentially, own forever."

Take the new small love seat in the living room, which can move with Lauren to other addresses to serve different functions. Two other new purchases, the curtains and bookshelves, were both affordable finds from IKEA. Lauren assembled the bookshelves herself. "She is incredibly capable and doesn't need a lot," boasts her mom. "She has an amazing fashion sense, but she lives and travels light. My daughter packs a suitcase like no one I know."

On the bookshelves above the radiator in the breakfast area is the white ceramic pottery collected by both mother and daughter. "There may be a McCoy or a piece of ironstone in there, but mainly our collections include nothing of any real value," says Suzanne. "The value is in the overall look. For us, pieces don't have to be perfect to be beautiful. We are not purist collectors."

One family piece—an American dresser handed down from Lauren's great-grandparents—is the apartment's focal point. "They gave it to me when I married," Suzanne says, "and I kept it for Lauren all these years because it was such a great piece."

"The apartment is so small, we had to choose furnishings very carefully and make sure they were things I loved," explains Lauren. "Our whole thing is about choosing favorite pieces we know we can move with us from home to home."

The "our whole thing" is the philosophy behind their popular mother/daughter blog, goodbonesgreatpieces.com. "It's all about design and fashion and the joy of living with both," notes Suzanne. Adds Lauren: "It's cross-generational. My mom's friends are interested in learning what I think is fashionable and cool, and my friends are interested in my mother's expertise on what furniture will last and what is valuable."

Neither one had a doubt about the small Swedish occasional tables they spotted at a consignment store in Connecticut. Paired, the petite pieces are the perfect coffee table for the living room's love seat. "I love their Swedish design, miniature scale, pretty gray paint, and intricate detailing," Lauren says. "When I move, they can work as side tables for a low bed."

Lauren, no doubt, was influenced by her mother. But sometimes Suzanne fears she may have succeeded too well. "I'm amazed at Lauren's tenacity. When we're blogging together, I'll think it's fine, but she'll say, 'No, that's not good enough.' And I'm like, 'Hey, *I'm* the Martha person!' "

For more information, see sources on page 126

JUST PAINT IT

Recycled family furnishings include a pair of old Hitchcock chairs "that were black and so old-fashioned nobody in the family wanted them," recalls Suzanne. She claimed them from her parents' Cape Cod home for Lauren, who refreshed them with white paint.

REINVENT

Lauren's absolute favorite furnishing is an old desk-turned-vanity that Suzanne found cast out on a Brooklyn street 20 years ago. She appropriated it as a small corner writing table for her living room, then passed it on to Lauren for reinvention as a vanity. "Paired with an unusual vintage Lucite stool, it's rejuvenated," says Suzanne. "It's probably not worth anything, but it has good bones."

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peachy keen

BLUSHING **COLOR MAKES MEMORIES,** BOTH FORMAL AND FUN

WRITTEN AND PRODUCED BY KRISSA ROSSBUND   PHOTOGRAPHY BY STEVEN RANDAZZO

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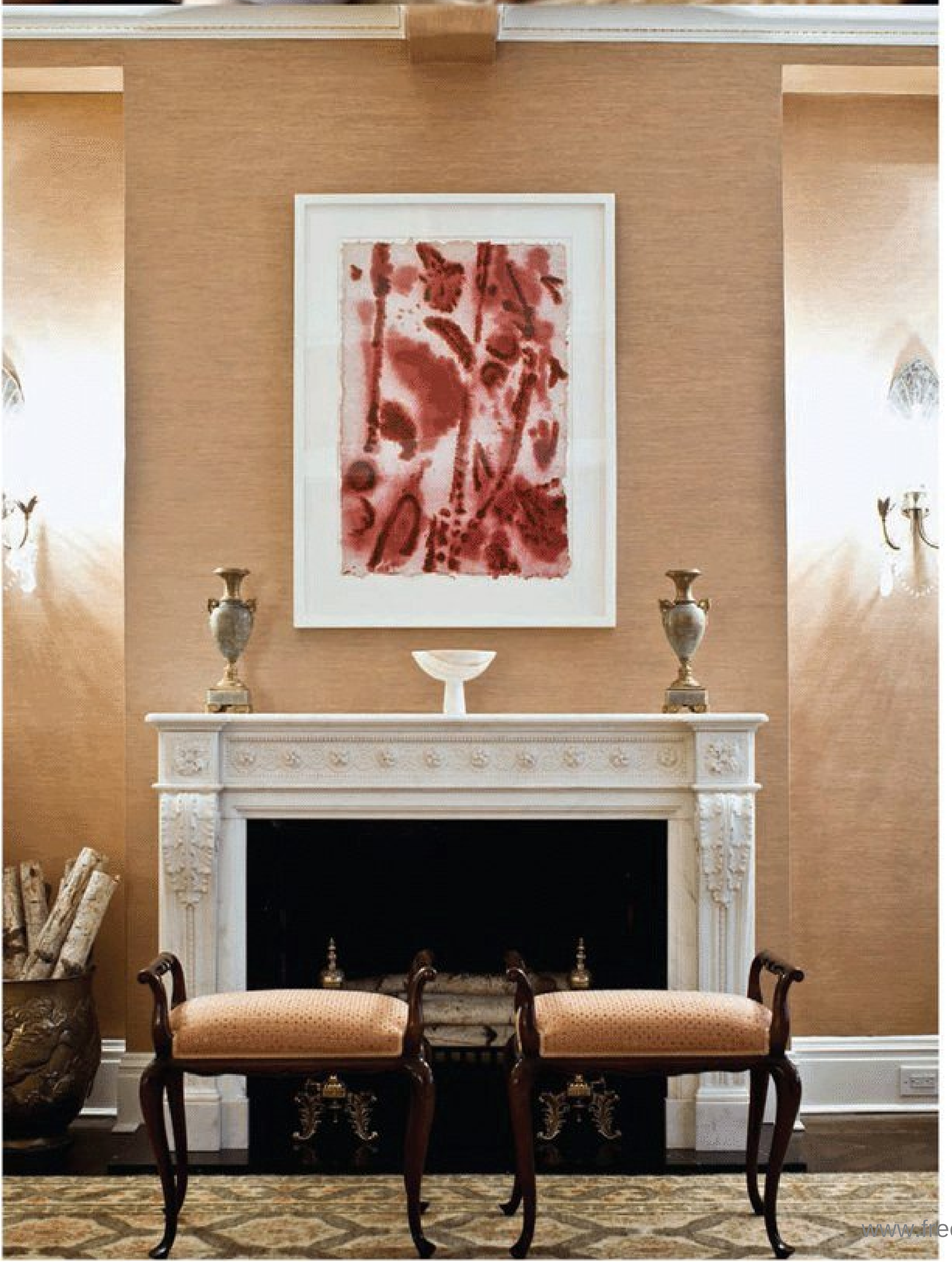

There's a charming perfection about little girls who are all dolled up for a special event. Cascading curls, velveteen dresses, and black patent Mary Janes make them appear as pristine little wonders—until they erupt with intoxicating giggles that reveal less serious personalities.

Perhaps Robyn Price and her husband took their aesthetic cues from their three young daughters when they moved into a New York apartment two years ago. Their sophisticated home basks in aptly appointed formalities that also embrace moments of spirited and buoyant decoration, from a warm scheme of apricot, peach, and terra-cotta to oversized patterns and colorful artwork with modern compositions of stylish, exuberant chaos.

Although they weren't actively looking for another home at the time, the couple happened on an apartment that seemed ideal for their needs—able to accommodate both their growing family and their love for entertaining. They decided to make the move.

They hired interior designer Jennifer Flanders, who had decorated their first apartment, to create a beautiful environment with a strong architectural presence and a layout convenient not only for day-to-day living but for welcoming guests.

"A floor plan that separated public from private spaces was a key element when the unit was gutted," says Flanders. "The family's entertaining ventures range from small groups to large cocktail parties, so flow from room to room was important."

In the large, gracious foyer, which serves as an area for guests to spill into during gatherings, pocket doors were installed to close off the hallway to the bedrooms. This allows the children to sleep while guests socialize. The space is dramatic and high-impact, with walls covered in a rich terra-cotta color. The Venetian plaster finish is embellished with a damask motif stenciled in luxurious gold.

Right: Active, oversized patterns and artwork are tempered by the graceful tables, finished in quieter tones. **Top left:** Sisters Brooke, Emma, and Jordana (from left) lounge on the sofa in the entry foyer. **Left:** Light and easy to move, a pair of matching antique benches in front of the fireplace provides extra seating in the living room. **Preceding pages:** The spacious living room glows with a warm, serene ambience in its calm palette. Artwork featuring vigor and movement adds striking bursts of color.

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ACCESSORIZING 101

When it comes to finessing an interior with those accessories that exude personality, Jennifer Flanders knows when something is missing—and when enough is enough. "Much of the process is instinctive," she says. "The eye knows when everything is visually complete and balanced." The designer offers the following tips for a successfully accessorized space.

- **Divide and conquer** Spread objects such as books, vases, and the like on a large table. Make one pile of "must-haves" and another that includes pieces you are willing to eliminate.
- **Accept change** Keep an open mind when it comes to repurposing a piece or positioning it in an alternate room. After pieces are placed, you'll know where you need to fill in.
- **Take advantage of bookcases** Don't limit bookshelves to books only. This is a great place for an ensemble of pieces—books, family photos, and other objects—that aren't special enough to stand on their own.
- **Create art tension** If your interiors lean toward traditional and classic, contemporary artwork keeps the mood fresh and youthful.

The proximity of the living and dining rooms led to a scheme that allows each space to decoratively support the other, as neighbors often do. Pieces from the couple's former residence guided much of the decorating strategy, inspiring Flanders to repurpose many of their things and giving their new quarters a feeling that is entirely different.

The old living room rug has now found a home in the dining room; Flanders pulled different colors from it to establish the rust-and-taupe palette. Furnishings in the dining room, except for the new dining chairs, are also among those from their old home.

The apartment's living room shows an even greater departure from their previous home. The selection of a new Tibetan rug with an oversized medallion pattern in green and peach determined the wall treatment; it features a horizontal strié pattern that evokes the feel of raw silk and is executed in three congruous tones of apricot. "Every wall in the apartment is either papered or decoratively painted," explains Flanders of one of her design hallmarks.

Instead of using the fireplace as the anchor around which the furniture would center, Flanders created two seating arrangements at opposite ends of the room. In a large living room, this placement trick is essential, she explains, so people do not to have to navigate around furnishings. In front of the window, a sofa the couple already owned was re-covered in a more formal fabric for its current iteration. It's now upholstered in a rust-colored linen velvet that makes a comfortable spot for the family when they watch the television, which tucks away in a painted white built-in cabinet. Side tables and matching tufted chairs complete the seating area. A smaller version of the sofa is used in the arrangement at the opposite end of the room. Matching chairs, regally upholstered in green-and-ivory cut velvet with their wooden frames finished in gold leaf, complete the fireside grouping.

One of the primary factors that sold Robyn on the apartment was the kitchen, where the family spends most of its time. Generous in size, the space was left a clean neutral in color and style, with marble countertops in sea-foam green, white, and brown providing the slightest hint of color. "We live in our

Pocket doors installed throughout the apartment allow the family to close certain spaces. **Above:** In the dining room, the discreet doors can be closed during an intimate dinner party. **Opposite top:** Doors between the foyer and the hallway that leads to the bedroom can be pulled shut to buffer noise from the public rooms when a party is taking place and children are sleeping. **Opposite bottom:** The neutral kitchen comes alive in joyous moments when the girls are completing art projects, tackling homework, or eating snacks after school.

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Above: Robyn Price and her three daughters, from left, Brooke, Jordana, and Emma.
Right: Hanging above the dressing table in the master bedroom is a striking painting by artist Gus Yero. The large artwork injects a bold statement into the room, which otherwise is imbued with a soft, peachy glow.
Below: Designer Flanders, who shies away from rooms that are too juvenile, created a stylish bedroom for Brooke, with oversized dots and stripes and fashion-forward purple and pink.

kitchen, and this space is a joy to work in," says Robyn. "I love to cook, and it's where our family eats meals and the girls do art projects and computer work. It's a great place, a room where we can be together and hang out for family time."

Even though the master bedroom does not physically connect with the public spaces of the apartment, it shares the same decorative comfort. Flanders, who loves a little glitz in every home, used Venetian plaster again, but this time added silver mica powder to give the bedroom walls some sparkle. The peach color provides a soft background for the bed, upholstered in a linen damask fabric. Roman shades fabricated from embroidered silk add a subtle pattern that lets the bold painting above the vanity capture attention.

"Jennifer helped us combine our traditional tastes and color preferences," says Robyn. "It's a combination of formality and familiarity, creating a place we could enjoy whether entertaining or playing with our children. She transformed the apartment into our family home."

Interior designer: Jennifer Flanders

For more information, see sources on page 126

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Pages 69—80

GREENSPACE: GENTLE FOOTPRINT

CharityWorks GreenHouse
McLean, Virginia

Pages 69, 72—75. **Interior designer:** Barry Dixon, Barry Dixon Inc., 8394 Elway Lane, Warrenton, VA 20186; 540/341-8501, barrydixon.com.

Living room—**Cathedral mirror** (antique); **Belgian cheese crate** (antique); **dining chairs** (antique): Barry Dixon Inc., 540/341-8501, barrydixon.com. **Consoles** ("Asian Console" #247): Amy Howard Collection, 901/547-1448, amyhowardcollection.com, trade only. **Paint** ("Elephant's Breath" #229, and "Gervase Yellow" #72): Farrow & Ball, 888/511-1121, farrow-ball.com. **Drapery** (organic linen, Pindler Green Collection): Pindler & Pindler, 805/531-9090, pindler.com, trade only. **Drapery fabrication:** Carol Studios Inc., 703/204-2050, trade only. **Custom drapery hardware:** Kelly Metalwork Inc., 301/854-4848. **Flooring** ("Terrazzo"/Rice): Waterworks, 800/899-6757, waterworks.com. **Rug** ("Mamma Mia," SmartStrand with DuPont Sorona): Karastan, 800/234-1120, karastan.com, trade only. **Sofa** ("Marché" #BD302); **chairs** in breakfast area ("Boomerang" #BD208); **chairs** ("Barrymore" #BD201); **daybed** ("Michael Daybed" #BD231); **ottoman** ("Round Ottoman" #BD226-0 with "Happiness Design"): Barry Dixon Collection for Tomlinson/Erwin-Lambeth through J. Lambeth & Co., 202/646-1774, jlambeth.com, trade only. **Sofa fabric** ("Panda Candy"/Moss Green, by Barry Dixon): Vervain, 800/611-8686, vervain.com, trade only. **Fabric on "Boomerang" chair and sofa pillow** ("Longitude"/Sweet Grass #1040/02): Pollack, 212/627-7766, trade only. **Fabric on "Barrymore" chairs** ("Pie in the Sky"/Straw and Stone #PS9/13 by Vanessa Arbuthnott): Lucy Rose Design Collection, 212/452-0823, lucyrosedesign.com, trade only. **Fabric on "Michael" daybed** ("Gainsborough Velvet"/Straw #4824): Schumacher, 800/523-1200, fschumacher.com, trade only. **Ottoman fabric** ("Antwerp" #2273-A687): Pindler & Pindler, 805/531-9090, trade only. **Pillows** on daybed (Barry Dixon Collection for Vervain, not yet released); **geometric pillows** on sofa (Barry Dixon Collection for Vervain, not yet released): Vervain, 800/611-8686, vervain.com, trade only. **Gold floor lamp** ("Gigante Floor Lamp"/Gold Murano Glass #80004): Donghia Inc., 914/662-2377, donghia.com, trade only. **Metal floor lamp**: antique. **Table** with books ("Crescent Tiger's Eye Table" #1224): Amy Howard Collection, 901/547-1448, trade only. **Metal mesh scrim panel** (custom): Avrett through J. Lambeth & Co., 202/646-1774, trade only. **Pendant lights** ("Floral 800 Pendants" #ESDTL014): David Trubridge Design, davidtrubridge.com. **Fireplace** ("The Odeon," Contemporary Collection): Chesney's, 646/840-0609, chesneys.co.uk. **Fireplace hearth:** Kelly Metalwork Inc., 301/854-4848. **Fireplace insert:** EcoSmart Fire, 310/914-3335, ecosmartfire.com. **Painting** on mantel (*Circles*, by Peter Dunham); **panels** above windows (French Caricatures Landscape Panel); **framed sayings** on kitchen wall: Natural Curiosities, 323/906-1083, naturalcuriosities.com. **Antique circle frame** on mantel: BoBo Intriguing Objects, 404/355-2309, bobointriguingobjects.com, trade only. **Breakfast table:** Concrete Jungle Inc., 301/874-1001, concretejungleonline.com. **Banquette fabrication:** Old Town Woodworking, 540/347-3993, oldtownwoodworking.com. **Banquette fabric, interior** ("Treasure Coast"): S. Harris, 800/999-5600, sharris.com, trade only. **Banquette fabric, exterior** ("Mineral"): Brentano Fabrics, 847/657-8481, brentanofabrics.com, trade only. **Floor lamps** by banquette ("Tremont"): Mitchell Yanosky Custom Finishes, 410/467-2211. **Beams:** Cabin Creek Timber Frames, 828/369-5899. **Desk lamps** ("Winston Bankers Lamp"/Dark Natural Brass Finish #2152): Robert Abbey Inc., 828/322-3480, trade only. **Side table** (by Roger Thomas for Lewis Mittman): Edward Ferrell/Lewis Mittman, 212/888-5580, ef-lm.com, trade only. Kitchen—**Flooring** ("Terrazzo"/Rice): Waterworks, 800/899-6757. **Beams:** Cabin Creek Timber Frames, 828/369-5899. **Cookware:** Cuisinart, cuisinart.com. **Laminate cabinetry** (#SC10 in Titan Walnut and #SC10 in Greige by SieMatic); **hardware** ("Euro Pulls" by SieMatic): KONST-Kitchen Interior Design, 301/657-3800, konstsiematic.com. **Hood** ("Cooktop Low-Profile Wall Hood"); **cooktop; oven; microwave:** Wolf, 800/332-9513, wolfappliance.com. **Refrigerator/freezer:** Sub-Zero Inc., 800/222-7820, subzero.com. **Dishwasher:** Asko Appliances, 800/898-1879, askousa.com. **Countertops** ("Riverbed," The Revive Collection): Eco by Cosentino, 866/579-4326, ecobycosentino.com. **Faucet** (Pro Master Kitchen Faucet); **sink:** Kohler, 800/456-4537, kohler.com. **Metal mesh scrim panel** (custom): Avrett through J. Lambeth & Co., 202/646-1774, trade only. **Closet:** Eco-Nize Closets, 888/326-6493, eco-nize.com. **Wall covering** ("Wallmica"/Divan #SK-1400): Maya Romanoff, 800/933-6292, trade only. **Hanging light** by window (pulley pendant #607AB): Architects & Heroes Interiors, 512/371-3434. **Shades:** Lutron Electronics, 877/610-7410, lutron.com. **Shade and closet fabric** ("Stripe and Dash" #SD98L from Lucy Rose Design): J. Lambeth & Co., 202/646-1774, trade only. **Fabric on closet shelves** (organic linen, Pindler Green Collection): Pindler & Pindler, 805/531-9090, trade only.

Pages 70—71. **Architect:** Cunningham/Quill Architects, 1054 31st St. N.W., Suite 315, Washington, DC 20007; 202/337-0090, cunninghamquill.com. **Builder** Mark Turner, GreenSpur Inc., 2807 Summerfield Rd., Falls Church, VA 22042; 202/438-3794, greenspur.net. **Developer:** Mark Lowham, West Group, 1600 Anderson Rd., McLean, VA 22102; 703/356-2400, west-group.com. **Landscaping:** John Clime, T&J Lawn Service Inc., 301/774-4050, tjlawn.com; Greg Brandon, Skye Design Studio Ltd., 202/403-1864, skyedesignstudio.com.

Exterior—**Siding:** CertainTeed, 800/782-8777, certainteed.com. **Trim paint** ("Durango" by Aura): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Metal roofing** (bronze): Firestone Building Products, 800/428-4442, firestonebpco.com. **Wood shingles** (cedar): TW Perry, 301/840-9600, twperry.com. **Stonework** at base of house: Pennsylvania fieldstone. **Patio stones** around pool: Indiana limestone. **Pavers on walks and drive:** Belgard Pavers, 877/235-4273, belgard.biz.

Page 76. **Interior designer:** Michael Roberson, Michael Roberson Interior Design, 4320 Lorcom Lane, Arlington, VA 22207; 703/527-9010, michaelroberson.com.

Master bedroom—**Headboard** ("Queen Headboard with Rails" #38-50H); **headboard and bed-skirt fabric** ("Omni Organic Cotton"/Spa); **club chair** (#5339-01); **club-chair fabric** ("Yancy"/Spa): Lee Industries, 800/892-7150, leeindustries.com, trade only. **Coverlet and shams** ("Jameson"); **throw** (bamboo): The Company Store, 800/323-8000, thecompanystore.com. **Small boudoir pillow** ("Lhasa," silk #E1067): Pintura Studio, 212/995-8655, pinturastudio.com, trade only. **Drapery, long pillow, bed-skirt trim** ("Little Leaf" by Vanessa Arbuthnott): Lucy Rose Design Collection, 212/452-0823, lucyrosedesign.com, trade only. **Roman-shade fabric** ("Otello," #3397606-07): Fabricut, 800/999-8200, fabricut.com, trade only. **Bedside tables** (designed by Michael Roberson and Barry Remley): Salvations Architectural Furnishings, 301/445-1400, salvationsaf.com, trade only. **Floor lamps** ("Bryant" #TOB1002): Visual Comfort & Co., 713/686-5999, trade only. **Compound cabinets** (red lacquer, antique): East and Beyond Ltd., 703/448-8200. **Desk**; **celadon vase**; **celadon box**; **porcelain bird**; **Audubon prints** (from the 1839-1844 Octavio Edition of *The Birds of America*); **carafe with glass**: Michael Roberson Interior Design, 703/527-9010. **Lamp** ("Bottle Form Lamp" #41): Stephen Gerould, 503/221-7253, stephengerould.com, trade only. **Desk chair** (antique): East and Beyond Ltd., 703/448-8200. **Wall and trim paint** ("Pavilion Gray" #242); **two chalk stripes on wall at ceiling** ("White Tie" #2002); **ceiling paint** ("Pale Powder" #204): Farrow & Ball, 888/511-1121, farrow-ball.com. **Book table** beside club chair ("Tabloid Shadow Table"): American Eye, 202/554-5744, americaneyewdc.net, trade only. **Area rug** (Persian): Orley and Shabahang, 646/383-7511, orleyshabahang.com, trade only.

Page 78. **Interior designer:** Susan Gulick, Susan Gulick Interiors Ltd., 12021 Sunset Hills Rd., Suite 200, Reston, VA 20190; 703/674-0332, susangulickinteriors.com.

Media room—**Area rug** ("Saba"/Saffron): Odegard Inc., 212/545-0069, odegardinc.com, trade only. **Area rug runner** ("Alhambra"/Glacier); **binding** ("Smooth Linen"/Quarry): Merida Meridian, 800/345-2200, meridameridian.com, trade only. **Flooring** (Natural Cork): Ecofinishes, 571/366-1725, ecofinishes.com. **Paint** ("Winds Breath" #OC-24, Natura Collection): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Decorative painting on ceiling:** Roberta Marovelli, 540/338-9528. **Wall covering** ("Manila Hemp"/Linen #3443): Phillip Jeffries Ltd., 973/575-5414, phillipjeffries.com, trade only. **Drapery, plain** ("Saphir," Living Collection): Creation Baumann USA, 516/764-7431, creationbaumann.com, trade only. **Drapery, patterned** ("Passages"/Forest Floor #EBH01): Lulan Artisans, 843/722-0118, lulan.com. **Sectional** (#1296 series): Lee Industries, 800/892-7150, leeindustries.com. **Sectional fabric** ("Daydream"/Glazed Silver #5152-03): Brentano Fabrics, 847/657-8481, brentanofabrics.com, trade only. **Millwork fabrication:** Branner Woodworking, 410/276-9136. **Millwork substrate/veneer:** Columbia Forest Products, 800/637-1609, cfpwood.com. **Track lighting** ("Ledra" #136701-M): Bruck Lighting Systems Inc., 714/259-9959, brucklighting.com. **Recessed lighting**: Jesco Lighting, 800/527-7796, jescolighting.com. **Television** (LED HDTV #UN46B8000): Samsung, 800/726-7864, samsung.com. **Audio/visual equipment/installation:** Advantage Media Technologies, 571/643-8910, amtva.com. **Accent pillow,** copper patterned ("Rope Trick"/Copper Cauldron #870-30): HBF Textiles, 828/328-2064, hbftextiles.com, trade only. **Accent pillow,** wine patterned, ("Magni"): Maharam, maharam.com, trade only. **Accent pillow** ("Gainsborough Velvet"/Citronelle #42854-27405; **accent pillow** ("Gainsborough Velvet" #42717-23858): Schumacher, fschumacher.com, trade only. **Accent pillow fillers:** American Duvet Inc., americanduvetinc.com. **Four acrylic paintings on paper** ("Malba" series, #12, #17, #18, #26): Craig Cahoon, 202/544-4908, craigcahoon.com. **Art installation** (antique, "Cremone Bolts"): The Brass Knob Architectural Antiques, 202/332-3370, thebrassknob.com. **Petrified-wood tables; door hardware** (antique): Susan Gulick Interiors Ltd., 703/674-0332, susangulickinteriors.com. **Felt throw** ("Drenth Heath" by Claudy Jongstra): Maharam, maharam.com, trade only.

Page 80. **Interior designer:** Raji Radhakrishnan, Raji RM & Assoc., 23015 Eagle Watch Court, Brambleton, VA 20148, 202/330-3866, rajirm.com.

Foyer—**Wainscot paneling** (SPERO): Moulding & Millwork, mouldingandmillwork.com. Available through TW Perry, 301/840-9600. **Paint** ("Pointing"): Farrow & Ball, 888/511-1121, farrow-ball.com. **Console table** (custom); **Queen Elizabeth I portrait** above console: Raji RM & Assoc., 202/330-3866, rajirm.com. **Candle sconces**: Darrell Dean Antiques & Decorative Arts, 202/333-6330, darrelldeanantiques.com. **Umbrella stand** (vintage, by Jacques Adnet); **plaster ceiling light fixture** (vintage): Maison et Toi, 202/330-3376, maisonettoi.com. **Square ceiling medallion** (By Tiffany Lasley Hardgrave): Interior Art by Tiffany, 703/822-1175, interiorartbytiffany.com. **Bench** (vintage); **art** by bench (*After Motherwell VII* and *After Motherwell VIII,* by Vik Muniz, silkscreens): designer's collection. **Stair runner** (custom): Odegard Inc., 212/545-0069, trade only.

Pages 86—95

SILVER POLISH

Interior designers: Kara Mann and Kristin Nelson, Kara Mann Design, 119 W. Hubbard St., Chicago, ➤

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IL 60654; 312/893-7550, karamann.com. **Kitchen designer:** Susan Skilton, De Giulio Kitchen Design Inc., 1121 Central Ave., Wilmette, IL 60091; 847/256-8833, degiulio.org.

Pages 86—87. Living room—**Rug** (custom, "Aurora"): Atelier Lapchi, 312/321-0090, lapchi.com. **Coffee table** ("Rateau Coffee Table" #3008): Dessin Fournir, 785/434-2777, dessinfournir.com, trade only. **Upholstered walls** (from Summer Hill); **ottoman** (custom); **ottoman fabric** (by Kravet); **drapery** (by Jane Churchill); **drapery cording** (by Rogers & Goffigon): owner's collection. **Sconces:** Vaughan Designs, 212/319-7070, vaughandesigns.com, trade only. **Art** above mantel (by Angelo Filomeno): Galerie Lelong, 212/315-0470, galerielelong.com. **Love seats** ("Clermont" #SF9933/Orleans with Antique Silver custom finish): Lewis Mittman, 212/888-5580, ef-lm.com, trade only. **Love-seat fabric** ("Renaissance"/Angora #1072/02): ClassicCloth, 785/434-7200, trade only. **Pillow fabric front** ("Lago"/Cream, Panna #DE10301); **embroidery** ("Athena," discontinued); **back** ("Opera Silk Velvet"/Silver White #DE10391): Holland & Sherry, 212/355-6241, trade only. **Candlesticks; rhinoceros**: Nymphenburg, nymphenburg.com. Available through Kneen & Co., 312/787-7003, kneenandco.com. **Silver vases**: Hermès, 800/441-4488, hermes.com. trade only. **Chairs** in windows ("Annecy Chair" #21-03801-2223): Niermann Weeks, 212/319-7979, niermannweeks.com, trade only. **Chair fabric** (#Soho 2191-4): Bergamo Fabrics, 914/665-0800, bergamofabrics.com, trade only.

Pages 88—89. Living room vignette of mirrored table—**Mirrored table; accessories; eglomise:** owner's collection. **Lamp:** Mig & Tig Furniture, 312/644-8277, migandtig.com. **Bench** ("Sabonne Bench"): Dennis & Leen through Holly Hunt, 312/661-1900, trade only. **Bench fabric** ("Flamingo," Couture Collection): Cortina Leathers, 800/338-6229, cortinaleathers.com. Gallery hall—**Ceiling treatment** (Antique Silver Leaf); **decorative painting** on eglomise: Simes Studios Inc., 773/327-7101, simesstudios.com. **Chandeliers**: Schonbek, 800/836-1892, schonbek.com. **Trumeau** (custom): Armand Lee & Co., 312/455-1200, armandlee.com. **Strié finish** on walls: DesignRed Decorative Painting, 866/857-5999.

Pages 90—91. Dining room—**Wall covering** (custom, "Plum Blossom" in Bronze Metallic Paper, Japanese and Korean Collection): De Gournay, 212/564-9750, degournay.com, trade only. **Table** ("Osterly Dining Table," custom): Dessin Fournir, 785/434-2777, trade only. **Side chairs** ("Roman Dining Chair" #0500): Michael Taylor Designs, 312/828-0488, trade only. **Chair-seat fabric** ("Fer Forge"/Chanterelle" #1136-05): ClassicCloth, 785/434-7200, trade only. **Host chairs** ("Norma Wing Chair" with nail trim #BD209, by Barry Dixon): J. Lambeth & Co., 202/646-1774, trade only. **Chair slipcovers** ("Indian Summer"/First Frost #2950/01 by Great Plains): Holly Hunt, 312/661-1900, trade only. **Chandelier** ("Venetian Silver Leaf Mirror Chandelier"/Antiqued Silver Leaf): Candace Barnes, 415/431-1018. **Sconces** ("Venezia Wall Sconce"): Jean De Merry, 310/289-0991, jeandemerry.com, trade only. Available through Kara Mann Showroom, 312/893-7590, karamann.com. **Rug** (Palmette area rug design from Lace Collection): Tai Ping Carpets, 312/644-0400, taipingcarpets.com. **Selenite fireplace logs:** Ruzetti & Gow, 212/327-4281, ruzzettiandgow.com. **Tall urns** (vintage): 1st Dibs, 1stdibs.com. **Porcelain birds:** Nymphenburg, nymphenburg.com. Through Kneen & Co., 312/787-7003, kneenandco.com. **Birdcages**: Caste Design, 312/432-0717, castedesign.com. **Photograph** above mantel (*Unknown Land,* by Ori Gersht): Angles Gallery, 310/396-5019, anglesgallery.com. **Amethyst rocks**: ABC Carpet & Home, 212/473-3000, abchome.com. China cabinet—**China cabinet** ("Cherington Bookcase" #Y202): William Yeoward, williamyeoward.com. **Finish, exterior** ("White Tie" #2002); **finish, interior** ("Dead Salmon" #28) Farrow & Ball, 888/511-1121. **Collectibles** in cabinet ("Flowers of Life" collection of hand-painted animals by Sebastian Menschhorn): Nymphenburg, nymphenburg.com. Through Kneen & Co., 312/787-7003, kneenandco.com. Place setting—**China** (hand-painted, custom design, adapted by Sebastian Menschhorn from his "Flowers of Life" collection, by Nymphenburg); **porcelain cups; stemware; silverware:** Kneen & Co., 312/787-7003, kneenandco.com.

Pages 92—93. Kitchen—**Island cabinetry** (hand-scraped Honey on Walnut); **cabinetry flanking range** (Honey on Walnut-Scored Fronts); **upper cabinets** on sink wall (Maple with White Milk Paint finish); **refrigerator armoire** (Burnished Bronze on

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Character Butternut): De Giulio Kitchen Design Inc., 847/256-8833, degiulio.org. **Range:** Wolf Appliance Co., 800/332-9513, wolfappliance.com. **Refrigerator:** Sub-Zero Inc., 800/222-7820, subzero.com. **Countertops and backsplash** (granite); **faucets:** owner's collection. **Chandeliers** over island ("Audrey" #8068): Ironware International, 800/850-0460, ironwareinternational.com. **Bar stools** ("Louis XIII Bar Stools" by Dennis & Leen): Holly Hunt, 312/661-1900, trade only. **Bar-stool fabric** ("Montauk"/Tobacco #NC0808-077): Nancy Corzine, 212/223-8340, trade only. **Wall treatment** (stucco luster): custom. Breakfast area—**Breakfast table; armoire** ("Quatrefoil Armoire" #43-W2199-6128): Niermann Weeks, 212/319-7979, niermannweeks.com, trade only. **Chairs** ("Chippendale Arm Chair" by Dennis & Leen); **chandelier** (by Formations): Holly Hunt, 312/661-1900, trade only. **Chair fabric** ("Montauk"/Tobacco #NC0808-077): Nancy Corzine, 212/223-8340, trade only. **Espresso maker** ("Miele Coffee System" #CVA4070); **plate-and-cup warmer** (#EGW4060-14): Miele Inc., 800/463-0260, miele.com. Buffet area—**Buffet** ("Pyrenees Console Table"/Weathered Sugar Pine #60-02A): Caché, 310/657-0665, cachecollection.com, trade only. **Moroccan rug** (antique): Hannoun Rugs, 773/248-0033, hannounrugs.com. **Photographs** (by David Halliday): Arthur Roger Gallery, 504/522-1999. **Porcelain** (tree, birds); **pieces:** Nymphenburg, nymphenburg.com. Through Kneen & Co., 312/787-7003, kneenandco.com. **Roman shades** ("Conrad Original Sunshades"/Eclipse #1726): Conrad Shades, 866/426-6723, conradshades.com, trade only. **Fabrication:** Debra Dunn Elegant Custom Draperies Inc., 773/763-2926. **Boxes:** Hermès, 800/441-4488, hermes.com, trade only. Family room—**Rug** (custom, "Mirage" in color CC350): Atelier Lapchi, 312/321-0090, lapchi.com. **Sofa** ("Standard Cricket Sofa," Studio H); **sofa fabric** ("Silk & Sexy"/Seal, by Great Plains); **pair of armchairs** ("Standard Paris Chair," Studio H); **bench fabric** ("Rendezvous"/Silver, by Great Plains): Holly Hunt, 312/661-1900, trade only. **Benches** (chairs remade into benches): 1st Dibs, 1stdibs.com. **Armchair fabric** ("Capriolo" #1867): Bergamo Fabrics, 914/665-0800, bergamofabrics.com, trade only. **Coffee table** ("Tao Table" by Blackman Cruz); **bucket chair** ("Lora Armchair" by Jean De Merry): available through Kara Mann Showroom, 312/893-7590. **Fabric on "Loro" chair and pillows on sofa** ("Maya" #2318): Bergamo Fabrics, 914/665-0800, trade only. **Drapery** ("Great Lash"/Smoky, Charcoal #10056-09): Donghia, 914/662-2377, donghia.com, trade only. **Wall treatment** ("Washi"/Gilded Aubergine, discontinued): Maya Romanoff, 773/465-6909, trade only. **Painting** above mantel (by Hiro Yokose): Carrie Secrist Gallery, 312/491-0917, secristgallery.com. Family room at windows—**Table** ("Bennett Center Table" #11-0304-64); **chandelier** ("Rouleau Chandelier" #41-0312R-32): David Iatesta, 410/604-0360, davidiatesta.com, trade only. **Chairs** ("Athens Chair" #2901S): Artistic Frame, 212/289-2100, trade only. **Chair fabric** ("Shibori Jacquard"/Steel, #10154-09): Donghia, 914/662-2377, trade only. **Bench**: Gray Morell Antiques & Fine Reproductions, 310/657-2200, trade only. **Bench fabric** ("Federico"/Avorio Argento #I6458-001, by Fadini Borghi): Pierre Frey, 212/213-3099, pierrefrey.com, trade only. Pages 94—95. Master bedroom—**Art behind bed** (custom, *Beercan Butterfly* art installation by Paul Vilinski): Morgan Lehman Gallery, 212/268-6699. **Bed** (custom); **night tables** (custom): Kara Mann Design, 312/893-7550, karamann.com. **Bed upholstery** (discontinued): Bergamo Fabrics, 914/665-0800, trade only. **Bedding** ("Grisaille"): Muse Couture, 312/595-9604, musegroup.com. **Pair of mirrors** (vintage): Douglas Rosin Decorative Arts & Antiques, LLC, 312/337-6556, douglasrosin.com. **Bedside table lamps** (custom, rock crystal): JF Chen, 323/466-9700, jfchen.com, trade only. **Sconce** ("Oculus Reflector Wall-Mount Sconce"/Pewter #MA-1005, by Michael Amato): Urban Electric Co., 843/723-8140, urbanelectricco.com, trade only. **Paint** ("Elephant's Breath" #229): Farrow & Ball, 888/511-1121. Sitting area—**Rug** ("Midtown"/Moleskin, woven Wilton construction, cut-pile velvet): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Coffee table** ("Macau Table" by Dennis & Leen): Holly Hunt, 312/661-1900, trade only. **Sofa** ("Geoffrey Sofa"): Bradley Hughes, 404/814-9595, trade only. **Sofa fabric** ("Debutante"/Abigail #10032-48): Donghia, 914/662-2377, trade only. **Chest**: Antiques on Old Plank Road, 630/887-1995, oldplank.com. **Drapery** ("Leverlin," #7675, by Larsen): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Wall treatment** ("Stitched Vertical"/Silver #MR-SV-58-055-S): Maya Romanoff, 773/465-6909, mayaromanoff.com, trade only. **Painting** above mantel (by Christopher Orr): Nyehaus, nyehaus.com. **Elephants** on mantel: Nymphenburg, nymphenburg.com.

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Interior designer: Ruthie Sommers, Ruthie Sommers Interior Design, ruthie@chapmanradcliffhome.com. Pages 96—97. Living room—**Area rugs**: Lawrence of La Brea, 323/935-1100. **Upholstered ottomans** (custom): Hollyhock, 310/777-0100. **Sofa** (custom); **end tables** (custom): Ruthie Sommers Interior Design, ruthie@chapmanradcliffhome.com. **Pillows** (glazed silk, by Suzanne Rheinstein): Hollyhock, 310/777-0100. **Pair of chairs:** owner's collection. **Chair fabric** (discontinued): Zimmer +Rohde, 866/627-6899, trade only. **Coffee table**: Brenda Antin Inc., 310/393-0042. **Chair** by fireplace: antique. **Desk; sconces:** owner's collection. **Mirror**: Ruthie Sommers Interior Design, ruthie@chapmanradcliffhome.com. **Photograph** (by Johnny Nicoloro): Nicoloro Photography, 310/657-3529, nicolorophotography.com. **Lamp; vases:** Hollyhock, 310/777-0100. **Blinds**: Smith + Noble, 800/248-8888, smithandnoble.com. **Drapery** (custom): Diamond Foam & Fabric, 323/931-8148. **Paint** ("Pale Powder" #204): Farrow & Ball, 888/511-1121. Pages 98—99. Front courtyard—**Fountain; bench; large pots:** owner's collection. Dining room—**Table**: Pierre Deux, 888/743-7732, pierredeux.com. **Chairs:** owner's collection. **Chair fabric**: Fortuny Fabrics, 212/753-7153, trade only. Through Keith McCoy & Assoc., 310/657-7150, trade only. **Wallpaper**: De Gournay, 212/564-9750, degournay.com, trade only. **Side table** (vintage): Bonhams & Butterfields, Los Angeles, bonhams.com. **Rug**: Melrose Discount Carpets Inc., 310/275-3601, melrosecarpet.com. Pages 100—101. Kitchen—**Tall chairs**: Pottery Barn, 800/922-5507, potterybarn.com. **Rug**: Lawrence of La Brea, 323/935-1100. **Lights**: Circa Lighting, 877/762-2323, circalighting.com. **Cabinetry**: Dig It Furniture, 310/392-4583, digitfurniture.com. **Faucet**: Kohler, 800/456-4537, kohler.com. **Refrigerator**: Sub-Zero

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Inc., 800/222-7820, subzero.com. **Paint** ("Linen White"): Benjamin Moore & Co., 888/236-6667. Breakfast room—**Table** (Saarinen): Knoll, 877/615-6655, knoll.com. **Chairs** (vintage); **chandelier** (antique): Sabina Danenburg Antiques, 305/562-2290. **Chair fabric** (linen, laminated): International Silks & Woolens, 323/653-6453, internationalsilks.com. **Portraits:** owner's collection. **Wall paint** ("Mink" #2112-10, and "Linen White"): Benjamin Moore & Co., 888/236-6667.
Pages 102—103. Study—**Sofa:** custom. **Chair:** antique. **Sofa, chair, and shade fabric** (by Manuel Canovas): Cowtan & Tout, 212/647-6900, trade only. **Rug:** Melrose Discount Carpets Inc., 310/275-3601, melrosecarpet.com. **Desk; desk chair:** owner's collection. **Lamps:** James &Jeffrey Antiques, 561/832-7987. Family room—**Sofa; chair**: Wertz Brothers, 310/477-4251, wertzbrothers.com. **Sofa fabric:** Fabricut, 800/999-8200, trade only. **Monogram:** Monogrammit, 310/652-6001, monogrammit.com. **Chair fabric:** Diamond Foam & Fabric, 323/931-8148. **Trim:** Houles through Brunschwig & Fils, 800/538-1880, trade only. **Coffee table; art:** owner's collection. **Drapery:** Schumacher, fschumacher.com, trade only. **Wall paint** ("Ivory White" #925): Benjamin Moore & Co., 888/236-6667. **Trim paint** ("Club Navy" #TH67): Ralph Lauren Paint, 800/379-7656, ralphlaurenhome.com.

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NO PLACE LIKE HOME

Architect: Douglas Leach, Douglas J. Leach Architects Inc.,119 W. Torrance Blvd., Suite 24, Redondo Beach, CA 90277; 310/372-5580. **Interior designer:** Mark Williams, Mark J. Williams Interior Design, 212 N. Plymouth Blvd., Los Angeles, CA 90004; 323/856-9089, markjwilliamsdesign.com. **Builder:** Matt Morris Development, 3508 Highland Ave., Manhattan Beach, CA 90266; 310/546-4300, mattmorrisdevelopment.com.
Pages 104—105. Dining room—**Chandelier** (Chevalier" #10-00303-3708): Niermann Weeks, 212/319-7979, niermannweeks.com, trade only. **Table** (cherry parquet top): Mark J. Williams Design, 323/856-9089, markjwilliamsdesign.com. **Dining chairs** ("Gainsborough Dining Chair"): Alton House by Mark J. Williams, 323/856-9089. **Chair fabric** (#JW2306): Jasper Fabrics from Michael S Smith Inc., 310/315-3018, trade only. Available through Thomas Lavin, 310/278-2456, trade only. **Tufted bench:** Mark J. Williams Design, 323/856-9089. **Bench fabric** ("Limoges"/Garnet #1115-05): ClassicCloth, 785/434-7200, trade only. **Wall paint** ("Cornforth White" #228); **trim paint** ("James White" #2010): Farrow & Ball, 888/511-1121.
Pages 106—107. Living room—**Drapery** ("Ghent Casement"/Parchment): Calvin, 888/732-1996, henrycalvin.com, trade only. **Rug** (reproduction Khotan): Mansour Rug, 310/652-9999, mansourrug.com, trade only. **Sofa** ("Daphne"): Alton House by Mark J. Williams, 323/856-9089. **Chair** (custom); **hanging lantern** (custom); **floor lamp** (custom): Mark J. Williams Interior Design, 323/856-9089. **Sofa and chair fabric** ("Sarlat Stripe"/Sunflower #1124-01): ClassicCloth, 785/434-7200, trade only. **Pillow** on sofa ("Regello"/ Umber on Dust #HB1-07"): Le Gracieux, legracieux.com, trade only. **Pillow** on sofa (Susani Yellow #R0543 by Robert Kime): Robert Kime, robertkime.com, trade only. **Wing chair** ("The Emma" #VH1303):Victoria Hagan Home, 212/888-3241, victoriahaganhome.com, trade only. **Wing-chair fabric** ("Hampton Cloth"/ Tabac #2082-02): Rose Tarlow-Melrose House, 323/651-2202, rosetarlow.com, trade only. **Throw** ("Clermont"); **ceramic mineral bottles:** Hollyhock, 310/777-0100. **Art** over mantel (by Robert White): McLean Gallery, 310/456-2226. **Garden stool** by mantel: Mecox Gardens, 310/358-9272. **Coffee tray table:** Mark J. Williams Design, 323/856-9089. **Side table** ("Sheaf of Wheat Table"): Alton House by Mark J. Williams, 323/856-9089. **Wall paint** ("Cornforth White" #228); **trim paint** ("James White" #2010): Farrow & Ball, 888/511-1121, farrow-ball.com.
Pages 108—109. Kitchen—**Cabinetry** (custom); **countertops** (Calcatta Gold marble); **island countertop** (black granite): Matt Morris Development, 310/546-4300. **Backsplash tile** (white iridescent glass tile): Oceanside Glasstile, glasstile.com. **Faucet:** Rohl, 800/777-9762, rohlhome.com. **Pendant light** over island ("Yoke Pendant"): Circa Lighting, 877/762-2323, circalighting.com. **Bench** at island (custom): Mark J. Williams Interior Design, 323/856-9089. **Bench fabric** ("Roulette"/Clay #RU03, by Peter Dunham Textiles) Hollywood at Home, 310/273-6200, hollywoodathome.com. **Paint** on island ("Lamp Room Gray" #88); **cabinetry and trim paint** ("James White" #2010): Farrow & Ball, 888/511-1121. Breakfast area—**Table** (custom); **chairs** ("Lattice Arts & Craft Chair"); **bench** (custom): Mark J Williams Design, 323/856-9089. **Cushions** ("Cruz"/Pacific Blue #C01, by Peter Dunham Textiles); **bench fabric** ("Roulette"/Clay #RU03, by Peter Dunham Textiles): Hollywood at Home, 310/273-6200. **Chandelier** (custom): Mark J. Williams Interior Design, 323/856-9089. **Roman shades** ("Conrad Original Sunshades"/Nimbus #254): Conrad, 866/426-6723, conradshades.com.
Pages 110—111. Family room—**Rug:** Mansour Modern, 310/652-1121, trade only. **Sofa** (custom): Mark J. Williams Design, 323/856-9089. **Sofa fabric** ("Well Woven"/Blue Stone #1432-01 by Great Plains): Holly Hunt, 312/661-1900, trade only. **Chairs** ("Bentley" #G2003): Dessin Fournir, 785/434-2777, trade only. **Chair fabric** (#1432-01 by Great Plains): Holly Hunt, 312/661-1900, trade only. **Coffee table** ("Bridgehampton"): Alton House by Mark J. Williams, 323/856-9089. **Bronze round side table; striped throw:** Mecox Gardens, 310/358-9272. **Pillow fabrics** ("Climbing Clematis"/Dark Indigo #18011-09): Chelsea Editions, 212/758-0005, chelseaeditions.com, trade only. **Pillow fabric** ("All Over Floral"): Bennison, 323/653-7277. **Vase** (Country Collection): William Yeoward Crystal, 212/532-2358. **Wall paint** ("Cornforth White" #228); **trim paint** ("James White" #2010): Farrow & Ball, 888/511-1121. **Stools** (custom): Mark J. Williams Interior Design, 323/856-9089. Master bedroom—**Rug** (Tabriz): Mansour Rug, 310/652-9999, trade only. **Bed** (custom, "Bali-Twist Four-Poster Bed"); **mirror** (custom); **bedside tables** (custom): Mark J. Williams Design, 323/856-9089. **Bed cover** ("Jungle"/Beige on White #4001-02): Chelsea Editions, 212/758-0005, trade only. **Bolster pillow** ("Roselle"/Cocoa on Coffee #HB2-03): Le Gracieux, legracieux.com, trade only. **Long pillow** behind bolster pillow ("Ibrahim" #R0411, by Robert Kime): Robert Kime, robertkime.com, trade only. **Table lamp; throw**

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over trunk: owner's collection. **Trunk**: Lee Stanton Antiques, 310/855-9800. **Drapery** ("Hemp Linen"/Green Tea): Rose Tarlow-Melrose House, 323/651-2202, trade only. **Slipper chair** ("Catherine Spoon Chair"); **bench** under mirror ("Six-Legged Bench"): Alton House by Mark J. Williams, 323/856-9089. **Chair fabric** ("Sarlat Stripe"/Sunflower #1124-01): ClassicCloth, 785/434-7200, trade only. **Bench fabric** ("Vicenza"/Caper in Green Tea #2112-04): Rose Tarlow-Melrose House, 323/651-2202, trade only. **High-backed upholstered chair** (custom): Mark J. Williams Design, 323/856-9089. **Chair fabric** ("Gavle" #JW2306): Jasper Fabrics from Michael S Smith Inc., 310/315-3018, trade only. Available through Thomas Lavin, 310/278-2456, trade only. **Turned bobbin floor lamp; tulip folk vase:** Hollyhock, 310/777-0100. **Metal crosshatch stool:** Mecox Gardens, 310/358-9272. **Mercury glass:** owner's collection. **Wall paint** ("Skylight" #205); **ceiling and trim paint** ("James White" #2010): Farrow & Ball, 888/511-1121. Master bathroom—**Cabinetry** (custom); **floor tile** (white and black marble mosaic): Matt Morris Development, 310/546-4300. **Tile** (Carrara marble): The Tile Shop, 510/525-4312, tile-shop.com. **Sink faucet** (#U.4718X, by Perrin & Rowe); **bath faucet** (#U.3721X, by Perrin & Rowe): Rohl, 800/777-9762, rohlhome.com. **Filter faucet** (#1100-C): Waterstone Faucets, 888/304-0660, waterstoneco.com. **Mirrors:** Urban Archaeology, 212/431-4646, urbanarchaeology.com. **Accessories; stool** by tub: Waterworks, 800/899-6757, waterworks.com. **Sconce** ("Boston Square One-Light Sconce" #SL2941): Circa Lighting, 877/762-2323. **Hanging light:** owner's collection. **Wall paint** ("Cornforth White" #228); **trim paint** ("James White" #2010): Farrow & Ball, 888/511-1121. **Window treatment** ("Hemp Linen"/Natural): Rose Tarlow-Melrose House, 323/651-2202, trade only.

Pages 112—117
BEST FIRST NEST

Interior designer: Suzanne Grua McGrath, Suzanne McGrath Design, LLC, 611 Broadway, New York, NY 10012; 212/674-8841, goodbonesgreatpieces.com. Pages 112—117. Living room—**Upholstered love seat** ("Odette"): Mitchell Gold + Bob Williams, 800/789-5401, mgbwhome.com. **Coffee tables** (Swedish occasional tables): consignment store find. **Yellow table lamp:** vintage. **Starburst twig mirror** behind love seat; **feather pillow; round end table; area rug; yellow pillow; mirror** over dresser; **lamp** on dresser; **table** under window; **round dining table:** owner's collection. **Cane-sided chairs:** Craigslist. **Black paint** for cane chairs: Ralph Lauren Paint, 800/379-7656, ralphlaurenhome.com. **Cane-chair fabric:** dressmaker's cloth with brown velvet piping. **Upholstered chair and fabric** (white muslin): from upholsterer's business that was closing. **White dresser:** family heirloom. **Dresser hardware:** Anthropologie, 800/309-2500, anthropologie.com. **Drapery; bookshelves:** IKEA, 800/434-4532, ikea.com. **Two chairs at dining table:** The Hitchcock Chair Co., no longer in business. **Bookshelves:** IKEA, 800/434-4532, ikea.com. **Painting of Eiffel Tower** on bookshelf (by Kevin Berger); **pottery** (American): owner's collection. Bedroom—**Bed; bedding; lamp** on vanity: owner's collection. **Vanity:** a found item. **Lucite stool:** Antique & Artisan Center, 203/327-6022, antiqueandartisancenter.com. **Mirror** over vanity: Anthropologie, 800/309-2500, anthropologie.com (product line varies). **Glass-and-silver dressing table accessories:** Consign-It, 203/869-9836.

Pages 118—124
PEACHY KEEN

Interior designer: Jennifer Flanders, Jennifer Flanders Inc. Interior Design, 1110 Park Ave., New York, NY 10128; 646/368-1404, jenniferflanders.com. Pages 118—119. Living room toward window—**Area rug** (custom-designed Tibetan rug, Handknotted Collection): Beauvais Carpets, 212/688-2265, beauvaiscarpets.com. **Sofa** (custom, "Oxford Sofa" #SF162, with arm style from "Carrington Club Chair" #CH241, by Edward Ferrell): Edward Ferrell/Lewis Mittman, 336/841-3028, ef-lm.com, trade only. **Sofa fabric** ("Velours Orsay"/Cruizre #F2290/72): Pierre Frey, 212/213-3099, pierrefrey.com, trade only. **Tape trim** (#32142-9165 by Houlès, discontinued): through Brunschwig & Fils, 800/538-1880, trade only. **Throw pillow** (#1069/01, discontinued): ClassicCloth, 785/434-7200, trade only. **Pillow trim** ("Marly Braid" #32421/9180 by Houlès): Brunschwig & Fils, 800/538-1880, trade only. **Throw pillow** ("Argus" #1-7320-169, discontinued): JAB/Stroheim, 718/706-7000, stroheim.com, trade only. **Pillow trim** ("Metallic Brush Fringe"/Antique Gold #983-33545/011): Samuel & Sons, 212/704-8000, samuelandsons.com, trade only. **Sheer Roman shades** ("Jimmy" #8227.820): Zimmer + Rohde, 866/627-6899, zimmer-rohde.com, trade only. **Fabrication:** Deco by Designers, 718/510-5404, decobydesigners.com. **Drapery:** Lee Jofa, 800/453-3563, leejofa.com, trade only. **Drapery trim:** Samuel & Sons, 212/704-8000, samuelandsons.com, trade only. **Wall finish** (custom, horizontal strié glaze): Deux Femmes Decorative Painters, 203/545-1995. **Trim paint** ("White Dove" #OC-17): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Coffee table:** J&M Antiques, 716/636-5874, eastamherstantiques.com. **Upholstered chairs** (by Edward Ferrell): Edward Ferrell/Lewis Mittman, 336/841-3028, trade only. **Chair fabric; end tables**: owner's collection. **Table lamps** (mercury-glass lamps): Carlos De La Puente Antiques, 212/751-2282. **Painting** behind upholstered chair (by Melinda Hackett): through Elizabeth Fiore Art Advisory, 646/484-6211, elizabethfiore.com. **Antique chair:** owner's collection. **Chair fabric, back** ("Misty Harbor"/Antique Gold): Beacon Hill, 800/333-3777, beaconhilldesign.com, trade only. **Chair fabric, front** (#800137H/58 in Pear, Emerald, Manchester Collection): Highland Court Fabrics, 800/387-2533, highlandcourtfabrics.com, trade only. **Ottoman** under piano (by Edward Ferrell): Edward Ferrell/Lewis Mittman, 336/841-3028, trade only. **Fabric** ("Satin Velvet"/Celadon #27860-23): Kravet, 888/457-2838, kravet.com, trade only. **Trim** ("Cambridge Cord with Tape," 1/8-inch/Jade #981-34162/6): Samuel & Sons, 212/704-8000, trade only.
Pages 120—121. Living room toward mantel—**Mantel** (French-style marble mantel): Chesney's, 646/840-0609, chesneys.co.uk. **Benches**: owner's collection. **Bench fabric** ("Grua Dobby"/Golden Apricot): Beacon Hill, 800/333-3777, trade only. **Trim** (#31304/9220 by Houlès, discontinued): Brunschwig & Fils, 800/538-1880, trade only. **Art** above mantel (work on paper by Lee Krasner): through Elizabeth Fiore Art Advisory, 646/484-6211, elizabethfiore.com. **Sconces** (mirrored sconces with rock crystal): Venfield, 212/588-9436, venfieldnyc.com. **Urns** on mantel (onyx and bronze): J&M Antiques, 716/636-5874. **Bowl** on mantel (jade): Mecox Gardens, 800/487-4854. **Log bucket** (brass, with Chinese dragon design, c. 1900): Lexington Gardens, 212/861-4390, lexingtongardensnyc.com. **Andirons:** Antique & Artisan Center, 203/327-6022, antiqueandartisancenter.com. Living room toward small sofa—**Sofa** (custom, "Oxford Sofa" #SF162, with arm style from "Carrington Club Chair" #CH241, by Edward Ferrell): Edward Ferrell/Lewis Mittman, 336/841-3028, trade only. **Sofa fabric** ("Velours Orsay"/Cruizre #F2290/72): Pierre Frey, 212/213-3099, pierrefrey.com, trade only. **Tape trim** (#32142-9165 by Houlès, discontinued): through Brunschwig & Fils, 800/538-1880, trade only. **Throw pillow** (#1069/01): ClassicCloth, 785/434-7200, trade only. **Pillow trim** ("Marly Braid" #32421/9180 by Houlès): Brunschwig & Fils, 800/538-1880, trade only. **Throw pillow** (#1-7320-169): JAB/Stroheim, 718/706-7000, stroheim.com, trade only. **Pillow trim** ("Metallic Brush Fringe"/Antique Gold #983-33545/011): Samuel & Sons, 212/704-8000, trade only. **Art** above small sofa (painting by Graham Parks); **art** behind chair (painting by Barbara Friedman): through Elizabeth Fiore Art Advisory, 646/484-6211, elizabethfiore.com. **End tables** (silvered ram's head end tables): Gray Morell Antiques & Fine Reproductions, 310/657-2200. **Table lamps:** owner's collection. **Gilt rope chairs:** Hiden Galleries, 203/363-0003, hidengalleries.net. **Chair fabric** ("Florentine"/Green #F3117-04): Cowtan & Tout, 212/647-6900, trade only. **Coffee table:** 145 Antiques, 212/807-1149, 145antiques.com.
Pages 122—123. Foyer—**Wall finish** (custom, Venetian plaster with metallic gold stencil): Deux Femmes Decorative Painters, 203/545-1995. **Light fixtures:** Antique & Artisan Center, 203/327-6022, antiqueandartisancenter.com. **Console table** (Specimen marble-topped table with painted/gilded base): Hiden Galleries, 203/363-0003, hidengalleries.net. **Settee fabric** ("Celestial"/Sunset #28711-117): Kravet, 888/457-2838, trade only. **Pillow** on settee ("Amalfi"/Cappuccino): Steven Harsey Textiles, 800/776-6999, stevenharsey.com, trade only. **Pillow** on settee ("Rene"/Gold #FG387): Roger Arlington Designs, 718/273-4500, rogerarlington.com, trade only. **Table** beside settee: owner's collection. **Large painting** (by Alona Harpaz): through Elizabeth Fiore Art Advisory, 646/484-6211, elizabethfiore.com. Kitchen—**Cabinetry:** custom. **Pot rack** (custom): Ann-Morris Antiques, 212/755-3308. **Countertops:** granite. **Backsplash** (glass Roman brick mosaic): Artistic Tile, 877/528-5401, artistictile.com. **Table** (custom): E.C.R. Conservation & Restoration, 718/482-8050, ecrios.com. **Lantern** above table ("Large Round Edwardian Foyer Lantern" with 5 lights/Polished Nickel #CHC328): Circa Lighting, 877/762-2323, trade only. **Counter stools and dining chairs** ("Rembrandt" #2881): Artistic Frame, 212/289-2100, artisticframe.com. **Fabric** on counter stools and dining chairs (faux leather): Fabricut, 800/999-8200, fabricut.com, trade only. **Paint** (custom): Deux Femmes Decorative Painters, 203/545-1995. Dining room—**Drapery** ("Lomita"/Bittersweet): Steven Harsey Textiles, 800/776-6999, trade only. **Beaded fringe** (by Houlès): Brunschwig & Fils, 800/538-1880, trade only. **Fabrication and hardware:** Deco by Designers, 718/510-5404. **Sheer Roman shades** ("Smeralda"/Crema #20330, by Fadini Borghi): Pierre Frey, 212/213-3099, pierrefrey.com, trade only. **Wall finish** (custom, mica-infused Venetian plaster): Deux Femmes Decorative Painters, 203/545-1995. **Area rug** (custom, Handknotted Collection): Beauvais Carpets, 212/688-2265, beauvaiscarpets.com, trade only. **Dining side chairs** ("Ducet" #2803): Artistic Frame, 212/289-2100, trade only. **Fabric on chair front** ("Albieres"/Rouge #CS939): Roger Arlington Designs, 718/273-4500, trade only. **Fabric on chair back** ("Lulli"/Foin #F2440/2): Pierre Frey, 212/213-3099, trade only. **Gimp trim** ("Annecy Gimp," 1/2-inch/Metallic Copper #982-30702/105): Samuel & Sons, 212/704-8000, trade only. **Dining armchairs** ("André" #2923): Artistic Frame, 212/289-2100, trade only. **Fabric** ("Licorice" #NC0608): Nancy Corzine, 212/223-8340, trade only. **Art** (by Charles Spurrier): through Elizabeth Fiore Art Advisory, 646/484-6211, elizabethfiore.com. **Tablecloth** ("Leitner"/Terra-Cotta); **hemstitch napkins** (Terra-Cotta); **napkin rings** (by L'Objet); **dishes** ("Derby Border" by Royal Crown Derby): The Silver Peacock, 212/426-2610. **Table and armchairs** at window: owner's collection.
Page 124. Master bedroom—**Window treatment** ("Kafila," discontinued): Malabar, 877/625-2227, malabarusa.com, trade only. **Bedding:** Schweitzer Linen, 800/554-6367, schweitzerlinen.com. **Wall finish** (custom, Venetian plaster with silver mica powder): Deux Femmes Decorative Painters, 203/545-1995. **Dressing table; bedside tables; table lamp; upholstered bench:** owner's collection. **Painting** above dressing table (by Gus Yero): through Elizabeth Fiore Art Advisory, 646/484-6211, elizabethfiore.com. **Floor lamp:** Mecox Gardens, 800/487-4854. **Nesting tables:** 145 Antiques, 212/807-1149, 145antiques.com. Girl's bedroom—**Art** (Polaroids by Polly Apfelbaum): through Elizabeth Fiore Art Advisory, 646/484-6211, elizabethfiore.com. **Wallpaper** ("Lysander" #W5332-09): Osborne & Little, 877/322-7420, trade only. **Roman shade and cornice** ("Valentino Stripe"/Pink, Cream #J0518/440): Lee Jofa, 800/453-3563, trade only. **Trim** ("Antica Tassel" #33391/9730 by Houlès): Brunschwig & Fils, 800/538-1880, trade only. **Daybed** (custom): Deco by Designers, 718/510-5404. **Fabric** ("Chic Velour"/Shell #26117/717): Kravet, 888/457-2838, trade only. **Cord trim** ("Annecy with Tape," 1/4-inch/Pink and Cream #981-31058/409): Samuel & Sons, 212/704-8000, trade only. **Desk chair:** owner's collection. **Chair fabric** ("Chevron"/Mulberry, by Voyage): through Christian Fischbacher, 212/207-4427, fischbacher-usa.com, trade only. **Fabric on chair back** ("Fenton Leaf"/Pink #J124F-02): Cowtan & Tout, 212/647-6900, trade only. **Trim** ("Annecy Gimp with Tape, 1/2-inch/Ecru #982-30702/109): Samuel & Sons, 212/704-8000, trade only. **Chandelier:** Antique & Artisan Center, 203/327-6022. **Bedding:** Schweitzer, 800/554-6367. **Carpet** "Diamond Heights"/Rose Marquis, Beauvais #125): Beauvais Carpets, 212/688-2265, beauvaiscarpets.com, trade only.

CORRECTIONS:

■ **In "Fabulous Fabrications,"** November 2009, page 60, the drapery fabric in the bedroom of the Kips Bay Boys & Girls Club Showhouse is "Beekman," color Orchid, by Michael Devine, Michael Devine Home, 518/758-1355, michaeldevinehome.com, trade only.
■ **In "Classic Woman Awards 2009,"** November 2009, page 21, Christi was the daughter of George William Lanahan and the stepdaughter of Don Cox.

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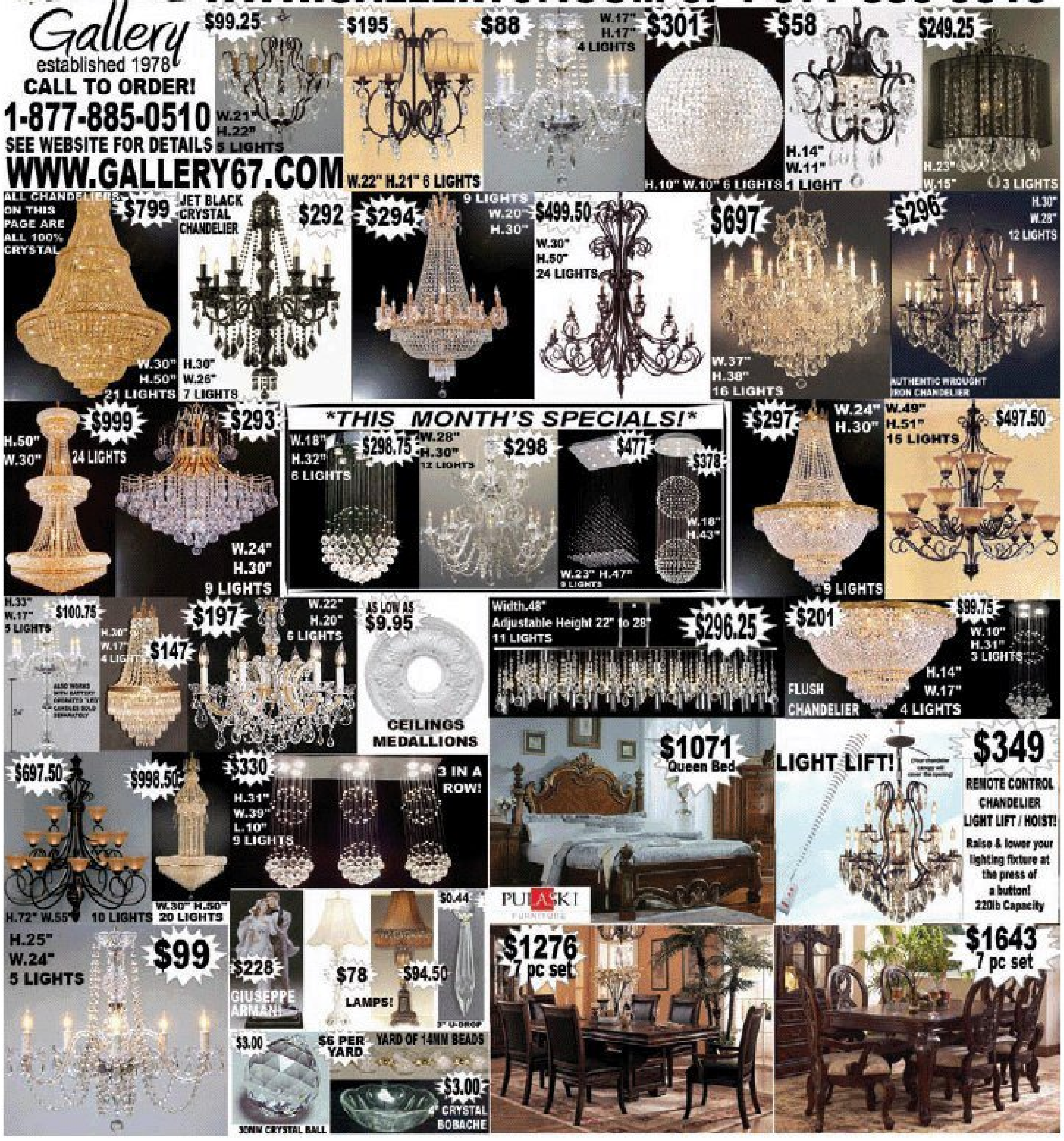

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Hometown Edinburgh, Scotland (He now resides in Nashville with his wife, actress Ashley Judd.)

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He heeds a yellow caution flag "I think every man should own at least one great movie that makes him laugh." As for women? "I'm not touching that one with a barge pole."

He's a family man "My favorite tradition is spending time at home with my family over the holidays in Scotland."

If he weren't a race car driver?
"I'd probably be bored. It's the only thing I've ever really wanted to do. I was never good at anything else! I am truly doing what I was meant to do."

They start 'em young in Scotland "I still own my first racing helmet from when I was 10 years old."

That wouldn't have been our first guess
His greatest job perk? "I can't live without my Target employee discount card."

Where's your pit crew when you need them?
"I once had to get a push-start by two complete strangers in the middle of the street in the center of Glasgow, Scotland, when my battery died."

He doesn't like lane hogs His biggest pet peeves? "People who don't understand the concept of drive right, pass left, and the Nielsen ratings system for television. It's a long story."

I am traditional "I think new isn't necessarily better. I collect racing memorabilia, still don't really know how to work my BlackBerry, and I love and appreciate history."

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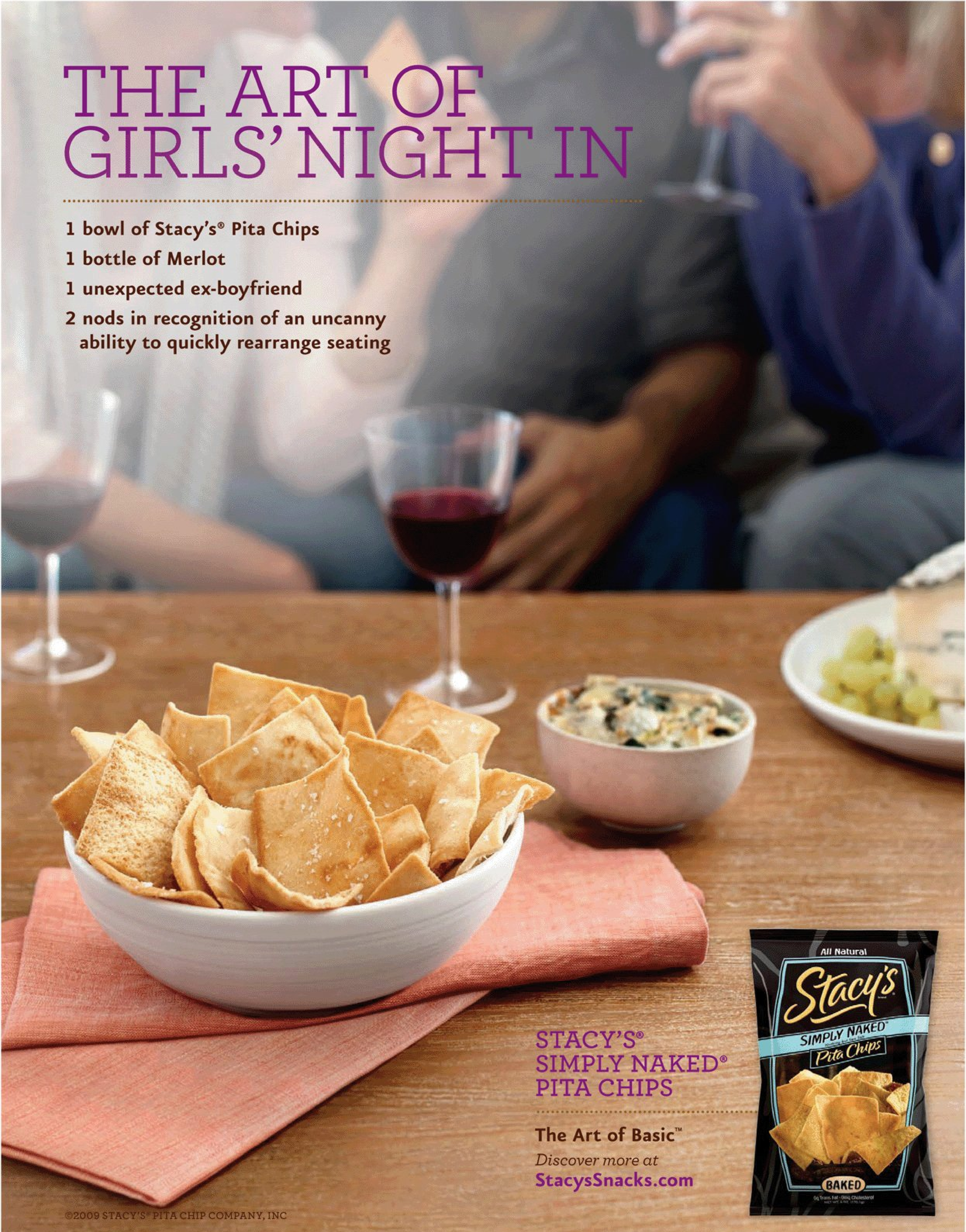

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